

RED WING COLLECTORS SOCIETY

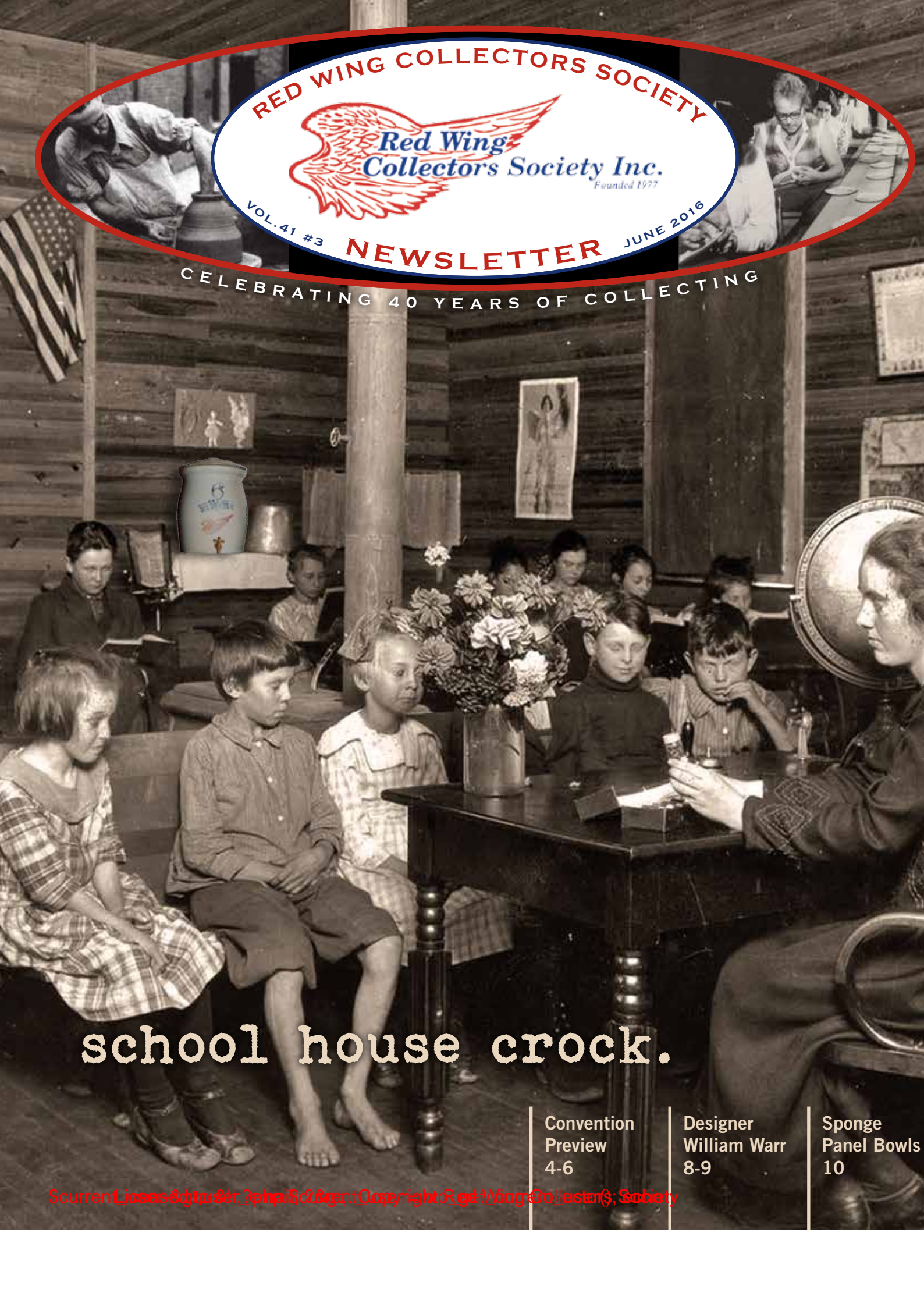


VOL. 41 #3

NEWSLETTER

JUNE 2016

CELEBRATING 40 YEARS OF COLLECTING



school house crock.

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William Warr
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Sponge
Panel Bowls
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FROM THE EDITOR

TIME FLIES WHEN YOU'RE HAVING FUN!

I can't believe 10 years have passed since I became the editor of the *RWCS Newsletter*. As a writer, page designer and severely addicted Red Wing collector, I knew early on that I had found a great fit.



2006



2016

Looking back on the past 10 years, there isn't much I would go back and do differently in terms of content, but it became clear that a design overhaul was overdue when I recently paged through the last 60 issues of the publication.

So here it is! In addition to a new look and feel from front to back, you'll also notice that this issue doesn't fit into your storage binder as well as it used to. I'm pleased that I was able to return the dimensions of the publication to a more standard 8.5 x 11 without impacting paper and printing costs. This enhances the overall look by providing more room for content, photos and white space.

As always, I love to hear from RWCS members about potential story ideas, recent finds and feedback. I attribute much of my success to all the collectors who have been willing to share their knowledge, stories and photos over the years. Let's keep it going!

I've thoroughly enjoyed my time as the *RWCS Newsletter* editor and I hope it continues long into the future. Here's to another 10 years...and many more crocks on the stack! 🍷

Yours in collecting,

Rick Natynski, Editor



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Primary membership in the Red Wing Collectors Society is \$35 annually; associate membership is \$15. There must be at least one primary member per household in order to have an associate membership. Members can pay for up to two years when renewing their membership. Contact the RWCS Business Office for additional details.

The *Red Wing Collectors Society, Inc. Newsletter* is published bi-monthly by the Red Wing Collectors Society, Inc. 240 Harrison St. • Unit #3 • Red Wing, MN 55066
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Postmaster: Send address change to: Red Wing Collectors Society, Inc. Newsletter
PO Box 50 • Red Wing, MN 55066. • USPS 015-791; ISSN 1096-1259.

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Current Issues & to set, email: current@redwingcollectors.org; Society



NEWS BRIEFS

ATTENTION CAPITAL 300 CLUB MEMBERS!

Please check your listing on the Pottery Museum of Red Wing's website to make sure your name(s) is listed correctly. This is how names will appear on the permanent display at the Pottery Museum. Please contact Museum Manager Robin Wipperling at 651-327-2220 if a change should be made.

"INTRODUCTION TO DINNERWARE" VIDEO LENDING LIBRARY PROJECT

The "Introduction to Dinnerware" series of articles developed by RWCS Hall of Fame members Larry Roschen and Terry Moe covered all of the known Red Wing dinnerware patterns and appeared in the *RWCS Newsletter* between December 2009 and February 2016. As a companion to the newsletter series, the RWCS Video Lending Library will offer recorded seminars dealing with the same patterns. Several of the lines are already available for loan and the remainder will be made available over the next few years. Larry and Terry will present two or three educational seminars each summer. Each seminar will be presented only once, recorded and added to the library. This summer the seminars offered will be "Ebb Tide and Ceramastone", "Concord" and "Provincial 1941 and other Lines of the 1940s".

The seminars are mostly based upon primary source materials from Red Wing Potteries. Brochures, price lists, internal company documents, advertising materials and photos of dinnerware items provide the resources for the presentations. Some of the seminars that were previously presented weren't recorded, so these seminars will be updated and given again to reflect information discovered since the original seminar. The seminars provide a much more detailed examination of the subjects than was possible in a two-page article. The Video Lending Library includes DVRs and video tapes; a complete list of titles can be found at www.redwingcollectors.org.

CONVENTION DISPLAY ROOM: IS 2016 YOUR YEAR?

Have you ever walked through the Display Room at Convention and said to yourself "I really should do this some time"? If you have, then why wait any longer? It's a fun way to express your creativity and show off your collection at the same time.

The competitive categories consist of Art Pottery, Stoneware, Dinnerware, Memorabilia and Rare Item. Remember, not only is this an opportunity to show off your favorite Red Wing to the entire Society, but displayers get a 2016 Commemorative for participating (Rare Item participants excluded). Better yet, winners in each category will be awarded a Special Commemorative! We still have space available, so if you have any questions or you'd like to participate, please contact Laura Beall at display@redwingcollectors.org to request full rules, a Display Agreement and to reserve your spot. Your fellow members look forward to seeing some wonderful displays!

TOUR OAKWOOD CEMETERY DURING CONVENTION

Gather up your friends or chapter and schedule a tour of Oakwood Cemetery hosted by the Goodhue County Historical Society! See a historic section of the cemetery and visit the graves of many notable Red Wing citizens, including Rev. Joseph Hancock and Civil War hero A.E. Welch. Learn about Victorian mourning practices, cemetery symbolism and more. Along the tour, Red Wing Pottery gravestones will be pointed out.

The tour is appropriate for all ages and lasts 90 minutes. Tours can be scheduled for July 5, 6, 7 or 10, starting as early as 8 a.m. or as late as 7 p.m. Cost is \$10/adult and \$5/kids 18 and under. A minimum of five people per tour is preferred. Contact Dustin at 651-388-6024 or director@goodhistory.org to schedule a tour.



ABOUT THE COVER

School may be out for the summer, but Red Wing water coolers are forever.

Water coolers made from clay and metal were the primary means for students to stay hydrated in the one-room schoolhouses that dotted rural America and Canada during the late 19th and early 20th centuries. It was here that all of the children from the area met for academic instruction, regardless of age or grade.

Usually there was only one teacher present, and teaching multiple grade levels was only one of her responsibilities. In the winter she would arrive at school early to start a fire and a hot lunch for the students. Older kids often helped the teacher by bringing water, wood and coal up to the school, while younger students assisted with janitorial duties like cleaning and wiping down the chalkboards. Due to low pay, teachers often boarded with a local family or stayed in a small room attached to the school.

The striking cover photo, which appears courtesy of vintage photo website www.shorpy.com, was captured by photographer Lewis Wickes Hine on Oct. 7, 1921. It shows a typical day at Sunset School in Marey, WV. The children who came from impoverished homes are likely identified by their lack of shoes, sadly.

Although not a Red Wing piece, the full untouched photo above shows that there was indeed a stoneware water cooler sitting in the back of the room.

More than a few RWCS members likely attended a one-room schoolhouse where a Red Wing water cooler was present. These often sat on a metal stand and a push-button spigot activated the gravity-fed water, which flowed through a metal pipe to a small, ceramic drinking fountain, or "bubbler" as it is warmly referred to in some areas of the Midwest. The water that wasn't consumed drained through a metal pipe into a container on the stand's shelf near the floor.

Many school supply companies included water coolers in their offerings, but very few are known to have ordered coolers with their names advertised on them. Five such companies are discussed in the article on page 11.

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Happy 40th Convention, RWCS Members!

Because of your passion and commitment, the RWCS has been going for 40 years. Although the Convention has been held in a few different locations since its inception, it continues to run strong because of the membership!

This year, members have a new way to sign up to volunteer at the Convention through SignUpGenius. A lot of members have used the site already and we hope that more of you will consider volunteering.

As always, it's the participation from volunteers that makes Convention possible. On behalf of the RWCS Board, members and attendees, thank you for everyone's time, effort and commitment to make the event such a success each year.

There are few events I would like to draw your attention to. First, pre-registration badge pick up will take place at Red Wing High School on Wednesday, July 6. Second, the MidWinter Committee is holding a focus group at 1 p.m. on Friday, July 8 and everyone is encouraged to attend. Third, Crock Fest will be held later that day from 5 to 6:30 p.m. at the Pottery Museum of Red Wing. See the article at right for more information about these and other Convention activities.

The RWCS appreciates the continued support of so many organizations in Red Wing: RWCS Foundation, Red Wing area businesses, *Republican Eagle* staff, Red Wing High School, Red Wing Visitor & Convention Bureau, Red Wing Area Chamber, Red Wing Downtown Mainstreet, City of Red Wing, Pottery Museum of Red Wing, Goodhue County Historical Society, Larry's Jugs and all those who make everything possible. I look forward to seeing everyone in Red Wing soon. Hope you can make it! 🍷

Convention is almost here and I'm proud to announce that we have a full load of well-rounded presentations lined up this year that will be given by some well-known names in collecting. I've listed the presenters and their topics here, but I encourage you to check out the *RWCS Convention Supplement* or the "Education Seminars" page on the Convention section of the RWCS website for a more detailed description of when, where

and what these folks will talk about. If you can't find at least one topic that interests you this year, there might be something wrong with you.



STACY WEGNER
Executive Director



GLENN BEALL
Education Manager

EARLY BIRD WINNER: Congratulations to RWCS Member Kent Williamson, who won the 2016 Special Commemorative in the Early Bird Drawing. Remember, there are still other opportunities to win a Special:

- Volunteer drawing
- Annual Business Meeting attendance
- Attend the Banquet
- Silent auction in Commemorative Room
- Set up a winning display in the Display Room

HANDS ON CLASSES: Stop by Richard Spiller's booth in the RW High School Courtyard Café on Thursday and Friday during Convention and use engobe glaze and the sgraffito technique to decorate your own wing, #40, or both. Your piece will be fired after Convention and shipped to you. Pre-decorated and custom-order is also available. Visit the "Hands on Education" page on our website to learn more. Richard will also have wing and #40 ornaments for your tree available for \$18.95. In addition, he is planning to have limited edition wing earrings and tie tacks for \$10.

CROCK FEST! MEMBER NIGHT AT THE POTTERY MUSEUM OF RED WING: Come and join fellow collectors during this exclusive members-only visit to the museum on Friday, July 8 from 5 to 6:30 p.m. This "Happy Hour" styled event will have root beer floats from Bay City, WI's Flat Pennies, appetizers from neighboring Fiesta Cancun and drink specials in their bar. Come meet up at the museum with your collector friends and then head out afterwards to paint Red Wing, well, red.

MIDWINTER FOCUS GROUP: MidWinter will be back in Des Moines in 2017, but the location for 2018 and beyond has yet to be determined. Come to this session to share your thoughts and ideas for the future of MidWinter, ask questions about the site selection process in the past, and learn more about our facility requirements for the event. The nature of this event enables the Society to make it easier for members in different areas to attend by rotating it amongst different regions within the Midwest. It also gives different chapters the opportunity to host. All members are encouraged to come and join the discussion in the RW High School choir room at 1 p.m. on Friday, July 8.

SHARED INTEREST GROUPS: These groups will gather in the H100 rooms that are used for education at 2:30 p.m. on Thursday, July 7. So far, Kent Williamson will host Advertising Bean Pots and Terry Moe and John Sagat will host Dinnerware. This is a great chance to visit with fellow members who share your interests. Contact RWCS Education Manager Glenn Beall to set up a room.

- Keynote Presentation: Whitewater Wisconsin Potters by Wisconsin stoneware collector Henry Hecker (10:30 a.m. on Thursday, July 7 in the Red Wing High School auditorium).
- Ebb Tide and Ceramastone, Provincial and Concord line patterns (three different sessions) by RWCS Hall of Famers Terry Moe & Larry Roschen.
- Is That Right? Aftermarket Dinnerware & Art Pottery by Display Room Chair Laura Beall.
- Red Wing Art Pottery by Ray Reiss, author of two books on the subject.
- Red Wing Salt Glaze Stoneware (Parts 1 and 2) by RWCS Newsletter Editor Rick Natynski.
- Symbolism on Victorian Era Gravestones by Goodhue County Historical Society Executive Director Dustin Heckman.
- Crafting Beer in the Desirable City: Red Wing's Brewing History by Scott Kolby, owner and founder of Red Wing Brewery.
- Updates from the Pottery Museum by the RWCS Foundation.

CONVENTION SUPPLEMENT & RED WING CHAMBER GUEST PASS: The RWCS *Convention Supplement* will be your resource for all Convention news. Be sure to pick up yours at registration. The Red Wing Chamber Guest Pass will be inserted into the *Convention Supplement* and contains all kinds of discounts and promotions around town.

RWCS PRE-REGISTRATION PICKUP AT RED WING HIGH SCHOOL ON WEDNESDAY, JULY 6: Pre-registration will be in the high school cafeteria so you can swing by and pick up your badges and *Convention Supplement*. Check the attendee e-mail blast later this month for more details.

VOLUNTEERS: There are still many opportunities to lend a hand at Convention! Member support is still needed at the Show & Sale, onsite registration, KidsView, Auction, Commemorative Room and Young Collectors. More hands make light work. Check out the "Get Involved – Volunteer" page on the RWCS website. Not sure about your plans yet? Call Stacy on the RWCS mobile phone during Convention Week at 651-388-4004 if you find yourself with some extra time. And if you've volunteered before, don't forget to bring your pin and your rocker for updating.

ANNUAL CROCK HUNT: The 2016 Crock Hunt starts Friday, July 1 and must be turned at the Show & Sale on Saturday, July 9. Once again we will have two prize levels: those that visit more than half of the sites and those that complete less than half. Entry forms will be available for download on the RWCS website, e-mailed to attendees and printed in the supplement.

SHOW & SALE: There are still open seller spots for the Convention Show & Sale on Saturday, July 9. Tables are just \$45 – don't forget that we have booth space options, too! Call Stacy in the office to secure a spot.

OTHER CONVENTION REMINDERS:

- Badge Holders/Lanyards: Don't forget to bring your red badge holder or lanyard to Convention. A limited number of plastic badge holders will be available. Please bring your old plastic ones to Convention, too!
- RWCS Website: Visit the Convention page to get the schedule, Show & Sale floor plan, education session information, Crock Hunt form and more.
- Will this be your first time attending Convention? We have two seminars for you to help you get the most out of your Convention experience. They will run from 9 to 10 a.m. on the Thursday and Friday of Convention Week in the RW High School choir room.
- There are a lot of other events and activities going on around the city of Red Wing during Convention Week. See the bottom of page 13 for more details! 🍷

- Privy Digging by RWCS Hall of Famer Steve Showers and fellow digger Mark Youngblood.
- Dump Finds by Red Wing dump diggers Paul Boudin and Connie Mathison.
- Collecting Zinc Glazed Red Wing Stoneware by RWCS Hall of Famer Larry Peterson and Steve Poeschl.
- The River Underground: Finding Red Wing's Historic Jordan Creek by Goodhue County Historical Society Curator Casey Mathern.
- White Ware & Kitchen Ware From the 1930s by RWCS Hall of Famer Dennis Nygaard.

In closing, I'm sure you noticed I wore my cowboy hat in my photo. Since my term is up at the end of Convention, this is my last article as your Education Manager and I'll be riding off into the sunset. Thanks to everyone who has made educational presentations and shared their knowledge during my time on the RWCS Board. I couldn't have done it without you! 🍷

CONVENTION HIGHLIGHTS

View the entire Convention Schedule on the RWCS website with your smart phone.

WEDNESDAY, JULY 6: RWCS Board Meeting – 7 a.m. to noon, RWHS
RWCS Foundation Wine-ing for Red Wing – 6 to 9 p.m., Pottery Museum

THURSDAY, JULY 7: Commemorative Pickup – 8 to 10 a.m. & 1 to 4 p.m., RWHS
Hands-on Pottery Classes – 9 a.m. to 3 p.m., RWHS Café
Welcome Session/Keynote Presentation – 10:30 a.m. to noon, RWHS
Youth Programs – 10:45 a.m. to 12:30 p.m., RWHS Art Room
Shared Interest Groups – 2:30 to 3:30 p.m., RWHS H-100 Rooms
Display Room open – 3 to 7 p.m., RWHS
Auction – 4:30 p.m., RWHS Gym

FRIDAY, JULY 8: Display Room open – 8:30 a.m. to 3 p.m., RWHS
Commemorative Room open – 9 to 10:50 a.m., 1:30 to 3 p.m., RWHS
Youth Programs – 9:45 a.m. to 2 p.m., RWHS Art Room (Lunch provided)
Hands-on Pottery Classes – 9 a.m. to 3 p.m., RWHS Café
Adult Educational Seminars – 10 a.m. to 2:50 p.m., RWHS
Show & Sale move in: 2-3 p.m., RWHS Gym
Annual Business Meeting – 3:15 p.m., RWHS
CROCK FEST! – 5 to 6:30 p.m., Pottery Museum of Red Wing

SATURDAY, JULY 9: Commemorative Room – 8 a.m. to 1 p.m., RWHS
Display Room open – 8 a.m. to noon, RWHS
Show & Sale – 9 a.m. to 1:30 p.m., RWHS Gym
Banquet – 5:30 p.m., Mount Frontenac Golf Course

KIDS VIEW/YOUNG COLLECTORS CELEBRATING A "SWEET" 16

The RWCS Youth Program has "sweet" surprises in store for the 40th Annual Convention, which happens to be the 16th birthday of KidsView. Kids won't want to miss out and adults will surely want to join in.



Thursday morning will start in the RW High School art room with registration at 10:45 a.m. Activities will start at 11 a.m. and go until 12:30 p.m. We will paint plates with Red Wing Art Reach and stamp stoneware with RWCS Member Mike Robinson. This will give us a chance to get to know everyone attending the Convention this year and welcome the new kids.

Teens age 13 and up will throw clay on the wheel with RWCS Member Frank Sheldon. Participants can be creative with a famous anniversary piece, making something with a "40", something sweet or something else.

Friday starts with registration in the art room at 9:45 a.m. and sweet activities for the kids will follow. Potter Richard Spiller will lead us in making candy out of clay. We will learn about Red Wing's candy dishes from RWCS members David Hoffman and Sam Edge. James Clinton from the Goodhue County Historical Society will lead an archeological dig. Lunch will be provided at 11:30 a.m. on Friday. The kids will end their day with a Show & Sale using Red Wing bucks to buy sweet deals. Make sure you look at the new schedule for the youth groups this year. We're always looking for more adults to volunteer. Can't wait to see everyone in Red Wing! 🍷

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CONVENTION AUCTION PREVIEW

The annual RWCS Convention Auction continues to be one of the premier venues for members looking to sell a piece or two from their collection. This year, a 20 gallon Red Wing salt glaze lily crock, quality advertising, Grey line, a back-stamped 5 gallon Albany slip jug, some great Nokomis and Chromoline art pottery pieces and quality dinnerware are a sampling of the items members will have to look forward to this July. More photos can be viewed on the RWCS website. As usual, it looks like we'll have a quality lineup to suit a wide variety of collecting preferences.

The photos shown here represent a small percentage of the 250+ fine items that have been submitted. Remember, every piece in this auction has been submitted by a member or a chapter, so by bidding on these items, you are directly showing your support for your fellow RWCS members and the Society as a whole.

The Auction Check-in is from noon to 3 p.m. on Wednesday, July 6 in the Red Wing High School Gymnasium and 8 to 11 a.m. on Thursday, July 7. The earlier you can be there to submit your piece, the better. Auction viewing will run from 12:15 to 4:15 p.m. Thursday and the event will start at 4:30 p.m. I can't wait to see you there!

-Scott Hardman, RWCS Auction Manager



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“THERE’S NO PLACE LIKE RED WING... THERE’S NO PLACE LIKE RED WING.....”

Story by Wine-ing for Red Wing Co-chair Wendy Callicot

Follow the yellow brick road to the RWCS Foundation Annual Fundraiser “Wine-ing” for Red Wing from 6 to 9 p.m. on July 6, 2016. Tickets will be available at the Pottery Museum Gift Store beginning June 1 or can be purchased at the event. Tickets are \$20 and include your choice of a wine or beer glass, 2 drink vouchers and hors d’oeuvres. Water will also be available. Extra drink vouchers can be purchased for \$5. Live music for this year’s event will be provided by Flatt and Square – a local Red Wing band. This fun band plays a mix of folk, Celtic, and bluegrass songs and fiddle tunes and have the unique distinction of playing instruments mostly built by band members.

The Pottery Museum of Red Wing mortgage was paid off on Jan. 14, 2016. The final payment was \$232,000 and it was made several months early. Thanks to the support of its patrons, the Red Wing Shoe Foundation and matching grant funds from the Red Wing Area Fund, the RWCS Foundation saved nearly \$10,000 in interest on the museum debt. A special “deed burning” ceremony will be celebrated at 6 p.m. in front of the Pottery Museum to kick off the “Wine-ing” event festivities.

Donations for either the live or silent auction may be dropped off at the Pottery Museum from 9 a.m. to noon on Monday, July 4, or 9 to 11 a.m. Tuesday, July 5. Be sure to fill out a donation form when dropping off your item. If you have any questions regarding silent auction donations, please call Robin at the Pottery Museum at 651-327-2220. If you are interested in donating a piece for the live auction, contact me at crocks701@aol.com or Nancy Lambert at nancy194805@gmail.com. All proceeds will benefit the Pottery Museum.

Your museum has achieved great things over the past year. During the 2015 “Wine-ing” for Red Wing, more than \$18,000 was raised to help pay off the mortgage early. The continued support of RWCS donors makes the magic continue at the museum. An important goal of the Pottery Museum is to continually expand its educational programs. Funds raised from this annual event can help make that goal a reality. With your support, we can exceed our goal for 2016.

Pictured below are two items that will be auctioned during the event – a Lutana butter crock and a lighting fixture from Nybo’s bowling alley. Follow us on our Facebook page for more info as we add photos of auction items like a rare Charles Murphy #1329 art pottery piece and a beautiful quilt handmade by Linda Wipperling.

Mark your calendars and tell your friends about “Wine-ing” for Red Wing! It’s open to RWCS members and the public is invited. Please contact me with questions!



THE MUSEUM GETS ITS OWN COLORING BOOK



Story by RWCS Newsletter Editor Rick Natynski

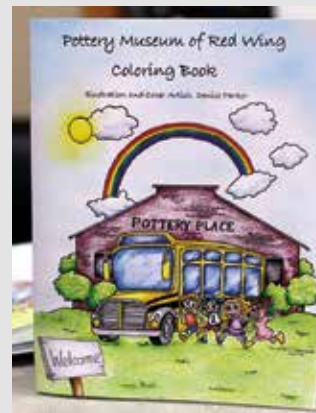
America’s crayons have a new place to leave their mark! Thanks to RWCS Members Jim & Dixie Bozarth (pictured above), the Pottery Museum has been enshrined with its own coloring book.

“This was something we had thought about for awhile,” Jim says. “Being an ex-English teacher, Dixie has always enjoyed educating kids. When (Pottery Museum Manager) Robin Wipperling talked about the need for kids’ gifts at the museum’s gift shop, we decided to take it on.”

In January, the Bozarth’s reached out to Denise Parker, a friend and former art teacher where they live in Blue Springs, MO. She agreed to illustrate the book and its cover; the Bozarth’s funded the project and provided her with images to feature.

“I like salt glaze crocks and jugs with the leaves on them, but those aren’t very fun for kids to color,” Jim laughs. “So Dixie looked through photos we took at the museum and picked out colorful pieces like cookie jars, a Mursen clock and a Tampico water cooler. One of Denise’s favorite pieces to illustrate was the Charles Murphy African plate due to its detail.”

The 24-page book costs \$12.50 and all proceeds benefit the Pottery Museum of Red Wing. The Bozarth’s had 100 copies printed and delivered half of them to the museum in early April. They have sold a few over eBay and Facebook and will bring more to Convention. If you’d like to order one, contact the museum at 651-327-2220 or potteryuseumofredwing@gmail.com.





WARR PAINT

RED WING'S WILLIAM WARR, JR.



Story by RWCS Member Sue (Warr) McClory and RWCS Newsletter Editor Rick Natynski

There's no shortage of information out there about famed Red Wing designer Charles Murphy, but the man who took Murphy's place when he left the Red Wing Potteries in 1949? He deserves much more recognition than he's been given.

William (Bill) Warr, Jr. served as foreman of the Red Wing Potteries decorating department from 1949 to 1954 and played an integral role in improving efficiencies and overseeing product quality. Pictured above, the most tangible work he left behind in the eyes of collectors is the Plum Blossom pattern and the iconic "Red Wing Handpainted" back stamp that identified thousands of Red Wing's wares during his tenure at the Potteries – both of which he designed. Here's a closer look at one of Red Wing's less-known, but highly skilled designers.

Born May 4, 1917 in Toledo, OH, to Versa E. Gregory and William G. Warr, Sr., William Gordon Warr, Jr. grew up Geneva, NY. He painted in watercolors from an early age and received several honors for his work, including the display of a painting at the Albright Gallery in Buffalo, NY.

Warr studied Commercial Art at Syracuse University from 1936 to 1938 and then transferred to New York's Alfred University, where he studied Ceramic Design. Upon graduating in 1941, he joined the U.S. Army and served until 1945. He was in the first convoy to Australia and served as a Technical Sergeant in anti-aircraft in the South Pacific for 16 months. Returning to the states, he was stationed at Fort Ord in Monterey, CA, where he was being trained for the ground invasion of Japan when the war ended. He joined the Army Reserve in 1946 and served until his move to Minnesota in 1949.

He married Margaret Jane Doud in October 1943. Daughter, Sue, and son, Bill, were born during his stint at Stangl Pottery in Trenton, NJ. Daughters Margaret and Barbara were both born in Red Wing.

Warr worked at Stangl Potteries from 1946 to 1949, where he was in charge of the decorating and bisque departments with about 70 people working under his direction. He was responsible for production, instruction, supervision and inventory.

In November 1949, he accepted a position at Red Wing Potteries. The family flew from New York to St. Paul on a Boeing Stratocruiser. Upon arriving in Red Wing, they stayed in the St. James Hotel until they moved to their home at 117 E. 6th St.

Who better to sum up his responsibilities at Red Wing Potteries than Bill himself? He wrote the following about his job in 1954:

"November 1949, I was employed by the Red Wing Potteries, Inc., Red Wing, Minn., as foreman of the decorating department. At present my duties are to take care of production records, inventory, instruction of new decorators, quality control and time study method as applied to the conveyor system of decorating. There have been as many as 100 decorators under my jurisdiction. Relative to the under-glaze decoration used by Red Wing, I have been responsible

for setting up new patterns for production using the rubber stamp process and working with the time study engineer in establishing up standards for decorating these patterns.

"Along with my duties as foreman, I have done some designing. I assisted in the design of the Blossom Time pattern, designed the Plum Blossom pattern and the present back-stamp for Red Wing hand decorated ware. I have worked with Belle Kogan, Industrial Designer, who designed some of the Red Wing Pottery patterns; also Charles Murphy, and have acted in an advisory capacity on all the patterns since my employment here."

In 1983, Bill and Margaret's daughter, Sue McClory, drove her parents back to Red Wing for their 40th wedding anniversary. Upon returning home, Warr wrote about his time at Red Wing and his letter later appeared in the March/April 1996 issue of the *RWCS Newsletter*.

In this letter, he revealed that he oversaw the production of more than 20 dinnerware patterns, including several that were introduced during his tenure. Those included: Zinnia, Iris, Leaf Magic, Fruit, Fantasy, Lanterns, Morning Glory Blue, Blossom Time, Desert, Caprice, Capistrano, Country Garden, Smart Set, Pink Spice and Midnight Rose.

Warr also likely worked on the elusive Buds pattern. Developed in 1952, Buds is considered by many Red Wing collectors to be the "holy grail" pattern in dinnerware. Since it never went into production, only rare sample pieces exist.

In describing the Plum Blossom pattern, Warr said: "The shape was developed back east in Ohio. The shape was referred to as Chinese Chippendale. I researched the design in the Minneapolis library one weekend and it did not go into production until 1950." His "Red Wing Handpainted" backstamp that ingeniously incorporated the pottery's name into the top tips of the wing was also created in 1950.

In his writing, Warr says each design was put into a notebook. The Potteries had no record as to how each pattern was decorated except for some sample pieces, which usually got broken.

"To make them, we had several sheets of paper stamped with the design of each item in the pattern. The floor girls painted each color on a separate sheet following the design and indicating the stroke direction and how many strokes. The brush strokes and lab color number was also on the sheet."

While living in Red Wing, Warr played an active role in the community. He joined the Red Wing Lions Club and organized a window painting competition where store windows were decorated with Halloween-themed paintings. The family attended Red Wing Presbyterian Church where he served as Sunday School superintendent and designed a block printing of the church to be used as its logo.

Sue and Bill joined their father at Heck's Barber Shop on Saturdays. While he got his hair cut, they enjoyed reading comic books. They also





Above: An April 1950 photo of Bill Warr and two unidentified co-workers at the Red Wing Potteries.

recall doing pencil drawings on Red Wing plates around Christmas and Mother's Day. Their dad colored them, had them fired, and the kids gave them to their grandparents and mom as gifts. They still have eight of these plates, one of which is shown below.

With Charles Murphy returning to Red Wing in 1953, Warr knew it was time to look for a new position. He landed with Gladding, McBean and Co. in Los Angeles in February 1954, where he was the foreman of the decorating and decal department. The name of the firm later became International Pipe and Ceramics. The company was best known for Franciscan dinnerware. The dinnerware division was sold to Wedgwood in 1979.

Warr finished his pottery career at Metlox Pottery, makers of Poppy Trail, in Manhattan Beach, CA, where he acted in a similar capacity, again in the decorating department. After his retirement, he joined the local art association and took up oil painting, receiving a number of commendations for his work. He passed away in 1986.

At age 99, Margaret Warr lives in California where she is surrounded by much of her late-husband's artwork, including a watercolor of the Red Wing Marina and the two back-stamped Red Wing plates with test designs shown below. The plate on the left is in the Fancy-Free shape, while the square plate on the right was a shape that was never put into production; it includes the word "SAMPLE" on the back.



Above: The Warr Family in 1951. Daughter Barbara was born about a year later.



Dear Sir:

We have read with interest your letter of August 4th. We have had a resident designer in our employ for the past nine years, but he is leaving us now, and we are either going to have to replace him or have our designing done on a free lance basis.

You are perhaps familiar with our dinner ware and know that all of our decorations, with the exception of Town & Country ware, are underglazed, hand painted. There is perhaps a possibility that we have developed our lines in this direction as far as we can and that our next production should be a sharp variation from this, and that might lie in a graffito design.

If it should develop that we would work in this direction, we might be interested in your services.

It also occurs to us that being a graduate of Alfred University you yourself might have specialized in design, and from that angle, there might be something here for you if you were qualified.

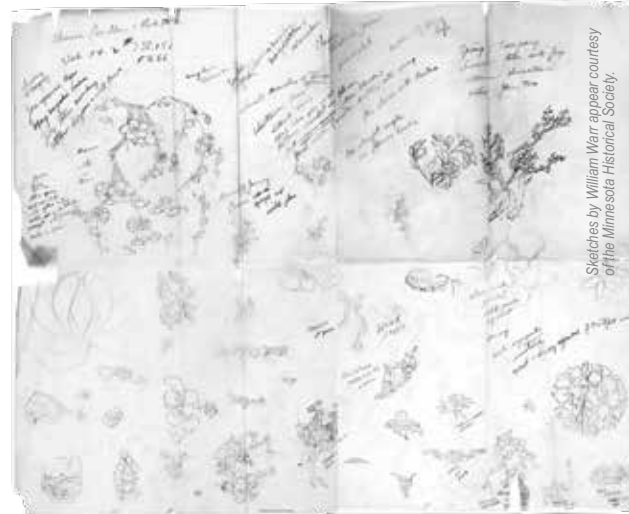
One point your letter does not touch, and that is the amount of remuneration you expect.

When we receive your reply to this letter, we will know whether it would be to our mutual interest to contact you.

The writer anticipates being in New York within the next two weeks and could then arrange an interview.

Yours truly,
 RED WING POTTERIES
 H. H. VAMEY

Above: A letter written to Warr by Red Wing Potteries President H.H. Varney on Aug. 8, 1949. Another letter shows the pair met for an interview at the Statler Hotel in New York City about a month later.



Sketches by William Warr appear courtesy of the Minnesota Historical Society.

Above: Warr's daughter, Sue McClory, donated a number of her father's Red Wing-related sketches to the Minnesota Historical Society. This one shows elements of the Plum Blossom design. Dinnerware expert and RWCS Hall of Famer Larry Roschen looked at a high-resolution version of this scan and gave the following analysis:

"The colors blue, pink and yellow are mentioned in various places. 'White on Blue' appears several times. The Plum Blossom pattern is commonly found in pink and yellow versions, but there is also the rarely seen blue version. I believe these notes prove that Warr planned for Plum Blossom to be available in all three colors. I have not seen any official Red Wing documentation on the blue version, so perhaps it was merely a test or sample. But I suspect it didn't sell well compared to pink and yellow and was quickly dropped.

"This image also includes the word 'Dynasty' – the name Red Wing assigned to the line that includes Plum Blossom."

RED WING'S "SPONGE PANEL" MIXING BOWLS

Story by RWCS Member Brent Mischke © Copyright 2016



1

In 1906, the Red Wing Union Stoneware Co. introduced a new line of mixing bowls – now called “sponge panel” bowls by collectors. Characteristics of these bowls include raised panels around the bowl, a raised foot and a rolled rim instead of a shoulder. At the same time, the company also introduced a new style of decoration – “mottling” or “sponging” – that was used on these bowls along with other stoneware items. The panel bowls would remain in production for approximately 24 years. These bowls are never signed, but they can be found with impressed numbers in the bottom that correspond to the size of the bowl.



2



3



4

When introduced, these bowls were offered in six sizes, from 6 inches to 11 inches in diameter with 'brown and blue mottling'. The *Red Wing Line* catalog from 1920 listed these bowls in the same six sizes with a 'blue mottled' decoration. The last listing for these bowls was in the *Red Wing Stoneware and Stoneware Specialties* advertising poster (circa 1930). Here seven sizes of bowls are listed, with the addition of a 5 inch diameter bowl. The decoration is again listed as 'blue mottled'. The late introduction of the 5 inch bowl is why this size is harder to find, and thus more valuable.

The panel bowls were produced using three different molds. The most common mold has a tall foot (photo 2). A variation of this mold has four indentations in the foot of the bowl (photo 3). The third mold is characterized by a shorter, somewhat wider foot, plus a distinct ridge just above the foot of the bowl (photo 4).

With their popularity demonstrated by the long production life, merchants frequently selected these paneled bowls to advertise their businesses (photos 5-6). A large number of bowls exist with advertising from Minnesota, Wisconsin and Iowa. Bowls with ads from Illinois, Missouri, Kansas, Nebraska and the Dakotas are slightly harder to find, while states with the fewest examples of known advertising bowls include Michigan, Montana, Idaho and Colorado.

Even though panel bowls were advertised in two different catalogs as being decorated with 'blue sponging', bowls decorated in just this one color (photo 7) are much rarer than bowls decorated in the two colored, blue and rust sponging. The sponging decorations found on the bowls vary widely in color (photo 8) and consistency (bold to faint). On occasion, the sponging can be found in bands similar to the decoration found on umbrella stands (photo 1).

Just as with many other Red Wing products, unusual panel bowls can be found with experimental colors or decorations. A panel bowl decorated with two simple blue stripes over a zinc glaze is pictured on page 97 of *Red Wing Stoneware* by RWCS Hall of Fame members Dan DePasquale, Gail Peck and Larry Peterson.

An all-zinc glazed panel bowl and a yellow-glazed example are pictured in photo 9. These unusual examples are also unsigned, but clearly a product of Red Wing.



5



6

Photo courtesy of Kansas & Missouri Advertising Stoneware from Red Wing, Minnesota, pg. 45.



7



8



9

10



ALMOST TOO COOL FOR SCHOOL

Five SCHOOL SUPPLY COMPANIES that put their Names on RED WING WATER COOLERS

Story by RWCS Newsletter Editor Rick Natynski



ST. PAUL BOOK & STATIONERY CO. ★ St. Paul, MN



The St. Paul Book & Stationery Co. descended from the D.D. Merrill Co., which started in a log cabin in downtown St. Paul in 1851 – seven years before Minnesota became a state. There Merrill sold paper, writing utensils, books and “Yankee notions”. The business was reorganized as the St. Paul Book & Stationery Company in 1894 and eventually became one of the largest dealers of school supplies between Chicago and the Rocky Mountains. By the 1960s, about 40 percent of its business continued to come from the educational field, where the company claimed to “provide virtually everything but the teacher.” The company’s 146-year history came to an end in 1997 when it was acquired by office supply giant Corporate Express, which Staples then bought out in 2008.

Of the five different ads featured in this article, St. Paul Book & Stationery is by far the easiest to find. They had a long production run with Red Wing; their stamp can be found on both hand-turned and bail-handled coolers. In fact, the company still offered Red Wing water coolers in its 1947-48 catalog – around the time that stoneware production ceased at the Red Wing Potteries. Of course, it’s unknown if they continued to order coolers stamped with their name at that time.

SMITH SYSTEM HEATING CO. ★ Minneapolis, MN



Smith System Heating was incorporated in 1905 by Leo C. Smith and brothers R.W. & M.H. Manuel. Its first products were heaters for rural schools, churches, town halls and other buildings. Soon it added toilets, lavatories and other items to its line,

like the chrome and porcelain drinking fountains that connected to stoneware water coolers. The company changed its name to Smith System Manufacturing in the 1950s and turned its focus to desks, booktrucks and library furniture. Starting in 1978, elementary school furniture was made at a new plant in Plano, TX, while higher-grade office furniture was made at its Princeton, MN plant in until it closed in 2002. Smith System continues to operate out of Plano today, producing seating, desks and tables, computer desks and shelving.

The Smith System Heating stamp appears only on hand-turned water coolers. These predate bail-handled coolers, which Red Wing introduced in the mid- to late-1910s.

EAU CLAIRE BOOK & STATIONERY CO. ★ Eau Claire, WI

The Eau Claire Book & Stationery Company was founded in 1884 by Henry F. Balcom and Jane & H.C. Putnam. It had three different headquarters over the course of more than 100 years – each located on Eau Claire’s Barstow St. The company initially focused on the printing and manufacturing of books and stationery materials, but

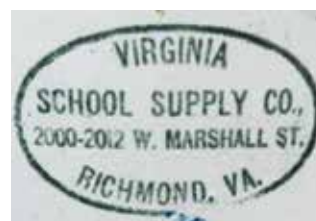
eventually became one of Wisconsin’s largest equipment, textbook and supply services to schools, churches and businesses. Office environments evolved and it added a design department in the 1970s and computer-aided design (CAD) in the 1990s. Still in business today under the name “Eau Claire Business Interiors”, it supplies offices with furniture and workspaces, design planning, installation and finishing.



In addition to bail-handled water coolers, the “O-KLAR-O” stamp also appears on a 1 gallon brown top zinc glaze jug.

VIRGINIA SCHOOL SUPPLY CO. ★ Richmond, VA

The Virginia School Supply Co. was founded by Preston Belvin in 1907. An advertisement in the Sept. 4, 1910 *Richmond Times-Dispatch* says the Virginia School Supply Co. carried “the largest stock of school room supplies of any house to be found on the Atlantic seaboard. These supplies consist of not less than 1,200 articles that are used in school rooms and auditoriums. There are to be found on the floor’s immense stocks of desks, blackboards, maps, globes, chairs, crayon supplies, and, in fact, everything, except books, needed to supply any kind of a school room of any size from a little old one-room public or private school up to a college or a university.” It also produced heating and ventilation units. The company closed in 1931, possibly a victim of the Great Depression.



This desirable ad is the only one from Virginia to appear on Red Wing’s wares. It’s limited to hand-turned water coolers, but it also exists on an impressive red-tinted cherry band pitcher – likely a one-of-a-kind piece that was either a special order or made as a gift.

This desirable ad is the only one from Virginia to appear on Red Wing’s wares. It’s limited to hand-turned water coolers, but it also exists on an impressive red-tinted cherry band pitcher – likely a one-of-a-kind piece that was either a special order or made as a gift.

SOUTHWESTERN SEATING CO. ★ San Antonio, TX

An exhaustive search turned up limited information about this Texas company’s history, but the Southwestern Seating Co. often appears in school board meeting minutes and educational publications between 1919 and 1961. An advertisement from pg. 30 of the March 1922 *Oklahoma Teacher* shows that the company supplied window shades in addition to a wide range of school furniture.



Of the businesses discussed here, coolers with Southwestern Seating advertising are probably the hardest to find. The stamp is only found on bail-handled coolers. If you know of a cooler with advertising from a school supply company not covered here, send a note to newsletter@redwingcollectors.org.

Of the businesses discussed here, coolers with Southwestern Seating advertising are probably the hardest to find. The stamp is only found on bail-handled coolers. If you know of a cooler with advertising from a school supply company not covered here, send a note to newsletter@redwingcollectors.org.

WWW.REDWINGCOLLECTORS.ORG



W4514 Hwy. 63
 Springbrook, WI 54875
 Store: 715-635-3655
 Cell: 715-520-0888

Prock's Crocks and Antiques

www.prockcrocksantiquestoneware.com

Just 2 short hours from Red Wing!



Always buying antique stoneware and quality antiques.

Specializing in Red Wing Stoneware and antique pottery. We carry several hundred pieces along with a wide variety of furniture, advertising signs and antiques, including one-of-a-kind and rare items. If we don't have what you're looking for, we can help you find it.

Come see us in the Pottery Place parking lot during Convention!



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RED WING STONEWARE, POTTERY & DINNERWARE

AUCTIONS



3 p.m. Tuesday, July 5, 2016
The Bluffs Bar & Grill

(Just across the bridge from Red Wing)
N1833 785th St., Hager City, WI



FRAMED RED WING MILLING SACK, #5 KOVERWATE, GRAYLINE PITCHER, SPONGEBAND BOWL, CLOWN PLATE, COWGIRL FIGURINE, MAMMY CLOCK, CLOWN CLOCK, JOLLY JARS, MADONNA FIGURINE, ASSORT. OF ASHTRAYS, ASST. OF VASES RED WING & RUMRILL, SPOON RESTS (LOTUS, MAGNOLIA, LANTERNS, ROSE & BROCADE TEST PLATES, VILLAGE GREEN TEA POT PLUS MUCH MORE VILLAGE GREEN, ASSORTMENT OF DINNERWARE PIECES SUCH AS ORLEANS, TAMPICO, DELTA BLUE, BOB WHITE, LOTUS, DESERT, ROUND UP, CHUCK WAGON, RANDOM HARVEST PLUS MORE, COMMEMORATIVES, PLUS MUCH MORE. SEE WEBSITE FOR PICTURES - CATALOGS \$5.

10 a.m. Wednesday, July 6, 2016

The Bluffs Bar & Grill

N1833 785th St., Hager City, WI

10, 5 GAL WATER COOLERS, BUTTER CHURNS, JUGS, CROCKS, PLUS OTHER POTTERIES INCLUDING WESTERN, FORT DODGE, MONMOUTH, ASSORTMENT OF BRUSHWARE, MAGNOLIA, FLOWER POTS, VASES, BOWLS, CANDLE HOLDERS, LAMPS, ASH RECEIVERS, JOLLY JARS, COOKIE JARS, CLOCKS, DINNERWARE INCLUDING TWO STEP, DAMASK, REED, MERRILEAF PLUS MORE. SOMETHING FOR EVERYONE SEE WEB SITE FOR PHOTOS. CATALOGS \$5 FOR COMPLETE LISTING.

TO ORDER THIS CATALOG SEND TO:
RED WING POTTERY MUSEUM,
240 HARRISON ST, RED WING, MN 55066



HOUGHTON'S AUCTION SERVICE • 1831 BOHMBACH DR RED WING, MN 55066
651-388-5870 • WWW.HOUGHTONAUCTIONS.COM

BACK AT THE SUPER 8 MOTEL



GAIL PECK'S STONEWARE SALE

Consisting of Red Wing, Blue/White and miscellaneous stoneware in addition to Red Wing memorabilia

SUPER 8 MOTEL - RED WING, MN
CONFERENCE ROOM, POOL ENTRANCE

Wednesday, July 6, 8 a.m. to 3 p.m.

Thursday, July 7, 8 a.m. to 2 p.m.

CONVENTION WEEK EVENTS IN RED WING

www.redwingcollectors.org/rwcs-calendar-of-events/things-to-do-in-red-wing

July 3 - Goodhue County Historical Society Annual Ice Cream Social, plus the Cats Meow World War II reenactment group and other WWII related displays, 1-5 p.m.

July 3 - Annual All You Can Eat Waffle Breakfast at First Lutheran Church, noon.

July 4 - The Red Wing Aces amateur baseball team plays the Miesville Mudhens - 2 p.m. in Miesville, MN.

July 4 - Concert in Central Park featuring bluegrass music by the "Sawtooth Brothers" at 7 p.m.

July 4 - Fireworks at Levee Park, 9:30 p.m.

July 6 - Concert in Central Park featuring "Back Channel Blues Band" at 7 p.m.

July 8 - The Prairie Island Indian Community Pow Wow begins and runs through July 10.

July 8 - Date Night Film Series at the historic Sheldon Theatre showing "National Lampoons Summer Vacation", 7:30 p.m.

July 9 - Annual Blue Grass Festival at Harbor Bar in Hager City, WI

July 10 - Family Sunday Film Series at the historic Sheldon Theatre showing "The Parent Trap", 2 p.m.

July 10 - The Red Wing Aces are home against the Randolph Railcats at the RW Athletic Field, 2 p.m.

WWW.REDWINGCOLLECTORS.ORG

~~Current issue of the Red Wing Pottery Museum Catalog, Copyright Red Wing Collectors Society~~

AD RATES

Classified ads are 20¢ per word for members and 30¢ per word for non-members; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 8/16. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	Ad Rate
Full page	\$425
1/2 page (horizontal or vertical)	225
1/4 page	125
1/8 page	85

Display ads purchased by non-members cost an additional 15%.

DISPLAY AD DIMENSIONS

Full Page	8 x 10.5
1/2 page (horizontal or vertical)	8 x 5.25
1/4 page	4 x 5.25
1/8 page	4 x 2.125

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed (\$10 minimum).

DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads:

Rick Natynski, RWCS
PO Box 198
Pewaukee, WI 53072

Can also submit ads by e-mail. Send to:

newsletter@redwingcollectors.org and
send checks separately. Or, call Rick at
414-416-WING (9464).

CLASSIFIEDS

RED WING FOR SALE

FOR SALE: Commemoratives from years 1990-2003 *Clay Giants Book 3* and *Red Wing Stoneware* by Dan & Gail DePasquale and Larry Peterson signed by Larry. Asking \$1400. Call 712-870-1469 Spencer, IA.

FOR SALE: RWCS Commemoratives 1977-2015. Contact 605-351-6477 or 1959zerf@goldenwest.net.

FOR SALE: Complete set of 7 Red Wing paneled sponged bowls, 5 thru 11, \$995; 2 gal. Red Wing churn/lid, 4" wing \$275; Bob White cookie jar \$75; Nine RWCS commemoratives, 1995-2003, \$180; First 28 consecutive RWCS convention buttons, 1977 - 2004, \$140. Will deliver to Convention. IOWA contact: creedinwdm@mchsi.com or 515-225-3024.

FOR SALE: Want Bob White? We've got lots – any piece you would want. We'll be at the Pottery Place parking lot during Convention, or call 816-797-6998.

FOR SALE: Downsizing: must sell all my remaining commemoratives at a bargain price. Years 1986 - 2011 for just \$ 900.00. Twenty seven (27) commemoratives (two of 2009 - "Merry Christmas" & "Compliments"). Value is over \$ 2300.00. Each commemorative has been carefully boxed and stored; none has been displayed. Delivery in St. Paul, MN, or at the July convention in Red Wing. Call (651) 484-2959 or E-mail: bagnoli555@aol.com.

FOR SALE: 1990 thru 2015 commemoratives, 2011 & 2014 version B (missing 4 info cards). 30th Anniversary commemorative tile (2007). 1857-2007 Red Wing Pottery Museum piece, 1988 Convention plate. Sell as complete set only; best offer. 1991- current newsletters sold as group only; best offer. Approx 138 newsletters, missing 13. Call Mark at 651-357-4265.

FOR SALE: 10 lb. "Hruska & Co Fancy Sweet & Salt Butter Chicago" adv. crock, excellent condition. \$995. Contact joicieann@comcast.net.



FOR SALE: Red Wing Rose dinnerware in excellent condition. Selling items as a set. \$500. Buyer pays shipping. 10 each: dinner plates, cups and saucers, bread/dessert plates. 6 each: salad plates, sauce/fruit bowls. Also large salad bowl, nappy, divided vegetable dish, 1 qt. pitcher, 2 qt. pitcher, trivet, creamer, sugar bowl w/cover, butter dish w/cover, casserole w/cover, gravy boat, salt shaker & two-tier tidbit tray. Contact Maria at MLB231@comcast.net or 505-353-1510

FOR SALE: 12-placesetting to Bob White dinnerware delivered to Convention, \$325. Call Jim at 715-792-2668.

RED WING WANTED

WANTED: Maroon Daschund planter & 12 gallon advertising crocks. Please contact Matt at mhuepfel@svtel.net of 715-778-5684.

WANTED: Oomph plates, all sizes. Large brown mugs with the Oomph rim and a set of baking dishes. Please contact Marty, mepeterson1955@gmail.com with description and cost. Shipping is to 04021. Thanks in advance, Marty from Maine. 8/16

WANTED: 9-inch Red Wing blue & white sponge panel bowl. Will consider any condition. Contact 414-731-0218 or redwingr@gmail.com

WANTED: NORTH DAKOTA! Looking for jugs, crocks, butter crocks and churns with advertising. Will pay top dollar for the right pieces. Contact 701-270-0242 or beehive@polarcomm.com

WANTED: Moose Jaw, Saskatchewan Canada advertising. Please contact me at ghouda@tcsd.org or 307-543-2010 evenings/weekends for Greg or Judy.

WANTED: Mini and salesman sample flower pots in any colors. Contact 402-598-1315 or cobe142@cox.net

WANTED: 2 gallon salt glaze ribcage churn. Also seeking Red Wing #687 & M3006 blue/green Chromoline vases in mint condition. Contact Rick at 414-416-9464 or newsletter@redwingcollectors.org

EVENTS

Elkhorn Flea Market, Walworth County Fairgrounds in Elkhorn, WI. Sundays June 26, Aug. 14 and Sept. 25. More than 500 quality dealers! For information, visit www.nlpromotionsllc.com.

Ceramic Arts Studio Collectors' Convention. From 9 a.m. to 4 p.m. on Aug. 27, attendees will take in the Wisconsin Pottery Association Show & Sale at the Alliant Energy Center. Later, all will gather at Madison's Howard Johnson Plaza for Convention festivities, with activities and décor centered around this year's theme: "The Ceramic Arts Storybook". The evening will begin with a social hour and the popular "CAS On Display Contest"; all in attendance are invited to enter. A buffet dinner, raffle and meeting will be followed by the club's auction. Events will conclude with door prizes, and presentation of the 2016 CAS Collectors Commemorative Convention registration, which remains at \$60 per person, includes all evening activities, plus the Commemorative. Forms and additional information are available on the club's website, www.cascollectors.com, or by writing CAS Collectors, 206 Grove Street, Rockton, IL 61072.

1811 Old West
Main Street
Red Wing, MN
55066

Larry's Jugs

ANTIQUES

Shop:
651-388-3331
Cell:
612-719-6113



Larry's Jugs has it all!

We carry a large inventory of antiques, including: porcelain signs, advertising tins, Coca-Cola machines, fountains and signs, scales, gum ball machines, antique slot machines and cash registers, clocks, coffee grinders, stoves, oak furniture, good Eastern stoneware, antique toys and more than 1,000 pieces of stoneware.

REGULAR HOURS:

June thru August: Tuesday thru Sunday, 10 a.m. to 5 p.m.

Sept. thru December: Thursday thru Sunday, 10 a.m. to 5 p.m.

2016 CONVENTION HOURS:

Friday, July 1 thru Friday, July 8: 8 a.m. to 6 p.m.



Also visit my booth at Countryside Antique Mall: 31752 65th Ave. Cannon Falls, MN 507-263-0352
Mark your calendars! We'll be at the Stoneware & Antique Sale in downtown Walnut, IA on Sept. 17-18.

MORE POTTERY MUSEUM OF RED WING NEWS

Story by Museum Manager Robin Wipperling

Springtime at the museum has been quite busy! Here's a look at all of the things that happened in May:

• **School visit:** Fifty 2nd graders from Sunny Side School visited the museum in May where they churned butter and learned about life before refrigeration. They also had an opportunity to feel the clay from the clay pits, hear about the life of a clay pit digger, explore the dig exhibit and learn what it's like to dig in the pottery dump. Finally, they painted plates in an assembly line just as women did so many years ago. When you visit the museum, check out the display cases in the entrance where these plates are displayed.



• **Affair for Dinnerware:**

Held in the St. James Hotel's Victorian Dining Room, this was a fundraiser for the museum that turned out to be so much more. Everyone enjoyed being served a wonderful meal on Red Wing dinnerware. Vintage Red Wing vases filled with flowers donated by Hallstrom's Floral served as door prizes. Local women who painted plates at the Potteries attended the event. At the end, we interviewed all three ladies as part of our oral history project. A huge "thank you" to the St. James, which was a major sponsor for the event, and Sturdi-Wheat for the donation of Clara's Bread Pudding. Next year's event is slated for Saturday, May 13 at the St. James. Anyone who is willing to donate a set of 8 dinnerware plates, cups and saucers to be used for this and other events, please bring them to Convention or call Museum Manager Robin Wipperling at 651-327-2220.



- **Garden Sale:** Thanks to wonderful garden items donated by Larry Peterson and beautiful flower baskets from Hallstrom's, the event was a success, bringing visitors to the museum and raising nearly \$1,000.
- **Scholarship:** I presented a scholarship on behalf of the RWCSF to a Red Wing High School student at the awards banquet on May 25.
- **Watt Convention:** My husband Keith and I gave a presentation about the Pottery Museum of Red Wing at the Watt Collectors Convention in Eau Claire, WI on May 26.
- **Auctions:** We had two separate auctions – one in Zumbrota, MN by Houghton Auction Service and the other in St. Paul by Luther Auctions. The items sold were donated to the RWCSF for the specific purpose of selling to raise funds for the museum.
- **New Safety Feature:** The Pottery Museum of Red Wing was awarded a grant from Hopey's Heart Foundation for an Automated External Defibrillator (AED). We care about our visitors and their safety when they come to the museum. Staff and volunteers will receive training on the proper use of the AED.

We would especially like to thank all of the volunteers who donated more than 500 hours to help make these events and fundraisers a success. Volunteers are vital to the museum. We are so thankful and appreciative of those who give of their time. The Mississippi Riverboats will soon return to Red Wing and travelers often tour the museum. Welcoming visitors from all over the world is a great experience. If you are interested in volunteering when the boats are here or helping out during Convention, please contact me.

Speaking of Convention, we're looking forward to holding Crock Fest at the museum. The Grand Opening of our newest exhibit "The General Store" will coincide with Crock Fest. The exhibit will be based on the Mittelstaedt Store from Milbank, S.D. We are pleased that Robert Mittelstaedt will present the history of his family's store. Come and see all the rare pieces Red Wing made for it.

Also new this year is what we hope will become an annual event – a Butter Churn Contest. Teams of 3 to 5 members will be asked to pay a \$25 per team entrance fee. The first team to successfully churn butter will be awarded the coveted butter award and bragging rights. We ask that each team provide its own dasher and churn. See you at Convention! 🍄

COMING IN THE AUGUST ISSUE...



CONVENTION REVIEW

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