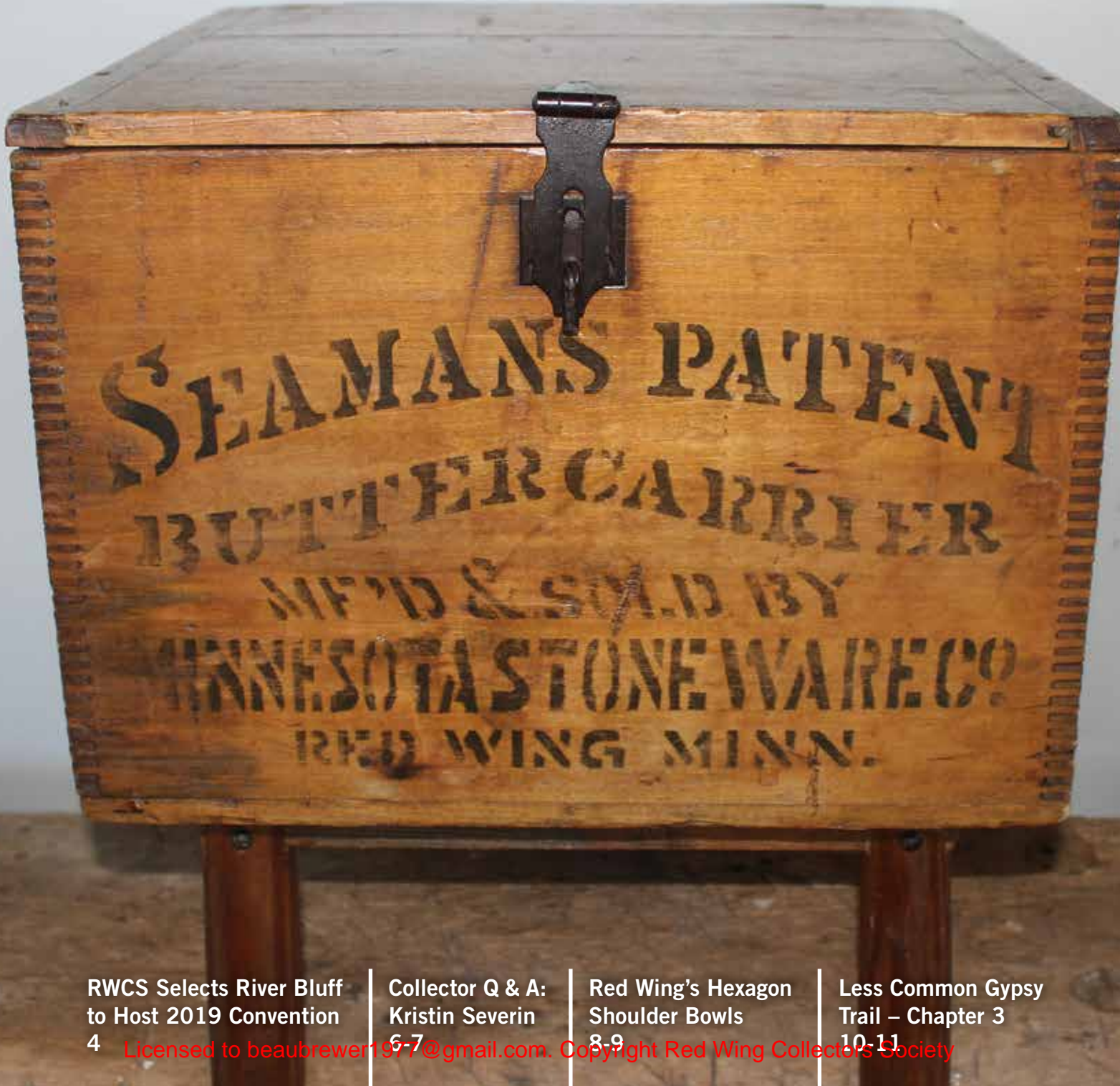


\$5.95



RWCS Selects River Bluff to Host 2019 Convention

4

Collector Q & A: Kristin Severin

6-7

Red Wing's Hexagon Shoulder Bowls

8-9

Less Common Gypsy Trail – Chapter 3

10-11

Licensed to beaubrewer1977@gmail.com. Copyright Red Wing Collectors Society

RWCS CONTACTS

BUSINESS OFFICE

PO Box 50 • 240 Harrison St. • Unit #3
Red Wing, MN 55066-0050 • www.redwingcollectors.org
651-388-4004

EXECUTIVE DIRECTOR: STACY WEGNER
director@redwingcollectors.org
membership@redwingcollectors.org

NEWSLETTER

EDITOR: RICK NATYNSKI
PO Box 198 • Pewaukee, WI 53072
414-416-WING (9464) • newsletter@redwingcollectors.org

BOARD OF DIRECTORS

PRESIDENT: PAUL WICHERT
W247S7000 Sugar Maple Dr. • Waukesha, WI 53189
414-731-0218 • president@redwingcollectors.org

VICE PRESIDENT: RUSSA ROBINSON
1970 Bowman Rd. • Stockton, CA 95206
209-463-5179 • vicepresident@redwingcollectors.org

SECRETARY: ANGELA SHEFVELAND
905 Hawthorn St. • Red Wing, MN 55066
816-456-2524 • secretary@redwingcollectors.org

TREASURER: DAN BECK
2215 Hill Place SW • Rochester, MN 55902
507-398-6358 • treasurer@redwingcollectors.org

HISTORIAN: NANCY LAMBERT
17 Newcastle Lane • Bella Vista, AR 72714
785-691-7213 • historian@redwingcollectors.org

REPRESENTATIVE AT LARGE: DIANA BAILEY
PO Box 170 • Cedarburg, WI 53012
414-303-2691 • repatlargewest@redwingcollectors.org

REPRESENTATIVE AT LARGE: RICHARD NATYNSKI
N50 W25078 William Dr. • Pewaukee, WI 53072
608-617-7424 • repatlargeeast@redwingcollectors.org

AUCTION MANAGER: SCOTT HARDMAN
430 N Manley Rd. • Ripon, CA 95366-3405
209-602-1461 • auction@redwingcollectors.org

COMMEMORATIVE MANAGER: BOB MORAWSKI
2130 S. Ridgeway Dr. • New Berlin, WI 53146
262-853-8269 • commemorative@redwingcollectors.org

INTERIM EDUCATION MANAGER: DAVID HOFFMAN
2821 Lynx Road • Wausau, WI 54401
715-355-8521 • education@redwingcollectors.org

EVENT SUPPORT PERSONNEL

PRE-REGISTRATION: JIM & KAREN KEYS, HEIDI HAHLÉN

SHOW & SALE: GAIL & MERV PECK
402-721-5721 • showandsale@redwingcollectors.org

DISPLAY ROOM: TYLER GREEN
display@redwingcollectors.org

KIDSVIEW & YOUNG COLLECTORS: **VACANT**
kidsview@redwingcollectors.org

FROM THE EDITOR

As anyone in the Midwest living north of the 40th parallel can attest, this winter has been brutal. It started out great, but since mid-January we've been hit with snow, dangerously frigid wind chills that closed schools and businesses, ice storms that turned highways into skating rinks and now more snow. This has made me incredibly negative and I'm about to pack up all my Red Wing and move somewhere warm and sunny.



As much as I'd like to rant on about how awful I think it's been, I recognize some of you actually like this weather, and others aren't impacted by it because they made the smart decision to live somewhere else. So instead I thought you'd like to learn about the blizzard that occurred on Feb. 27, 1893, which is immortalized by the "Big Snow" crock attributed to the North Star Stoneware Co. that's on display in the Pottery Museum of Red Wing. The following article by a St. Paul reporter appeared in the *Duluth Evening Herald* on Feb. 28, 1893.

"St. Paul, Feb. 28. — A terrible blizzard, which is thought to outrival in fury the memorable storm of March 7, 1892, swept over this section of Minnesota last night, and in consequence everything which is on wheels is tied up. Railroads are as completely crippled as if the track had been torn up. Great transcontinental passenger trains are lying in the yards almost unable to move a wheel, and at least a dozen trains are snowbound in this vicinity. The storm territory extends west and north as far as Fergus Falls, east to Duluth and Eau Claire, and 200 miles to the south. In this city, 15 inches of snow fell in 14 hours, and the wind, which has blown until now at the rate of 35 miles an hour piled the drifts 10 feet high. All switching in the immense Twin City freight yards, 10 miles long, is stopped. **At Red Wing, the Milwaukee vestibuled train, called "the Flying Dutchman," is stalled in the yards in 23 inches of fresh snow.** Electric and cable car traffic in the city is temporarily stopped, although the tracks are now getting in shape. Thousands of people were compelled to walk through the immense drifts to their work this morning."

OK, I feel a little better now. Digging out of 23 inches of snow in Red Wing in 1893 must have been backbreaking. I happily pay a guy to plow our driveway and I work in my home office, so I don't need to walk anywhere. I guess I'll just reserve my complaining for the oppressive heat we seem to get during Convention every summer. Ha!

Rick Natynski, Editor

IN THIS ISSUE

3	News Briefs, About the Cover	10-11	Less Common Gypsy Trail, Chapter 3
4	Convention Venue Update	12	Seaman's Patent Butter Carrier
5	Pottery Museum of Red Wing News	13	Convention Auction Submission Form
6-7	Collector Q&A: Kristin Severin	15	Convention Auction – Early Preview
8-9	Red Wing's Hexagon Shoulder Bowls	16	Red Wing's Ohio Advertising

Primary membership in the Red Wing Collectors Society is \$35 annually; associate membership is \$15. There must be at least one primary member per household in order to have an associate membership. Members can pay for up to two years when renewing their membership. Contact the RWCS Business Office for additional details.

The Red Wing Collectors Society, Inc. Newsletter is published five times a year by the Red Wing Collectors Society, Inc. 240 Harrison St. • Unit #3 • Red Wing, MN 55066
Phone: 651-388-4004 • Fax: 651-388-4042 • www.redwingcollectors.org

Postmaster: Send address change to: Red Wing Collectors Society, Inc. Newsletter
PO Box 50 • Red Wing, MN 55066 • USPS 015-791; ISSN 1096-1259.

Copyright © 2019 by the Red Wing Collectors Society, Inc. All rights reserved.
The Red Wing Collectors Society, Inc. does not guarantee the accuracy of articles submitted by individual members.

Licensed to beaubrewer1977@gmail.com. Copyright Red Wing Collectors Society



CONVENTION NEWS BRIEFS

CONVENTION, AUCTION AND SHOW & SALE NEWS

As reported in detail on the next page, the 2019 RWCS Convention will be held at River Bluff Education Center, which is adjacent to Red Wing High School. Therefore, the Convention Auction on Thursday, July 11 and the Saturday Show & Sale on July 13 will be held onsite in River Bluff's air-conditioned gym!

New this year, RWCS members can make their Convention Auction submissions online! Simply fill in the online form and we'll take it from there! You can even upload a photo of your item so we can promote it in advance of the July 11 auction. To access this simple form, either click on the link on the RWCS website's Members Only Auction page, or type <https://goo.gl/forms/VFY6FxVMFC7Cuwx13> into your address bar. Not a computer user? Don't worry – we've still included the form on page 13 of this issue for your convenience.

With the change, no outdoor space will be offered for the Show & Sale this year. More information on layout, table costs and other information will be available on the RWCS website in the coming months. If you are interested in selling and want to get on the list, please contact the office.

Due to this switch of venues, the RWCS Board of Directors will also make some tweaks to the Convention schedule as the event draws closer. Keep checking the RWCS website and watch your e-mail for updates on events, times and locations.

PURCHASE YOUR "WINE-ING FOR RED WING" TICKETS VIA CONVENTION REGISTRATION FORM

As you'll see on the 2019 Convention Registration form that accompanies this issue of the *RWCS Newsletter*, you can now purchase your ticket for the Pottery Museum's "Wine-ing for Red Wing" fundraiser when registering for Convention! If you buy your ticket along with your Convention registration, a voucher for the event will print out along with your Convention name badge that you'll pick up at Convention. Simply turn in that voucher at the check-in table when you arrive at the museum. Take a look at the back page of the registration form for all the details.



Last year's Convention Program

ADVERTISE IN THE RWCS CONVENTION PROGRAM

Are you holding a stoneware or pottery sale during Convention Week in the Pottery Place parking lot or somewhere else in or around Red Wing? Or, maybe you have an antique shop that you want to promote, or an auction or flea market occurring sometime between July and September. Either way, the *RWCS Convention Program* will be a great place to advertise it so you reach a wide audience. Like last year, the *Convention Program* will be mailed to all members in June, inserted in the *Red Wing Republican Eagle*, distributed at Convention and posted on the RWCS website. If you're interested in placing an ad, please contact Stacy at the RWCS office for rates and other information.

CONVENTION YOUTH EDUCATION PROGRAMS

Young Collectors will once again be held on the Thursday of Convention Week and KidsView will be on Friday. The times will remain the same as they were last year. Program ideas are still being discussed. If you have an idea or would like to present to the young members of the RWCS, please contact the office. Both KidsView participants and Young Collectors are always eager to learn from Red Wing collectors. PLEASE REMEMBER to register your participants early. Space is limited and will be filled on a first-come, first-served basis.

RWCS BANQUET AT MOUNT FRONTENAC GOLF COURSE

The Saturday evening banquet will once again be held at the Mount Frontenac Golf Course. Come join us July 13 for this casual, relaxing wind down from Convention. Seating is ample, but purchase your tickets when pre-registering for Convention so we can plan for you.

ORDER YOUR CONVENTION STREET BANNER

Orders for new Convention street banners must be placed by May 15 to ensure they are hung in Downtown Red Wing during Convention Week. Contact the office if you're interested in purchasing a banner or need design assistance.

Continued on pg. 14



ABOUT THE COVER

If you collect Red Wing stoneware and the old wooden advertising crates that merchants used long ago to package and deliver their goods, then there is no better piece to tie the two collections together than this fantastic Minnesota Stoneware Co. butter carrier. The challenge, of course, is finding one. Learn more about this well-crafted wooden box on page 12 of this issue.

As a side note, this issue of the *RWCS Newsletter* mailed out during the MidWinter GetTogether in Bettendorf, IA. So, we'll feature full coverage of the event in the April issue.

WWW.REDWINGCOLLECTORS.ORG

Licensed to beaubrewer1977@gmail.com. Copyright Red Wing Collectors Society

CONVENTION VENUE UPDATE



RED WING'S RIVER BLUFF EDUCATION CENTER TO HOST 2019 RWCS CONVENTION

Story by RWCS President Paul Wichert & RWCS Executive Director Stacy Wegner

We're happy to report that after a very detailed and deliberate search, the RWCS Board of Directors has selected a new location for the RWCS Convention, July 11-13. All of the main activities will be held in one place – the Goodhue County Education District's (GCED) River Bluff Education Center located adjacent to Red Wing High School.

For the past two years, Convention has been held in two venues – the Minnesota State College Southeast's Red Wing Campus and the Red Wing National Guard Armory. Prior to that, the Convention was held at Red Wing High School.

With more time to plan for 2019, we conducted an attendee survey during the 2018 Convention. The survey indicated that while members enjoyed the College's compact facility layout and the adult-friendly furnishings, many respondents said that they were unhappy traveling to a second venue for the Auction and Show & Sale – especially one that lacked air conditioning. With this member feedback, the Board of Directors formed a committee to review all potential sites in the Red Wing area.

The committee's objective was to leave no stone unturned when seeking the right place to hold Convention activities like chapter meetings, educational seminars, the Display Room, the Thursday Night Auction and the Saturday Show & Sale.

As we reported in October 2018 *RWCS Newsletter*, the committee researched nearly 20 different venue options and toured many of them last fall. The River Bluff facility was on the Society's short list two years ago, but time constraints in 2017 made a full evaluation of the facility difficult. As the committee began to narrow down the list, River Bluff once again bubbled to the top as an all-inclusive location with the small venue feel of the College and Armory. After working

closely with Cherie Johnson, River Bluff Executive Director, we determined the facility would be an ideal fit for the 2019 Convention. The facility has a compact layout and enough

rooms for all events. And yes, the gym has air conditioning!!

"We are very excited to host the 2019 RWCS Convention," Cherie says. "As director of the GCED, I spearheaded the build of River Bluff and I kept the RWCS Convention in the back of my mind when Goodhue County began the building process. I knew our school would be a fit; we just needed more time to plan the Convention within the building."

River Bluff Education Center opened its doors in the fall of 2015 and is part of the Goodhue County Education District. The GCED is a group of six districts in southeastern Minnesota that work together to provide educational services and funding for a variety of special education programs, staff development and alternative school services.

We can't thank Minnesota State College and the Red Wing National Guard Armory enough for their warm hospitality and support these past two years. Both facilities and their staffs were a pleasure to work with.

Now we're excited to be working with Cherie and her staff to make the smooth transition to River Bluff for the 2019 Convention and bring all the events back into one building. Cherie just happens to be a member of the RWCS, so her Convention attendee experience will surely play a key role in the planning.

This facility change will likely necessitate some limited schedule changes and a greater need for volunteers. Every department is looking for people to help, so please consider volunteering. We can also use help with setup from Monday, July 8 through Wednesday, July 10, along with cleaning up afterwards. More volunteer information will be available on the RWCS website.

Once again, a big thanks goes out to everyone who played a role in researching the many potential Convention sites. A lot of work went into the task and we're very pleased with the outcome. We hope to see you in Red Wing for Convention this summer!

Licensed to beaubrewer1977@gmail.com. Copyright Red Wing Collectors Society



Story by Larry Peterson, RWCS Hall of Famer & Foundation Board President

Dear Friends,

As I look back at 2018, it was another incredible year for the Pottery Museum of Red Wing. The continued miracles and passion the museum receives daily has allowed the museum to constantly grow and expand.

We had a record year with visitors. June through October saw more than 30,000 visitors of all ages enjoying your museum. They came from all over the world. When one family's riverboat tour could not get to Red Wing because of high water, they rented a car and drove to Red Wing to visit. Another couple from California, which has visited many museums throughout the world, said this was one of the most enjoyable and beautiful museums they have experienced.

A special "thank you" to all the volunteers who have made this experience possible. We are looking forward to another fun-filled year in 2019.

It is hard to believe that only six months ago Char Henn started her position as museum director during Convention Week. Nancy Featherstone had started as museum manager just a few weeks prior. What an incredible gift they bring to the museum. I believe this team will be here to support your museum for many years to come.

Everybody's hard work was demonstrated in this year's Give to the Max campaign. With the \$18,000 in matching funds from the board, we have now raised \$48,000 and donations are still trickling in!

I want to extend a special "thank you" to outgoing RWCS Foundation Board members Dave Hallstrom, Wayne Miller and Sheldon Bohnhoff for all their hard work, commitment and dedication to the museum. We are blessed to have Dave and Wayne continue on our Stewardship Committee. Our incoming board members are Danae Quirk Dorr, John Kirchner and Tom Dvorscek. Welcome!

I feel that our board of directors has been a critical part of the museum's success and will help guide us into the future. 🍷

Below: A number of Pottery Museum of Red Wing volunteers gathered for an appreciation dinner at Marie's Underground Grill & Tap House in Red Wing over the holidays.



Above: It's always an impressive sight when the American Queen Steamboat's tour bus drops off passengers to tour the Pottery Museum of Red Wing. Thousands of visitors passed through the museum doors in 2018, many of whom were passengers of the steamboat.

Below: We're indebted to the many volunteers who help keep the Pottery Museum of Red Wing running strong. Some like RWCS Member Mark Dankers even get behind the glass partition, granted he had to clean the glass to do it.



COLLECTOR Q&A: Kristin Severin



Story by RWCS Newsletter Editor Rick Natynski
Photos by Kristin & Damion Severin



RWCS Member Kristin Severin and her dad, James Hayes, Jr., sit for a pic back in the early 1980s. Although they were close, collecting Red Wing wasn't an interest they shared when he was alive. He started collecting when she was in college, and separated by 1000 miles, Kristin only saw his collection when visiting him in Minnesota. Unfortunately he passed away in 2010, leaving all of his Red Wing to her.

Editor's note: A lot of non-collectors join the RWCS Facebook Chapter page and other stoneware collecting pages specifically to sell collections they've inherited or pieces they've purchased at yard sales or flea markets. Most of these people ask for value estimates, sell their pieces and are never heard from on the page again. So when one of these newcomers becomes a regular contributor to the page and even ends up joining the RWCS as a dues-paying member, it doesn't go unnoticed. One of those people is RWCS Member Kristin Severin, a resident of the Denver area. Here's the story of how she morphed into a Red Wing collector.

Q. Are you from Colorado originally? How did you find out about Red Wing?

Kristin: I was actually born in Alliance, NE, where my father, James Hayes, Jr., worked for the Burlington Northern Railroad. We moved to Colorado in 1980 and I've been here ever since. We spent a lot of time in Minnesota with my grandparents and other family though – usually 2 to 3 weeks in St. Paul in the summer and another week or two during the holidays, depending on the winter weather. I had no idea what Red Wing was until my dad moved back to Minnesota in 1999. He was already collecting sports memorabilia and old railroad antiques, but then he got into stoneware. He would usually travel across the Midwest by car, seeking out auctions, estate sales and antique shops, purchasing things that he liked. He joined the RWCS shortly after he moved to Duluth. I was still in Colorado finishing college, and whenever I visited he would always have a new stack, pile or display around his house. He had all kinds of uses for his crocks. Some were outside used as plant holders, others held blankets and some were displayed above his kitchen cabinets. He also had two huge crocks that he used as a TV stand.

Q. What brought you to the RWCS Facebook page?

Kristin: Unfortunately my dad passed away in 2010. I was an only child and my parents divorced when I was young, so ultimately I was left his entire collection. My husband, Damion, and I weren't sure what we were going to do with his Red Wing or the rest of the stuff in his home. It was difficult to deal with, being 1000 miles away. We considered having an auction because I knew there was value in the things he had, but I didn't know how much. He lived 15 minutes west of

Duluth in the country and we were worried that someone might find out that the house was vacant and break in. After being in Minnesota for almost two weeks, we decided to rent a U-Haul trailer and pack it full with as many personal items that we could fit. Most of it was Red Wing, along with pictures and documents. We ended up making six trips back to Duluth to clean up the house, work on the landscaping and finalize the sale of his home. Our final trip was in November 2010, when we again rented a U-Haul truck and packed up the last of his things. Most of it ended up in our basement.

When we started thinking about moving into a new home about four years ago, we knew we had a project on our hands. We just stood back and looked at what we had... about 40 crocks, 60 spongeware bowls (most with advertising) and another 50 pieces of stoneware and collectibles. He even had some Western and Monmouth pieces. A lot of collectors might not consider that to be a big collection, but to me it was huge! I didn't know where to start...whom to contact, how to value or how to ship. It was all so overwhelming, especially just after having twins. I searched for local Red Wing chapters here in Colorado and e-mailed a few people, but got no response. After some Google and Facebook searches, I came across the RWCS Facebook Chapter page. I figured it would be a great place to start, so I started asking questions, posting pictures and studying my dad's Red Wing books. That's when I decided to start selling some of the collection. I knew some of these pieces were better off with 'real' collectors, and at the time, I couldn't define myself as one. I had some unique and hard-to-find pieces that went to some very deserving people. I was happy to share part of my dad's collection with others who truly love Red Wing.

Q. What made you decide to keep some of his Red Wing?

Kristin: I kept about 20 sponge bowls and 20 other items because they're memories of my dad that I can enjoy and hopefully pass on to my children. I often sit back and look at some of the crocks, wondering why he bought them, why he bought so many bowls, or where he even found his pieces. I'll never know the answers, but I'll always have a part of him in his collection.

Q. When did you go from storing everything in your basement to displaying it? What made you start to enjoy it and become a collector?

Below: About half of the larger pieces that Kristin and her husband hauled back to Colorado after inheriting them from her dad, former RWCS Member James Hayes, Jr. She was fortunate to find one buyer for this pile – not an easy task being in Colorado.

At right: The 10 gallon blue-tinted Red Wing water cooler she found locally last year.

Lower right: Kristin's 3-year-old twin sons, Grayson (left) and Brody sit still for a rare moment with some of the pieces she kept from her dad's collection. ("It took about 25 photos before I got a good one!" she confesses.)



Kristin: I've had a few crocks on display ever since we got them. At first, I had no idea where they came from or if they were worth anything. I didn't care; I just enjoyed the look of them. But I didn't display much with twin toddlers running around, because I didn't want anything to happen to the pieces...or them, for that matter! When we moved into our new home and as the boys have grown, I've been able to display more and more throughout the house. I also began to appreciate Red Wing from a collector's standpoint – not just someone who inherited her father's collection.

Q. Which pieces are your favorites? Have you added to your collection?

Kristin: My favorites are my two Stone Mason jars. To me, they're interesting items that are less common here in Colorado. I've personally added six pieces to my collection! Two pieces of Gypsy Trail, a few beater jars, a butter churn and a 10 gal water cooler! I would love to find a 4 gal black birchleaf churn with Union oval to go with my 2, 3 and 5 gal churns. I'd also love a lid for one of my spongeware cap bowls, but that may never happen. I know those lids are hard to come by, and they demand a pretty penny!

Q. How did you find that blue-tinted cooler, and were you surprised with all the comments it generated when you posted it on Facebook?

Kristin: Every so often I do a little shopping on Craigslist or Facebook Marketplace, and one evening I stumbled upon the cooler. I'm no expert, but at first glance I thought it was Red Wing. So I decided to post it on a few of the group pages to get a definitive answer. I was getting mixed reviews, but then I received a message from a good Red Wing friend of mine – you, Rick Natynski! You confirmed my thoughts and advised me to get in touch with the seller and get a deal done as soon as possible. It ended up being a great deal on a very unique piece! Finding a good piece of Red Wing in Colorado is tough enough, let alone a special piece like this one. Who knows how long it had been sitting in a garage, but it was worth a little drive to snag it. It caught some of the biggest collectors by surprise!

Q. Ha - I'm glad you got it! So what made you decide to join the RWCS?

Kristin: I decided to join the Society because I felt like I owed it to the group of people that helped me so much over the past couple of years. There are a lot of passionate people that invest a lot of time into the RWCS. I don't have

the knowledge or expertise to offer up, but I do know that being a member helps the club in many ways, so I wanted to support it.

Q. What would your dad have thought about the RWCS Facebook Chapter and about you becoming a collector?

Kristin: I think he definitely would have joined the Facebook chapter. He was a techy guy and he would have loved to be able to sit in front of his computer to read all the posts and connect with his Red Wing friends. I have to imagine he made some collector friends along the way. As for me collecting, I think he would have been elated! Collecting could have turned into a hobby for us to share, not just for him. I know he would have purchased things for me specifically, or for his grandchildren. He would be in awe and proud of the way I have things displayed now, and happy that I have followed in his Red Wing footsteps.

Q. What does your family think about your collecting?

Kristin: Damion knows it was a hobby of my dad's, and that a little of that is in me, but he hasn't caught the Red Wing bug. As for our twin boys, Grayson and Brody, they will only be four this summer, so I have awhile to educate them. Currently they think that they are "pots for their toys and trucks." Oh boy, do they have a long way to go. I would love to pass everything down to them someday. They weren't here to meet their grandfather, so his collection will be one of the things that I can share about him. I was also able to add to their college fund with some of the pieces that I've sold. My father would have been very happy to know he's helped contribute to their future.

Q. Do you think we'll see you at a Convention or MidWinter someday?

Kristin: I would love to attend the Summer Convention. It would be a great excuse to see my family in Minnesota, but also to see where it all began in Red Wing. I've heard there's lots of fun to be had. I'd love the chance to put names to faces, to say thank you to those who spent countless hours offering their time to the Society and the Pottery Museum, and to personally thank everyone who has helped me over the past couple of years.

Kristin can be reached at kahayes23@yahoo.com.

WWW.REDWINGCOLLECTORS.ORG
Copyright Red Wing Collectors Society

Licensed to beaubrewer1977@gmail.com.



RED WING'S HEXAGON SHOULDER BOWLS

Story and photos by RWCS Member Brent Mischke © Copyright 2019

As avid Red Wing bowl collectors, our "Hexagon" bowl story began in the mid-1990s. Attending an antique show in Des Moines, my wife, Debbie, and I saw a pretty zinc glaze bowl with blue stripes on display in one of the booths. Even though we didn't think it was Red Wing, we decided that we couldn't leave without it. So what a nice surprise it was to discover a decade later who made our bowl....

Colored Mixing Bowls



A New Product from the Potteries that make "Gypsy Trail."

Our Low Gift Price **98c** Only (KH458B)
Worth \$1.25

These new pottery bowls—as attractive as your china ware—fully heat-proof! Smart design in new rich blue, brown, green, lavender and yellow mat finish. These pretty bowls are 5¼, 6¼, 7¼, 8 and 9¼ in. in diameter. Surely a splendid, welcome Gift.

This listing for "Colored Mixing Bowls" appears in a 1937 Christmas catalog issued by a hardware store in Elk River, MN. The illustration is accompanied by an interesting tag line: "A New Product from the Potteries that make 'Gypsy Trail.'" Since that dinnerware line was so popular at the time, Red Wing hoped the brightly colored stoneware bowls would appeal to the same consumers; so much that they used the Gypsy Trail name instead of Red Wing proper.

Licensed to beaubrewer1977@gmail.com. Copyright Red Wing Collectors Society

Characterized by solid-colored glazes, a six-sided, or hexagon, base and a raised 'fleur-de-lis' style motif at each of the base corners, this line of shoulder bowls had long mystified collectors. The bowls range in size from 5 inches to 10 inches in diameter and have a raised scallop design circling the top rim. The 10 inch size also has added "finger-holds" on the bottom edge of the shoulders.

Collectors have RWCS Hall of Famer Dennis Nygaard to thank for discovering that the Red Wing Potteries manufactured this previously unattributed line of mixing bowls. At the July 2007 RWCS Convention, Dennis displayed the shards he dug from "Pottery Road" – a dumping site used by the Potteries. He also included complete bowls that matched the shards in his display.

Sometime after Dennis's display, a 1937 Christmas catalog surfaced from an Elk River, MN hardware store that further cemented his finding. In the catalog, a nest of five "Colored Mixing Bowls" – from 5 ¼ inches to 9 ¼ inches in diameter – is discounted down to 98 cents from the retail value of \$1.25.

The glaze colors listed in the catalog are "new rich blue, brown, green, lavender and yellow mat (sic) finish." These colors seem to be the standard glazes, but a number of 'one-offs' also exist, which is curious considering that the set was produced for only a short time. Here are the



Above: This zinc glaze bowl with blue stripes is the one that got RWCS members Brent & Debbie Mischke started in collecting Red Wing's "Hexagon" bowls.



Above: This 10 inch Hexagon bowl is one of the only known colored in Red Wing's Mulberry glaze.



Above: Although they appear to be the same color, a close inspection of the photo shows the difference between the yellow bowl on the left and the Saffron Ware bowl on the right. Photo courtesy of RWCS members Mary Lynn & Mike Headrick.



Above: The only ad currently known to appear in a Hexagon bowl.

observations I've made over the years that pertain to Hexagon bowl colors:

- Brown 5 inch bowls appear to be much easier to find than yellow-glazed 5 inch bowls.
- The standard glazes can be found in different hues, which can be fun for people who like to collect different variations. For example, the 5 inch bowl on top of the stack on the opposite page is dark brown, while the 8 inch bowl in the stack is a lighter brown that's almost orange in color. The photo at right shows how some of the colors vary, the most extreme of which being the two lavender bowls and the darker-colored blue bowls at the top vs. the lighter colored blue bowl at the bottom.
- Two other unusual colors exist in addition to our blue-striped zinc glaze bowl. Dennis found a 9 inch bowl in white last year, which is much brighter white than our zinc bowl. He also has the 10 inch bowl in Mulberry pictured above.

Since the Potteries produced Saffron Ware at the same time, it's no surprise that it experimented with the clay and glaze used for that kitchenware line. Several 10 inch Saffron Ware Hexagon bowls are known to exist.

Finally, Red Wing marketed these bowls to merchants for use in advertising their businesses, just like they did with many other styles of bowls. One advertising example is currently known – the 8 inch yellow bowl from the Fairway Market in Cambridge, MN pictured above.

If anyone has a Hexagon bowl in a glaze color different than what's mentioned here, or one with a different advertising stamp, please e-mail a photo to me at bmischke@centurytel.net. I'd love to see it!



Photo courtesy of RWCS Member Connie Mathison.



LESS COMMON

Gypsy

CHAPTER 3: MINIATURES, A SUGAR LID & A PIECE OF ART POTTERY

© Copyright 2019 RWCS Hall of Famers Larry Roschen & Terry Moe, along with RWCS Member Marilyn Moe

This series is designed to remedy the lack of published information about Gypsy Trail, Red Wing's earliest full dinnerware line and the least familiar to collectors.

We refer to certain smaller items in the Gypsy Trail Line as "miniatures" for our convenience, not because they were so labeled by Red Wing. Several of these items are less common and among the most attractive in the Plain Pattern.

The Individual Coffee Service (Figure 1) included three items sized perfectly for one person. The set's production started in 1938 and was last found in the January 1942 Price List. It consisted of an Individual Coffee Server and Cover (#139), an Individual Creamer (#140) and an Individual Sugar (#141). The Individual Sugar is shown with a lid in the brochure, but we have not seen one with a correct lid – nor is the lid included in any price list.

Shown in Figures 2 & 3, the Snack Mustard (#186) was produced starting in 1938/39 and was last shown in the January 1942 Price List. The lid is very fragile, so a complete Snack Mustard is not common. The Mustard base may be confused with the Individual Sugar (#141) and Snack Sugar (#184), so Figure #4 shows these three items together. The Snack Sugar is Pastel Green, the Snack Mustard is Yellow and the Individual Sugar is Royal Blue. The Snack items are often marked with an incised "RED WING" on the bottom.

The Oil Cruet (Figure 5) was also produced starting in 1938/39 and is last shown in the June 1941 Price List. It was then listed as a "Snack Cruet no Cork" instead of simply "Cruet with Cork" as it was called at its introduction. We don't have a photo of the correct stopper. Figure 6 is included just because the Oil Cruets are so beautiful. They too are often signed with the incised "RED WING".



Trail



The Reed Sugar (#102) was introduced without a cover in 1935. In 1936, the Sugar with Cover (Figure 7) was introduced. In the beginning, Gypsy Trail was marketed by both Red Wing and Rum Rill. It is interesting to note that although the 1936 Rum Rill version of the brochure seemed identical to the Red Wing version, it actually omitted this Sugar with Cover. So, if you are fortunate enough to have a Cover, it is a Red Wing piece. The Sugar with Cover continued to be listed until after February 1943, but since they were either lost or broken, the Cover is far less common than the Sugar Bowl.

To further complicate the hunt for a Reed Sugar, there is an item that seems to be a supersized Reed Sugar. We are often told by collectors that there are two sizes of this item and are forced to gently coach the speaker to the truth. The larger item is actually Red Wing Art Pottery shape #508 (Figure 8). A careful comparison of this art pottery item with a Royal Blue Reed Sugar (Figure 9) shows the elongated handles (we call them ears) as well as the larger size. The #508 measures 3.54" in diameter at the top, while the Reed Sugar top only measures 3.16". It does provide an interesting cream/sugar alternative for large parties though, if you combine it with a 19 oz Reed pitcher (Figure 10).

The item numbers included in this article were used by Red Wing Potteries in its literature and Price Lists. While all of the Gypsy Trail listings have an item number, it was not a common practice for dinnerware; only the ovenware items from the Provincial Patterns are also shown with item numbers.

Editor's note: Terry & Larry presented their "Less Common Gypsy Trail" educational seminar at the 2018 RWCS Convention. The seminar was recorded and a DVD of this presentation and several others from previous Conventions can be checked out from the RWCS office.





SEAMAN'S PATENT BUTTER CARRIER

Story by RWCS Newsletter Editor Rick Natynski

Invented by Sherman Carter Seaman, "Seaman's Patent Butter Carrier" was the creation of an Iowa grocer who saw the need for a more convenient way to receive butter from suppliers and transport it to customers.

Below: The crate as listed in the "Official Gazette of the United States Patent Office", Volume 48, Issues 6-13.

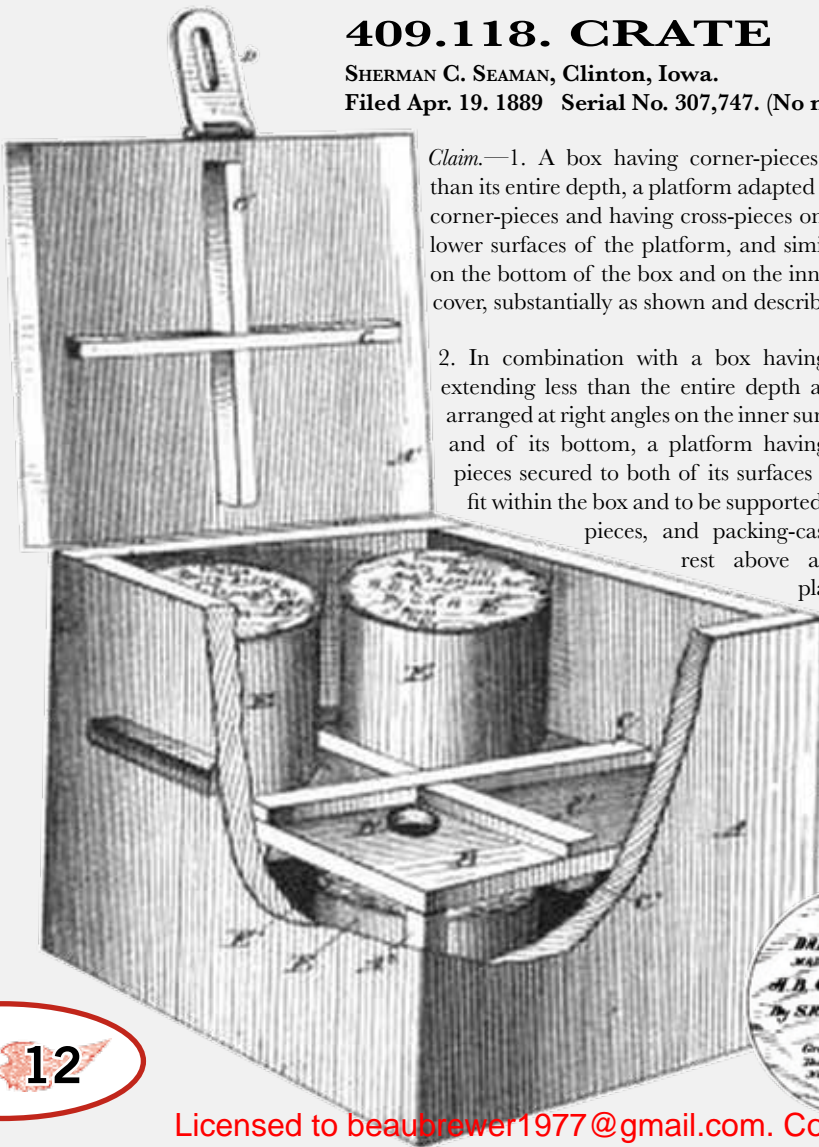
409.118. CRATE

SHERMAN C. SEAMAN, Clinton, Iowa.

Filed Apr. 19, 1889 Serial No. 307,747. (No model.)

Claim.—1. A box having corner-pieces extending less than its entire depth, a platform adapted to rest upon the corner-pieces and having cross-pieces on the upper and lower surfaces of the platform, and similar cross-pieces on the bottom of the box and on the inner surface of its cover, substantially as shown and described.

2. In combination with a box having corner-pieces extending less than the entire depth and cross-pieces arranged at right angles on the inner surface of its cover and of its bottom, a platform having similar cross-pieces secured to both of its surfaces and adapted to fit within the box and to be supported by said corner-pieces, and packing-cases adapted to rest above and below the platform and be supported by the same and the bottom of the box within the angles of the cross-bars, substantially as specified.



Born in Glenville, NY in 1850, Seaman's family moved to Clinton, IA in 1856. According to an online obituary*, "he was industrious and enterprising" as a boy, entered into business early and was a grocer for more than 40 years. He opened his own store in 1870 and later owned a real estate and insurance business. He died in 1921.

Illustrated on page 70 of *Red Wing Potters & Their Wares* by RWCS Hall of Famers Gary & Bonnie Tefft, the Seaman's Butter Carrier appeared in the 1895 Union Stoneware Company Catalog and was made to hold "8 Five-pound Low Butter Jars."

The patent drawing at left shows how the crate held the crocks snugly in place to prevent breakage. While the box pictured above left says it was manufactured and sold by the Minnesota Stoneware Co., the Teffts point out that "the sturdy, machine mortised box" was likely made at one of Red Wing's furniture factories, if locally at all.

It's unknown how many of these boxes were sold, but very few still exist today. Being made out of wood, crates from the 1800s and early 1900s were often broken down and used for firewood when they were no longer needed.

As pictured above, at least two different versions exist, but the outer measurements are identical: 15 7/8" wide, 15 7/8" deep and 11 3/8" tall.

I'm personally aware of only three crates surviving with the more attractive stamp. The one pictured above left is the identical crate pictured in *Red Wing Potters & Their Wares*; a set of legs was attached to the bottom more than 40 years ago to use it as an end table. The second I've seen is on display in the Pottery Museum of Red Wing, and I've heard of a third in a collection in Kansas. I've seen only two of the less ornate versions. One sold at a June 2015 auction in Rochester, MN, but nearly all of the stamp had worn off. Despite "Red Wing, Minn." being illegible, the one pictured above right sold for \$550 at one of the auctions during Convention Week last summer (\$500 plus 10% buyer's premium).

* www.findagrave.com/memorial/6437337/sherman-carter-seaman



2019 AUCTION - INFORMATION & SUBMISSION FORM

Thursday, July 11

River Bluff School, 395 Guernsey Ln

Red Wing, MN

RETURN FORM BY MAY 1, 2019

The 2019 Auction will be held at River Bluff School, 395 Guernsey Lane, Red Wing, MN.

THE RWCS AUCTION IS OPEN TO THE ENTIRE MEMBERSHIP. EVERY MEMBER MAY SUBMIT ITEM(S) FOR THE AUCTION. ALL ENTRIES ARE STILL SUBJECT TO THE LOTTERY.

COMMISSION STRUCTURE IN 2019

Items selling up to \$100 will be assessed a \$20 minimum commission, all other items will have a 12% commission.

RESERVE OPTION for submissions minimum value of \$1,000 conditions:

1. \$1,000 minimum price on reserve items
2. 12% commission on those items that sell. If items does not hit reserve the seller fee is \$100 to the RWCS.
3. The Auction Manager can reject the reserve option, if the item has a value greatly less than \$1,000.

Second Submission Piece Process: Members submitting a second piece to the auction must use a separate auction form and check the "Second" box on the form. The Auction Manager will randomly choose from these submissions until the auction is filled. If space permits, members may submit a third piece, please contact the Auction Manager to learn more.

A limited number of RWCS Commemoratives will be allowed from 1977 to 2017, no 2018 Commemoratives will be allowed. Chapter Commemoratives can only be submitted by Chapter Presidents for the most recent year.

You or another RWCS Member registered for Convention must bring your piece to Convention. You cannot ship your item(s) to the Convention site, RWCS Executive Director, or the Auction Manager.

Once your item(s) is drawn in the lottery, no substitutions, altered or otherwise not in their original form will be allowed. Multiple item lots allowed include RWCS Commemoratives or Dinnerware Sets.

Acceptable items are American Pottery including: Red Wing art pottery, stoneware, dinnerware, or Red Wing memorabilia. Modern-day reproductions are not allowed. Example: New Water Cooler Lids, etc.

Lot Numbers: The lot number lottery will be conducted in late May. A **EMAIL** will notify you by **June** the status of your submission including the lot number. If your item(s) were not selected in the lottery, a **EMAIL will be sent**.

Please remember, you are sending a registration form far in advance of the July Auction. Be prepared to hold your piece until you are notified in **June** that it has or has not been selected. **BE CAREFUL!** If your item has been confirmed for the Auction, but does not show up at Convention, you will forfeit your Auction privileges for 2020.

We strive to prevent NO-SHOWS. If you are in doubt about whether or not your piece has been selected in the lottery, please call the RWCS OFFICE at 651-388-4004 or email at director@redwingcollectors.org. We would rather have phone calls than no-shows. **SCOTT HARDMAN, Auction Manager**

AUCTION SUBMISSION STEPS

1. Make sure your RWCS membership is current. Expired membership will NOT be allowed to have a piece in the Auction.
 2. ONE FORM for each submission. DO NOT put additional submissions on the same form.
 3. Please submit a digital photo to director@redwingcollectors.org. Include your name and member number with photo.
- Remember to bring your SASE** (self addressed stamped envelope) **with you when you drop off your auction item.** Auction checks will be mailed out after Convention. Auction Check not cashed within 90 days after Convention will be voided.

PLEASE READ THE AUCTION GUIDELINES ABOVE BEFORE YOU COMPLETE THIS FORM!



2019 AUCTION ITEM REGISTRATION FORM

THURSDAY, JULY 11, 2019

RIVER BLUFF SCHOOL 395 GUERNSEY LN. RED WING, MN

SUBMISSION #

LOT NUMBER

NEW! SAVE TIME! SUBMIT YOUR FORM ONLINE! [HTTPS://GOO.GL/FORMS/VFY6FxVMFC7Cuwx13](https://goo.gl/forms/VFY6FxVMFC7Cuwx13)

MAIL TO: RWCS AUCTION SUBMISSION 240 HARRISON ST UNIT 3 RED WING MN 55066

QUESTIONS: Scott Hardman, Auction Manager: AUCTION@REDWINGCOLLECTORS.ORG 209-602-1461 (text ok)

CHECK HERE IF THIS IS A RESERVE ITEM (ITEMS THAT DON'T MEET RESERVE ARE SUBJECT TO A \$100 FEE)
RESERVE PRICE (\$1,000 minimum)\$ _____

CHECK HERE IF THIS IS AN ADDITIONAL PIECE SUBMISSION

NAME: _____ MEMBER #: _____

ADDRESS/CITY/STATE/ZIP: _____

EMAIL: _____ PHONE: _____

ITEM DESCRIPTION: _____

CONDITION: _____

INTERNAL USE ONLY

FIRST PIECE

PHOTO

DATE RECEIVED _____

SECOND PIECE

ENTRY FEE _____

DEADLINE: MAY 1, 2019

licensed to beaubrewer1977@gmail.com Copyright Red Wing Collectors Society

13

AD RATES

Classified ads are 20¢ per word for members and 30¢ per word for non-members; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 2/19. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	Ad Rate
Full page	\$500
1/2 page (horizontal or vertical)	275
1/4 page	150
1/8 page	85

Display ads purchased by non-members cost an additional 15%.

DISPLAY AD DIMENSIONS

Full Page	8 x 10.5
1/2 page (horizontal or vertical)	8 x 5.25
1/4 page	4 x 5.25
1/8 page	4 x 2.125

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed (\$10 minimum).

DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	Contact Stacy Wegner at 651-388-4004.		
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 5	Nov. 1	Dec. 5

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads:

Rick Natynski, RWCS
PO Box 198
Pewaukee, WI 53072

You can also submit ads by e-mail. Send to newsletter@redwingcollectors.org and send checks separately. Or, call Rick at 414-416-WING (9464).

CLASSIFIEDS

RED WING FOR SALE

FOR SALE: Thinning the herd, over 70 pieces of RW, MN & Union Stoneware for sale AS ONE LOT. Includes White Ware and Brown Slip jugs, crocks, Christmas tree stand, churns, coolers, threshing jug & 5 gal Beehive. Complete list on excel spreadsheet with description and condition available, pics too but file is very large, can mail a thumb drive. Located in Florida. Contact tgregjax@aol.com.

FOR SALE: One & Two qt. Mason fruit jars, #912 bud vase & 14 figurines pictured in Ray Reiss book: B-1414, B-1415, B-1416-, B-1417, #1308, B-1389, #420, #1308, #1309, B-1389, #1310, #727, #46, #47. Call Orville at 509-780-1860 (WA State). (4/19)

FOR SALE: Red Wing Lotus pattern dinnerware (Bronze). 350+ pieces. Prefer pickup, possible delivery to Convention. Located 20 minutes north of Minneapolis. Call 763-295-4587. (4/19)

FOR SALE: Large variety of Albany slip MN Stoneware pieces, Birch leaf & Red Wing crocks & churns, RW Shrimp Boats and a variety of Safety Valve jars. Call Billie at 573-231-6727.

RED WING WANTED

WANTED: 8 inch MINT Albany slip water cooler cover. Will pay top dollar for a mint cover. Contact Sherry at gee-26@hotmail.com or 608-335-2758. (2/19)

WANTED: Still, and always looking for jugs and crocks with Montana advertising. Working hard to improve my collection. Contact Aaron at adbliss@3riversdbs.net or 406-788-7851. (2/19)

WANTED: A Red Wing 6 gallon button lid for a ice water cooler in very good condition. Call 605-630-5863

WANTED: Mini & salesman sample flower pots in any colors. Contact cobe142@cox.net or 402-598-1315.

WANTED: Reuter Brothers, Carlos, Minnesota, Bean Pot. This South Carolina girl is looking for a piece of family history from the old family store. Please contact me at annemarie@sc.rr.com.

WANTED: Will pay strong price for RW bean pot with Westby, Wis. advertising. Contact Rich at repatlargeeast@redwingcollectors.org or 608-617-7424.

WANTED: Bob White: 4 oz. juice tumblers and supper sets; Delta Blue: coffee mugs & beverage mugs; Capistrano: 2 dish tidbit tray; Roundup: 2 mugs; Water Cooler bar petal lids, winged 2, 8 & 10 gal; Wing crocks: 40, 50 & 60 gal with or without lids. Contact Herb at 417-876-7104 or hdaniels000@gmail.com. (2/19)

WANTED: Do you have a 12 gallon Red Wing churn with a 6-inch wing? I owned this piece years ago and would like to find out what happened to it. It was basically a 10 gallon churn with a 2 gallon crock fused to the top and no metal handles. If you have it, please call Mark at 651-271-7124

WANTED: Red Wing Daisy Chain dinner plates and salad/cereal bowls serving pieces. Contact Nancy at nancy194805@gmail.com or 785-691-7213.

WANTED: Seeking quality jugs & crocks with North Dakota advertising. Butter crocks & churns, too. The more rare the better! Will pay top \$\$ for the right pieces. Contact 701-270-0242 or beehive@polarcomm.com.

WANTED: Looking for a Willow Wind pattern Spoon Rest – the last one I need to complete my collection of RW spoon rests! Call Margaret at 651-388-9729.

WANTED: Red Wing advertising bean pots from Shamokin, PA & Frazer, MT. Also mint #687 Blue Chromoline vase. Contact Rick at 414-416-WING or newsletter@redwingcollectors.org.

News Briefs cont'd

DO YOU YOUTUBE?

The RWCS now has a YouTube channel that is embedded into the Members Only section of the RWCS website. The keynote speaker and educational seminars that were recorded at the 2018 Convention are now available. Sign in and watch these wonderful seminars. More seminars will be added soon!

Convention Workshops Online

November 20, 2018

2018 RWCS Convention Presenter Sessions

Historic Pottery Industry of Red Wing & Goodhue County Story Map

Keynote Presenter: Leanne Knott



2019 RWCS CONVENTION AUCTION – EARLY PREVIEW

The RWCS Convention might still be four months away, but the RWCS Foundation has already submitted these nice pieces to be sold in the Convention Auction on Thursday, July 11. If you have an item or two that you'd like to submit for the auction, you can submit them online at <https://goo.gl/forms/VFY6FxVMFC7Cuwx13> or complete and return the form on page 13 of this issue. The submission deadline is May 1. Be sure to include photos of your items when submitting so we can promote them ahead of time on the RWCS website, social media and in the 2019 RWCS Convention Program, which will mail out to all members in June.



LETTER TO THE EDITOR

THIS QUILT PROVIDES WARM MEMORIES

This quilt that features pictures of our granddaughter, McKenna Wisbar, was made from T-shirts that Mary wore during past RWCS Convention and MidWinter events. She grows up right before your eyes when looking at it! RWCS Member Cindy May graciously made the quilt for us, and we still have all the crocks and jugs shown. Shown at right, McKenna is now 11 years old; the quilt will be a nice remembrance for her to have when she's older. -RWCS Members Gary & Mary Wisbar



DID RED WING MAKE MORE THAN THREE OHIO ADVERTISING PIECES?

Story by RWCS Newsletter Editor Rick Natynski

With all of the stoneware companies that operated in Ohio in the late 1800s and early 1900s, it's a little surprise that virtually no Red Wing pieces with Ohio advertising appear in any books or past RWCS Newsletters. If a business wanted to commission a piece of advertising stoneware with their name on it, they turned to a local pottery.

Since I started collecting in 2001, the only Red Wing ad I knew of with an Ohio city listed is the example pictured at right. This 5 gallon self draining jar made for the Bishop & Babcock Co. – a manufacturer of bottling, brewing, bartending and soda fountain supplies – includes Cleveland and Cincinnati in the ad, along with its other locations in New York, Chicago, St. Paul and Milwaukee. Although Ohio's 2nd and 3rd largest cities appear, it's more feasible that Bishop & Babcock's St. Paul office placed the order for the jars due to its close proximity to Red Wing.

So imagine my surprise when I found a Red Wing Saffron spongeware bowl with "Mix With Poppe Bros. Kettlersville, Ohio" advertising at an antique shop in Iowa last May, when my dad and I stopped on the way to the Seeck Stoneware Auction in Rock Falls, IA. Although it wasn't a fit for my collection, I wasn't about to leave the bowl behind, knowing that there had to be at least one RWCS member in Ohio who would want it.

When doing some research a week later, a quick census search showed that Kettlersville's population maxed out at 135 people when the bowl was made between 1930 and 1940. So, it's likely that a very small quantity was ordered. Kettlersville is less than 50 miles southeast of Berne, IN, where another Red Wing Saffron spongeware advertising bowl is from. Pictured on page 15 of the October 2017 RWCS Newsletter, the "Kuntz Coal Company Berne, Indiana" advertising bowl was likely ordered by the same salesman on or around the same day back in the mid- to late 1930s.

After contacting a few RWCS members I know who live in Ohio, I learned that one of them has been holding out on us. He shared that he actually has two of the Kettlersville advertising bowls in his collection! But other longtime Red Wings who live in Ohio confirmed that they never knew such a piece existed. One of those people was RWCS Member Gil Orr, who bought the bowl from me at Convention.

I expected the story to end here, but I should've known better. After sharing a photo of the Kettlersville bowl with RWCS Member and longtime bowl collector Brent Mischke, he informed me that RWCS Treasurer Dan Beck had a Red Wing Saffron spongeware bowl with different Ohio advertising in his collection. His is stamped "Essex Farm Hatchery Quality Baby Chicks, Paulding, Ohio."

At this point I expected about a dozen more Red Wing pieces with different Ohio ads to start magically appearing. But although another of the Paulding bowls sold at an online auction last fall (pictured at right), I haven't learned of any different examples over the past nine months.

So the ball's now in your court, RWCS members. Do you know of any other Red Wing pieces that carry Ohio advertising? If so, please send photos to me at newsletter@redwingcollectors.org so I can share them in a follow-up story. 🍷

