



VOL. 41 NO. 1

N E W S L E T T E R

FEBRUARY 2016

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MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$35 annually and an associate membership is \$15.

There must be at least one primary member per household in order to have an associate membership. Members can pay for up to two years when renewing their membership. Contact the RWCS Business Office for additional details.

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RWCS MEMBER RICK NATYNSKI

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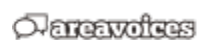
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NEWS BRIEFS

THE CELEBRATE 40 PROJECT

As mentioned in the December *RWCS Newsletter*, we're celebrating the 40th Annual RWCS Convention this summer, and the July 2017 Convention will mark the club's 40th Anniversary. A lot of special activities are in the works for these two Conventions; one of which is the Celebrate 40 Project.



Each chapter is encouraged to design a "40" of their own and incorporate photos, phrases, words, shards, memorabilia and more. Here are some ideas to get started on your Chapter's "40":

- A Flat 40 – either actual size or smaller on paper, poster board or other material.
- A 3-D 40 – metal, wood, plastic, re-purposed number(s), lumber or paper craft as your canvas.
- A display of 40 items – a countdown of memories, messages and photos.

These 40s can be a work in progress. They will be displayed at both the 2016 and 2017 Conventions, so you will have the opportunity to add more between the two events. This activity will replace the chapter basket challenge we've done in recent years. See page 4 for more Convention news!

BOARD CANDIDATE PROFILES IN THIS ISSUE

The roles of RWCS president, secretary and the three manager positions (auction, commemorative and education) are up for election in 2016. To learn more about the candidates for these positions, check out pages 12 and 16.

Voting will begin in April and will be done electronically for the first time in RWCS history. This will save the club a few hundred dollars in printing costs. Members who don't have internet access can request to have a hard copy of the ballot mailed to them starting in April. Online voting instructions will be printed in the April *RWCS Newsletter*.

SEEKING INPUT FOR MIDWINTER LOCATIONS

The MidWinter Location Committee is surveying members to help it find potential locations for future events. Specifically, we want to know where you stand on lodging rates and how that plays into your decision to attend MidWinter. If your e-mail address is on file with the RWCS office, watch for a SurveyMonkey message to arrive in your inbox later this month. If you don't think you're on the RWCS mail list or need to update your contact information, please e-mail it to Stacy at MEMBERSHIP@REDWINGCOLLECTORS.ORG.

RWCS FACEBOOK CHAPTER UP FOR APPROVAL AT CONVENTION

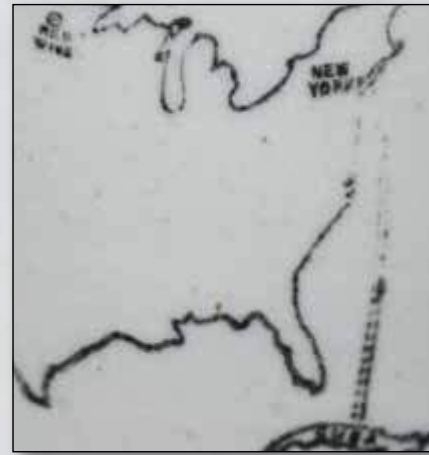
Back in October, RWCS Facebook Group members decided to pursue chapter hood. Since then, the group has made the necessary steps to petition the RWCS Board of Directors for official approval at the Annual Business during Convention. In November, RWCS Members Chris Tincher and Yoshi Hoffman were elected to the respective positions of president and secretary. The group conducted its first membership drive in December, resulting in 10 new RWCS members. The group is also in the process of creating a chapter logo.

The reason to create this chapter is to allow people from around the country and the world, whether they're just curious about vintage Red Wing pottery or seasoned collectors, to have a place to share information, learn about the people and potteries of Red Wing and their history and network with others.

Nearly 1200 people are on the RWCS Facebook page, but only RWCS members can be official members of the new Facebook Chapter, have voting rights, run for office, conduct chapter business and enjoy all the benefits that a RWCS membership offers. Others are guests of the chapter. If you haven't joined yet, check it out!

ABOUT THE COVER

Prohibition dealt a severe blow to breweries and distilleries across the United States from 1920 to 1933. While the largest companies stayed afloat making other products, many small companies never recovered. Meanwhile, most citizens who wanted a drink were forced to look to illegal speakeasies and bootleggers to get their fix. But East Coast residents had a legal option. In his book, *Last Call*, author Daniel Okrent credits Prohibition for starting the modern day cruise industry.



While cruises had long been the only commercial means of traveling overseas, "cruises to nowhere" became popular during Prohibition. Ships and smaller boats in New York and other port cities could sail 3 miles offshore and legally serve booze to passengers, who also enjoyed gambling and other forms of entertainment. (Eventually the U.S. government extended its jurisdiction to 12 miles to make it more difficult for small rum-running vessels to acquire and return to shore with liquor from "rum boats", which were basically liquor stores floating in the middle of the ocean.)

A far more extravagant option than sailing around in circles, some ships sailed to Cuba and the Bahamas, where vacationers enjoyed legal liquor and warm, sunny beaches. Longtime RWCS Member Mark Cellotti says this was the purpose behind the "Saving for a Wet Day" jug bank that Red Wing produced in very small quantities, likely in the early 1920s.

The owner of the example pictured on the cover, Mark says the bank was intended to be a place for people to stash away their coins during Prohibition when saving for a train ride to New York and the cruise to Cuba that would follow.

"I think these were made more as Lunch Hour pieces than anything else," Mark says. "People who worked at the Potteries likely gave them to family and friends."

RWCS Hall of Famer Larry Peterson lends credence to Mark's theory, saying that previously unknown examples rarely pop up, and when they do, they're usually found in the Red Wing area.

"I'm guessing there are only about 10 or 15 of these jugs known," Larry says. "The last time I had one in my shop was probably 4 or 5 years ago. I believe I've seen them in both quart and ½ gallon sizes and I've never seen or heard of one with a brown top."

"Being that these were made to be used as a bank, you have to imagine that the ones that are still around were never used," Mark adds. "What were they worth at the time? Nothing. Since the only way to get your money out was to 'break the bank', several were probably busted open."

Another interesting detail about the jug is the incorrect placement of Red Wing on the map. The person who made the ink stamp must have been geographically challenged, as the town is positioned in far northwestern Minnesota – hundreds of miles away from the Mississippi River.



STACY WEGNER
Executive Director

We just had a blast at the MidWinter GetTogether in Oconomowoc, WI. I hope you were able to attend! If not, look for event coverage in the April *RWCS Newsletter*. Now it's time to get ready for the summer Convention! "Ruby Red Wing" will take place from July 7-9 in your favorite Mississippi River town.

We have lots of exciting new things in the works for the 2016 Convention to help us get a jump-start on celebrating our anniversary in 2017. For example, as described on the previous page, we're replacing the chapter basket challenge with the Celebrate 40 Project. Listed at right are several more Convention updates. The 2016 Registration and Auction forms are available in this issue and Display and Show & Sale contracts are available online or by contacting the RWCS office.

As a reminder, we're always looking for volunteers to help with the event. And if you'd like to join the RWCS 40th Anniversary committee, please contact RWCS Historian Nancy Lambert.

Crock Fest at Your Museum: The Pottery Museum of Red Wing will host "Collectors After Hours" for the Friday night social in 2016. Following the RWCS Annual Business meeting, join your fellow collectors from 5 to 6:30 p.m. in this after-hours event at the museum. The event will feature music by the Jug Band, food, activities and fun. Stop in for an intimate look at the museum as the RWCS turns 40. More information and details will be available when we get closer to Convention.

KidsView & Young Collectors Organizer Linda Wippering is planning events for KidsView and Young Collectors and she's looking for volunteers to help with the program. Several fun activities are being planned for both groups. Call Linda on her cell phone at 651-437-5618 to help out.

The 7th Annual RWCS Crock Hunt will begin the Friday before Convention. If you're interested in helping with this event, the office could use a volunteer photographer in Red Wing. Visit the RWCS website for more information about the activity.

Banquet returns to Mount Frontenac Golf Course: Located just south of Red Wing on Highway 61, the course's clubhouse offers a great bluff top view of the Mississippi River and surrounding area. Come join us Saturday night for this casual, relaxing wind down from Convention. There's lots of seating, but book your tickets early so we can plan for you.

Highway 61 improvements: Red Wing will begin its next phase of road construction in 2016. To help Convention attendees get around Red Wing, the RWCS will once again provide a map with suggested driving routes.

Display Room: After volunteering in the RWCS Display Room for nearly 15 years, RWCS Member Laura Beall has decided to step down after the 2016 Convention. Laura has run the Display Room for the past eight years and has done an amazing job. We can't thank her enough for all her hard work! Now we're searching for a replacement. If you're interested in taking over the job and shadowing Laura during this year's Convention, please contact the RWCS Office!

Local potter Richard Spiller will once again demonstrate his craft during Convention. He's working on an idea related to the "40" years of collecting. Don't miss out on this opportunity to flex your creativity and make your very own piece of pottery!

Lodging: The RWCS has contacted the Red Wing Visitor & Convention Bureau for 2016 rates. At the time of newsletter publication, there did not appear to be any significant changes from last year. Check the website for updates and changes.

Convention Street Banners: We are accepting orders for new street banners; please place your order by May 15 to ensure your banner is hung during Convention.

Convention Committee Survey: The RWCS Convention Committee is developing a survey to help it plan future RWCS Conventions. The survey will ask members to share their thoughts on Convention events, activities, schedules and more. If you have ideas, changes or suggestions for the committee to consider when planning for the future, please contact Stacy in the RWCS Office. 🍷



SCOTT HARDMAN
Interim Auction Manager

Hello, fellow members! I'm excited to announce that it's time to start thinking about what pieces you want to submit for this year's RWCS Auction on the Thursday night of Convention Week.

New this year, we're allowing members to submit additional pieces for consideration provided they're of

good quality. Members have been able to submit a 2nd item in recent years. That will continue, but now 3rd items will also be considered. As always, we're striving for pieces that are in good condition. We don't want this to be a scratch and dent sale. While common items are acceptable, remember that rare and unique pieces are what tend to bring the highest bids.

Another change this year is that the commission rate will be 12 percent, while items that sell for less than \$100 will be charged a flat \$20 commission. With most local auctions charging 20 to 30 percent commission, our auction remains one of the best places to sell good pieces of pottery and stoneware.

And keep in mind that we allow high-end

items to be sold with a reserve price. The minimum reserve price will be \$2,000. Items that don't hit the reserve will be charged a \$150 fee. I reserve the right to not accept the reserve if a specific item has a value far below \$2,000. In this case, the member submitting the piece will be notified.

I strongly encourage you to return your submission forms early and include photos of your items so we can promote them in the June *RWCS Newsletter* and/or on the website.

Finally, I'm always looking for volunteers to help out with the auction. If you're available to lend a hand, please call me at 209-602-1461 or call Stacy Wegner at the RWCS Office. I'm looking forward to having another great Convention Auction!

NEWS FROM YOUR POTTERY MUSEUM OF RED WING

Story by RWCS Foundation Board Members Dave Hallstrom & Larry Peterson



2015 IN REVIEW: LOOK WHAT YOUR PASSION ACCOMPLISHED!

Fundraising and donations:

- You raised more than \$300,000 from July to December!!
 - This money will allow the Contract for Deeds to be paid off early at a savings of approximately \$14,500. **CONGRATULATIONS** and **THANK YOU!**

Events:

- 2015 MidWinter GetTogether: After updating attendees on the museum's progress, we had a very successful fundraising auction.
- "Wine-ing for Red Wing" Fundraising Event: The Founding Members' reception and toast got the "Wine-ing for Red Wing" event off to a great start.
 - More than 300 attendees helped this event have very successful silent and live auctions.

Other Exciting Events:

- First annual Vintage Tea Party: 30 people in attendance.
- Second annual Museum Crawl: more than 500 people came through the museum. All five of the city's museums were open that weekend.
- First annual Pottery Museum of Red Wing Holiday Stroll float was entered in Red Wing's Holiday Stroll Parade.
- Third annual Christmas Bazaar and Sale was again a huge success.

Three Awards:

- Last year we received the:
 - Red Wing Chamber of Commerce Award for tourism.
 - Red Wing Heritage Preservation Award of Merit.
 - Minnesota State Alliance of Local History Museums Award for participating in the annual Museum Crawl.

Education and Displays:

- The Summer Kitchen display was well received.
- Displaying the REAL Little Brown Jug during the 2015 Convention was quite a treat.
- Classes for kids and specialty classes for adults were offered.

Preservation and Archiving:

- St. Catherine University finished archiving our priceless memorabilia collection.
- Climate control equipment was installed in the archival room.

Facility Improvements:

- The pylon sign on Highway 61 was ordered.
- We worked with the City of Red Wing to have multiple smaller directional signs installed.
- New siding and energy-efficient windows were installed on the building's cupola.
- All exterior wood was painted.
- There are new awnings above the doorways.

Grants:

- The Pottery Museum of Red Wing received five grants totaling more than \$157,000!

Tours and Group Visits:

- 15 riverboats stopped to tour your museum last year.
- We hosted many bus tours along with a number of other groups.
- More than 15,000 people from 16 different countries visited the museum this year.

Leadership:

- The RWCS Foundation Board Leadership Committee was established to guide and direct your museum.
- The second annual Volunteer Appreciation Dinner was held.
- The RWCS Foundation Board Operational Team helps Robin Wipperling manage your museum more efficiently.

Your award-winning Pottery Museum of Red Wing will be paid off a year early, allowing us to continue expanding and improving your museum experiences for the future. The future will reflect your continued passion. **THANK YOU!**



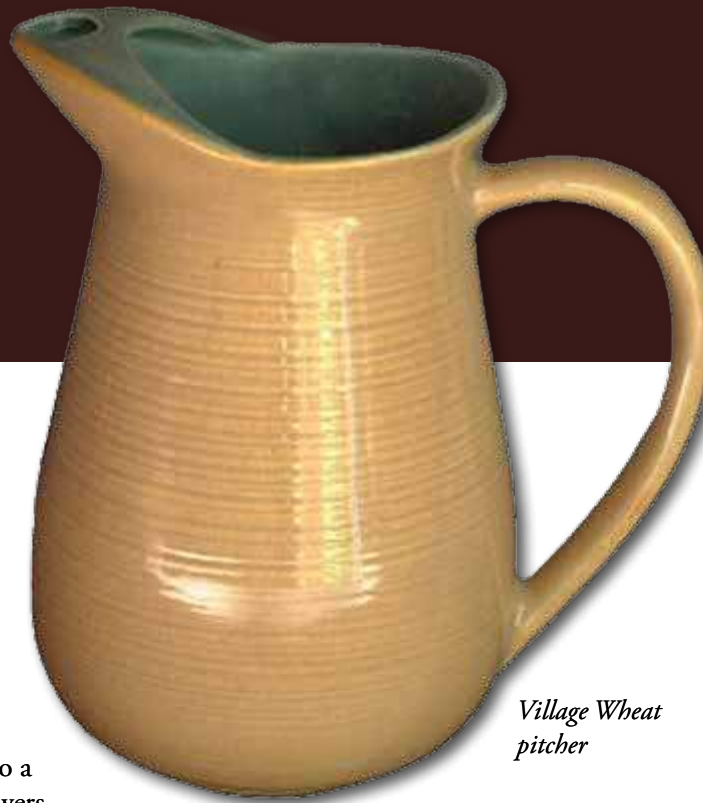
1. The Jug Band playing at the Pottery Museum of Red Wing during Convention Week on July 7.
2. Business of the Year Trophy awarded to the museum last Feb.
3. The "Summer Kitchen" special display.
4. Shuttle from the "American Queen" riverboat parked outside the museum.
5. The museum's cupola in the midst of its makeover.
6. Robin Wipperling speaks at Volunteer Appreciation Dinner at the museum on Oct. 30.



VILLAGE WHEAT

& Other Village Green Mysteries

Story by RWCS Hall of Fame Members
Larry Roschen & Terry Moe



*Village Wheat
pitcher*

In the “Introduction to Dinnerware” article that appeared in the August 2011 *RWCS Newsletter*, we stated that like Village Brown, Village Wheat was simply a color option and not a full dinnerware pattern. The difference between the two is that the standard Rustic Brown was replaced by a tan or wheat color, making Village Wheat a combination of green and tan. At the time, we weren’t aware of any documentation and we were uncertain about the official name that the Red Wing Potteries gave to this color combination. Now thanks to a discovery by RWCS Secretary John Sagat, we have some concrete answers.

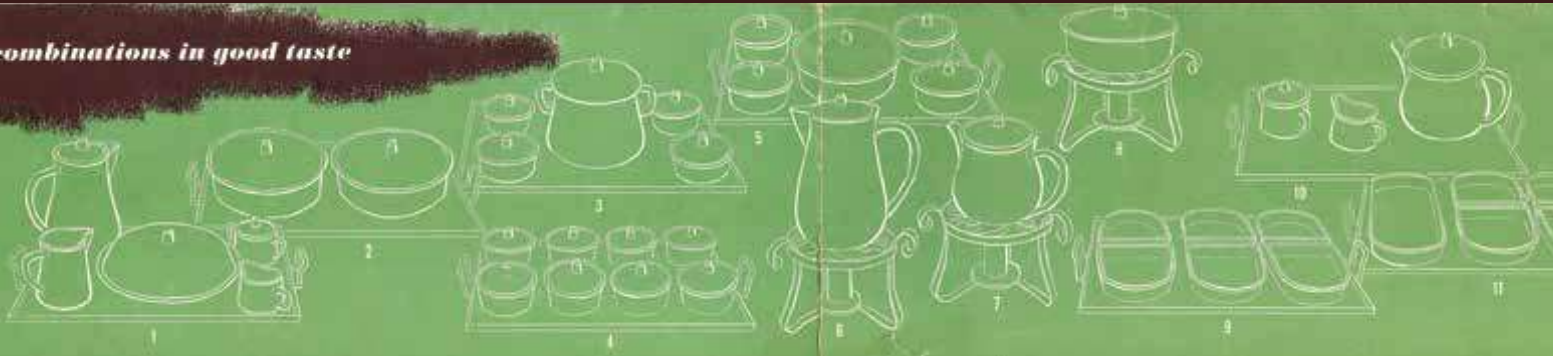
But first, here’s some information on the three primary source documents that helped us come up with our hypothesis when we wrote the “Introduction to Dinnerware” series. The first was an undated color brochure that included the statement “Look to RED WING for the finest! The NEW VILLAGE GREEN earthenware.” Our copy of this brochure has the date “6-16-52” written in pencil on the cover. This brochure is believed to have served as the introduction of the Village Green pattern. Pictured at the top of the next page, it included the following statement: “Metal ware trevits (sic) (food warmers) and trays with an attractive wrinkled green finish will be added to the line” along with drawings of the proposed metal ware items. To our knowledge, these metal ware pieces have never been found and identified as Village Green items.

The second document is a “Trade Discount Sheet, July 1, 1952” also showing Village Green and noting that “Metalware of Village Green Dinner Ware is subject to 50% Discount.” The third document is an Office of Price Stabilization (O.P.S.) booklet dated September 8, 1952. (O.P.S. prices were Federal price controls to protect consumers from price gouging and were imposed during the Korean War). None of these three documents made any mention of Wheat.

Also of interest is a fourth document that provided details about the Village Green metal ware. A letter dated August 25, 1952 was sent from Red Wing Potteries to the Office of Price Stabilization (O.P.S.). The O.P.S. questioned the omission of Village Green metal ware from an application submitted by the Potteries. This letter included the following response. “The Village Green (metal ware) which you have requested us to withdraw was not included in our application. All Village Green items are semi-vitreous pottery manufactured by the Red Wing Potteries and should be included in the application as stated. The metal ware which we have reference to appears on our Trade Discount Sheet and consists of auxiliary items of metal ware which may be used with our Village Green dinnerware. These items are purchased from outside manufacturers for resale to our retailers and were not meant to be included in our application.” The Trade Discount Sheet mentioned in this response is dated July 1, 1952 and states “Metal ware of Village Green Dinner Ware is subject to 50% discount.” These two documents confirm the green metal ware mentioned in the earliest Village Green brochure was indeed produced. If anyone out there has seen these metal warmers and trays, we’d love to hear from you!

As mentioned earlier, the Village Wheat mystery was solved when John Sagat brought a Village Green Dinner Ware brochure with price list dated July, 1952 to the 2015 RWCS Midwinter Get Together. Pictured at right on the next page, the brochure described Village Green as follows: “The color combination of Rustic Brown and Silver Pine or Wheat and Silver Pine are most effective.” Thus Wheat was merely a color option for Village Green rather than a separate pattern.

combinations in good taste



Above and below are pages from the Red Wing Potteries brochure that likely introduced the Village Green line in 1952. It suggests combinations and provides illustrations of the metal ware items that were made by outside manufacturers to accompany the set.

Red Wing's brown and green line

originated in 1943. Because of its continued popularity, we again present this line for those who desire an informal ware for casual serving. Its unique appearance makes it a favorite for casserole and buffet dinners or for outdoor ranch style entertaining.

Village Green is accurately shown in this brochure. The green has an effect similar to the color of Silver Pine, while the brown can be described as Rustic Brown.

Metal ware trevits (food warmers) and trays with an attractive wrinkled green finish will be added to the line. Each metal warmer will include a votive light candle in a glass container, for use as a food or coffee warmer.

Suggested combinations to be used with the metal ware are depicted on the reverse side of this flap.

For your convenience, you will find an order form enclosed as we know you want to place an order before our representative can call.

Suggested Combinations

- (1) Metal tray with waffle dish, coffee pot, creamer, sugar
- (2) Metal tray with two 8" covered casseroles
- (3) Metal tray with bean pot and 4 covered marmites
- (4) Metal tray with 8 covered marmites
- (5) Metal tray with one 8" covered casserole and 4 covered marmites
- (6) Metal warmer and votive candle with coffee pot
- (7) Metal warmer and votive candle with tea pot
- (8) Metal warmer and votive candle with covered casserole
- (9) Metal tray with six 6" baking dishes
- (10) Metal tray with tea pot, creamer, sugar
- (11) Metal tray with one 12" baking dish and four 6" baking dishes

The July 1952 brochure also resolves another long-standing mystery. Was the base for the waffle dish designed specifically for that purpose, or was it merely a Village Green dinner plate? Brochures don't show the base clearly and only a few examples of the waffle dish exist today, so we couldn't be sure. Pictured below right, the price list on this brochure included the following item: "Waffle Dish with Cover or Covered Dinner Plate". Thus, we can conclude the base for the waffle dish was a standard Village Green dinner plate. The waffle dish was also briefly available in the Delta Blue pattern.

When were the Wheat, waffle dish and metal ware options discontinued? A January 1955 Village Green brochure returns to the description found in the introductory 1952 brochure. "The color combination of Rustic Brown and Silver Pine are most effective." Wheat and Silver Pine were no longer included, thus we know the Wheat option was discontinued sometime prior to 1955. This brochure continued to include the waffle dish and the metal trays and warmers (as well as the familiar brown pottery warmers). A brochure dated July 1, 1957 does not include the waffle dish or the metal ware, so we can assume these were discontinued sometime between January 1955 and July 1957.



Village Green

• For informal serving, this type of casual ware is very much in demand.

• Attractive and unique in appearance for use at casserole and buffet dinners or for outdoor ranch style entertaining.

• The color combination of Rustic Brown and Silver Pine or Wheat and Silver Pine are most effective.

Prices on reverse side.

Village Green Dinner Ware
July, 1952

	Each
Plates, 9"	1.25
Plates, 8"	.75
Plates, 10"	1.00
Tea Cup	.25
Tea Saucer	.25
Plates, oval-15"	1.25
Salad Bowl, 9"	1.50
Salad Bowl, 11"	2.50
Mug	.25
Bean Pot with Cover, 2 qt.	1.75
Bean Pot with Cover, 1 gal.	1.00
Syrup Jug	1.00
Waffle Dish with Cover or Covered Dinner Plate	2.00
Baking Dish, 6"	.50
Baking Dish, 12"	2.00
Baking Dish with Cover, 12"	2.00
Coffee Warmer, Small	2.00
Tea Warmer, Large	2.00
Water Jug with Cover	1.00
Water Jar, 2 gal. with Cover & Spigot	4.00
Casserole Stand, 8"	1.75
Casserole Stand, 10"	1.50
Casserole Stand, 12"	2.00
1 Gal. Coffee Server with Cover	2.00
Metal Food Warmer	2.00
Metal Tray	2.00
Starter 8 1/2" x 14"	2.50

(Slightly higher cost of Rockite)

Village Green
DINNER WARE

THE RED WING POTTERIES, INC.
Red Wing, Minnesota



Red Wing's Stag Lobby Jars

Story by RWCS Newsletter Editor Rick Natynski

When RWCS Indiana Chapter President Ron Keim first saw a picture of a stag lobby jar several years ago, he was mesmerized. An avid hunter, the peaceful image of a stag and a doe in a heavily wooded forest is one of his favorite things to daydream about. And as an avid Red Wing collector, anything made from Minnesota clay piques his interest. So once he saw that scene on a piece of brushed ware, a new hunt was on.

Also referred to as sand jars and umbrella jars in Red Wing product literature (see opposite page), collectors often describe these pieces as brushed ware crocks with an elk or a buck standing beside a doe.

These jars were often positioned in the

lobbies of hotels or office buildings and filled with sand so smokers could put out their cigarettes or cigars. In fact, the owner of a jar that once sat in the St. Paul Labor Temple (demolished in the 1970s) says his came with a circular sheet metal tray filled with a few inches of white silica sand. This certainly made the 6 gallon jar, which measures about 15 inches tall and 12 inches in diameter, easier to clean and move.

Getting back to Ron's quest to find a Red Wing stag lobby jar, he's not one to make significant purchases without first doing some research. This was a good move, because until at least 1977, the Robinson-Ransbottom Pottery Co. (RRPCo.) out of Roseville, Ohio made jars that are virtually identical. Red Wing's, on the other hand, were likely made from the late 1920s to around 1936. In addition, it's also believed that an unidentified pottery made a similar version. It was typical for competing potteries to copy molds back in the day and we're not aware of any documentation as to who first produced these stag (or elk) lobby jars.

After reading all of the Red Wing books he could get his hands on and researching the web to try to figure out how to identify them, he came to one conclusion.

"Many of the unsigned jars could very well be Red Wing, but to this day, a Red Wing ink stamp on the bottom is the only sure fire way I've been able to tell if they made a particular jar," Ron explains. "Some of the non-Red Wing



Above: Four of Ron Keim's stag jars. The bisque lobby jar and cobalt blue water cooler are not Red Wing pieces, but the two at right (Dark Green and Bronze Tan) are bottom-signed "Red Wing Art Pottery". The large jars are 6 gallons in size, while the water cooler holds 3 gallons.

versions have telltale differences, but others are a dead ringer for Red Wing. For this reason, the jars with a Red Wing signature hold quite a bit more value in my opinion."

As for those "telltale differences" Ron refers to, the four numbered photos on the bottom of the next page show pieces that were not made by Red Wing. If you have a jar that has one or more of these characteristics, it likely isn't a Red Wing piece.

1. A different pottery's signature or a simple "USA" signature on the bottom is the best indicator that Red Wing didn't make it.
2. The version with three incised banded lines circling the rim was likely made by a 3rd pottery, as Red Wing and RRPCo. jars have a knotty branch banding the rim. The scenery on this version also looks less attractive and is far less detailed than the Red Wing/RRPCo. jars.
3. RRPCo. is believed to have made the stag water coolers. There's no documentation showing Red Wing made stag coolers or lids.
4. A partially glazed interior typically is not indicative of Red Wing's wares.

A 5th identification factor can be color, because according to Red Wing's product literature, the jars came in only four color combinations – Dark Green, Light Green, Bronze Tan and Luster Green (see next page). That would mean jars found in all bisque, cream and blue tint, cobalt blue and any other hue isn't Red Wing. But as we know, Red Wing employees liked to express their creativity at times, so it wouldn't be a surprise if someone made one in a special glaze color on their lunch hour and gave the ink stamp.





Story & stoneware photos by
RWCS Member Dave Emmett

Due to its large Mormon population and the faith's beliefs that alcohol should not be consumed, the state of Utah has some unique laws when it comes to serving liquor in restaurants and clubs. But back before Prohibition efforts started taking effect in Utah in 1911, less regulations existed and saloons and liquor stores thrived in the state's capital of Salt Lake City. In this second installment of articles on Red Wing's advertising stoneware from Utah, we take a look at the Salt Lake City businesses that commissioned jugs to hold their stock.

American Wine And Liquor Co. 1908-1917

The American Wine and Liquor Co. was in business from 1908 until 1917 when Prohibition came into effect in Utah. It then became known as the American Inn.

Nathan M. Rosenblum was the proprietor of the American Wine and Liquor Co. Two potteries made advertising jugs for this company; the Red Wing stoneware version is more attractive and harder to find.

Western Pottery in Denver likely made the other version. The company also had tokens, shot glasses and advertising trade mirrors as some of their advertising. Bottles embossed with the company name can also be found.

The American Wine and Liquor Co. first appears in the *Red Wing Potteries Ledger* on March 29, 1909; they ordered 250 ½ gallon jugs and 150 1 gallon jugs. Another order was placed on Feb. 7, 1910 for 350 ½ gallon jugs and 250 1 gallon jugs.



Rieger & Lindley 1904-1917

Judging by the number of different jugs, labeled bottles, corkscrews, shot glasses and other advertising that exists, Rieger and Lindley did a lot of business in Salt Lake. Advertising jugs from Rieger and Lindley and the Kohn Liquor Co. from Ogden are probably two of the most common when it comes to Utah advertising stoneware, but most of these jugs aren't Red Wing.

After working at a Salt Lake City mercantile owned by wealthy businessman Frederick Kiesel, F.J. Rieger and C.J. Lindley opened their wholesale liquor/cigar store and saloon next to The Cullen – a large Salt Lake hotel. Kiesel made a sizeable investment in the company and actually served as its president. As an owner of multiple businesses including a wholesale grocery firm in Ogden that sold liquor, he opposed religious domination in society and became a thorn in the side of people who supported Prohibition.

In a magazine called *The Western Monthly*, Kiesel claimed that "Uncle Sam Is Our Partner", boasting to be able to reach the dry Idaho counties and other areas where alcohol was banned. He said he could supply all demands of the thirsty, including ministers, bootleggers and even politicians from the governor down to the lowest-level official. Kiesel was a bit of a politician himself; as a member of the Liberal Party, he served as Ogden's first non-Mormon mayor from 1889 to 1891.

Rieger and Lindley continued on top of next page

Louisville Liquor Co. 1909-1917

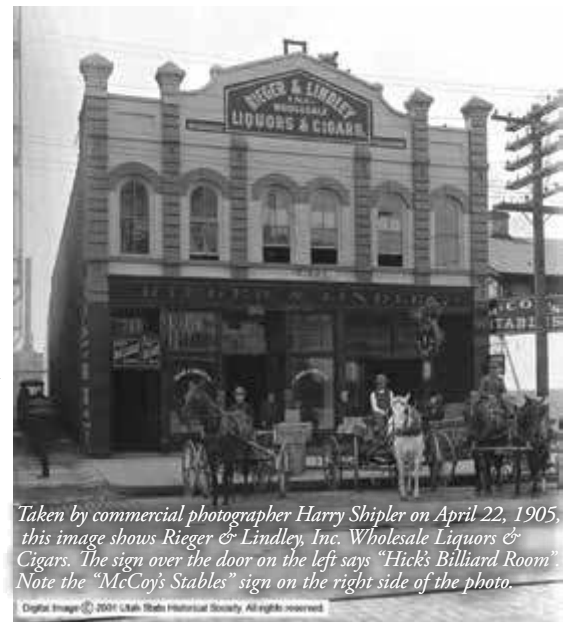
Very little historical information exists on the Louisville Liquor Co. Early Salt Lake City directories don't give much more information than the jugs do. In 1892, the business was located at 213 S. Main St. It was listed as a saloon at 61 E. 2nd South in Salt Lake from 1909 to 1917. Tokens, corkscrews and a few labeled bottles also exist with Louisville Liquor Co. advertising.

Only one order for Louisville Liquor Co. is listed in the *Red Wing Potteries Ledger*. 350 ½ gallon jugs and 150 1 gallon jugs were ordered on Feb. 7, 1910. All the Louisville Liquor Co. advertising jugs I've seen were made by Red Wing.



Rieger and Lindley compounded and blended whiskey stocks, issuing the resulting products under their own names and labels. Carried by saloons and hotels, their wholesale liquor was sold in stoneware jugs that were made by the likes of Red Wing, Macomb, Denver's Western Pottery and others. Unfortunately like many others, Rieger and Lindley fell victim to Prohibition in 1917.

The *Red Wing Potteries Ledger* shows that Rieger and Lindley placed an order for 750 ½ gallon, 350 1 gallon and 25 2 gallon jugs on March 22, 1907. (The first number on the ½ gallon jugs is missing due to a torn page.) They placed another order for 250 ½ gallon jugs and 250 1 gallon jugs on March 25, 1909. The jugs can be found with both black and blue ink stamps. Since they ordered the 2 gallon jugs only once, that would tell us which color was made in which year. I haven't seen a 2 gallon Rieger and Lindley jug yet, but based on other Utah businesses that ordered advertising stoneware from Red Wing during this two years, I believe the blue stamp can be attributed to the 1907 order. One interesting thing to note is that the top of the shoulder is covered with Albany slip on the blue-stamped jugs. If you look at the brown-top Red Wing jugs in your collection, you'll likely find that very few were done this way, if any.



Taken by commercial photographer Harry Shipler on April 22, 1905, this image shows Rieger & Lindley, Inc. Wholesale Liquors & Cigars. The sign over the door on the left says "Hick's Billiard & Cigars". Note the "McCoy's Stables" sign on the right side of the photo. Digital Image © 2001 Utah State Historical Society. All rights reserved.

Sadler Mercantile Co. 1891-1917

According to *Tokens of Utah* by Harry F. Campbell, Henry Sadler started out managing the Kentucky Liquor Co. in Salt Lake in

1885. In 1891 he opened his saloon at 223-225 So. Main St., which eventually became the address of the Utah Liquor Co. In 1902, the company became incorporated and in 1903 the address was shown as 121 So. Main St. It was also listed under cigar dealers. In 1912, the proprietors were listed as Percy T. Sadler and B.F. Caffey. The company was listed until 1917, when it apparently suffered the effects of Prohibition. Shot glasses, tokens and corkscrews are known to exist with the Sadler mark and "Sadler Mercantile Co." is embossed on one of the five different Utah advertising megaphone bottles. It is the most rare of the five.



size. I had both sizes in my collection at one time, but I sold them because I needed some money to buy one of my Kaysville, UT advertising crocks. Had I known I wouldn't be able to find a replacement since then, I would have found something else to turn into cash.

Most of the jugs distributed by Sadler Mercantile Co. are not Red Wing, but the harder-to-find examples are. According to the *Red Wing Potteries Ledger*, 250 1 gallon jugs and 25 2 gallon jugs were ordered on March 22, 1907. On March 25, 1909, 144 1 gallon and 48 2 gallon jugs were ordered. It is assumed that both orders were fulfilled with black advertising ink stamps. I know of less than five Red Wing Sadler jugs in either

Utah Liquor Co. 1895-1917

Owned and operated by Jacob Bergerman, the Utah Liquor Co. was likely the largest of Utah's liquor establishments in the early 1900s. Bergerman spent the first 18 years of his career owning and working in grocery stores, mercantiles and saloons in Colorado. But he moved his family to Utah in 1895 when mining interests began to dwindle in Leadville, CO. Upon arriving in Salt Lake City, he opened the Utah Liquor Co. at 167 South Main St. and had a successful business until 1902, when his efforts to revitalize a local baseball team forced him to file for bankruptcy.

Shortly thereafter he accepted a managerial job at Calder's Park – a local amusement park – and opened a saloon onsite. He was back on his feet financially by 1903 and reopened the Utah Liquor Co. in a larger space – the building previously occupied by the Sadler Mercantile Co. at 223 So. Main St. He also had a branch at 26 W. Third South for a short time. He started investing in real estate in 1908, which proved to be a good move because liquor laws began tightening in 1911. He ultimately closed his business when Prohibition began in 1917 and focused on real estate.

Bergerman commissioned many advertising items for the Utah Liquor Co. and another business – the Bergerman Co. A desirable ½ gallon megaphone bottle is embossed with both business names and addresses. He had jugs and a few other items made for his Bergerman Co. store, but the Utah Liquor Co. had several embossed bottles, labeled bottles, marked jugs in many variations and sizes, carnival glass dishes, corkscrews, shot glasses, calendars, back bar bottles and more. One of the most interesting Utah Liquor Co. collectibles to exist is a trade token



that has a picture of the Salt Lake City Mormon Temple. I also have some rare Utah Liquor Co. stoneware canteens that were made by White's Utica out of New York. The canteens have the company's first address on them, which means they were made between 1895 and 1902.

At one time I owned nearly 20 different sizes and variations of stoneware from the Utah Liquor Co. Red Wing made only one of those pieces, but it happens to be the easiest Red Wing Utah advertising piece to find. As listed in the *Red Wing Potteries Ledger*, 2,000 of the 5# safety valve jars were ordered for the Utah Liquor Co. on March 22, 1907. I've always liked this one because although it sold liquor, the ad says "The Family Store" on it. Years ago a friend told me he saw an old article or advertisement stating the Utah Liquor Co. was selling baked beans. It's possible that this is what went into the safety valve jars.

Dave Emmett is always looking for Red Wing Utah adv. to add to his collection. Contact him at UTCROCK@GMAIL.COM or 801-596-2103. To see examples of non-Red Wing adv. jugs and "go-withs" from the Salt Lake City businesses featured here, log into the "Members Only" section of the RWCS website and click on "Photo Gallery".

[\\$currentLicense&toSet?email\\$&agentCompanyRegWingCollector\\$;Society](#)

RWCS BOARD OF DIRECTORS CANDIDATE PROFILES

There are five positions up for election on the RWCS Board of Directors in 2016: president, secretary and the three manager positions (auction, commemorative and education). Each position carries a term of four years, which will begin during the 2016 Convention at the RWCS Annual Business Meeting on Friday, July 8.

Three Board members are not seeking reelection. When running for president in 2014, Larry Birks said he would serve for only the two-year term he was elected to, which was created to help stagger the election cycle and retain continuity on the Board. John Sagat has served as secretary since 2010 and Glenn Beall as education manager since 2008. Each made admirable contributions to the RWCS and will be sorely missed.

Profiles for the candidates running in this year's election are featured here. For the first time in the history of the RWCS, balloting will be done electronically in accordance with RWCS by-law Article V, Nominating Committee and Voting Procedure. Balloting instructions will be e-mailed and appear in the April *RWCS Newsletter*. All members in good standing can refer to these instructions and login with their own membership number to vote. Votes must be recorded by June 30, 2016. RWCS members who do not have internet access can request a ballot by contacting the RWCS Business Office.



PAUL WICHERT
Candidate, RWCS President

This is a challenging time to take on the role of RWCS President. Our club continues to lose members, we're having a hard time attracting volunteers and the RWCS Foundation is involved in a lawsuit. As RWCS Vice President, I've worked closely with Larry Birks to address each of these challenges over the past two years and we believe we're

making headway. That said, I'm confident that I'm the right person to replace him and I look forward to a seamless transition when becoming your next president.

The biggest immediate challenge we face is declining membership and revenue. With current membership at approximately 3000 members, we are less than half the size we were back in 1997 when we had more than 7100 members. (Of course back at that time, members literally registered their pets as members so they could buy an extra RWCS Commemorative.) Yet, we still try to provide all the same services we did then, plus new ones such as our website, online registration, etc. While this is admirable, it is not sustainable. The long-range goal is to morph our society into something that is sustainable for years to come.

There are a number of things we need to do. The best solution is to find new members, but that has proven very difficult. We have created a Facebook Chapter and it now has more than 1100 members. Any RWCS member can join this chapter and non-RWCS members are allowed as guests. This is our biggest potential for growth, as more than half of the people on the page are not RWCS members. We hope we can persuade more of these guests to become actual members. In our first attempt to recruit them, we got 10 new members.

For the last couple years, we have been operating in the red. We need to make adjustments in our spending to bring it in line with our revenue and find ways to increase revenue. If we could sell a commemorative for every RWCS member like we did back in the

late 1990s, we would be in a much better position.

Personally, my interest in collecting Red Wing began in 1992 when I was in town for my wife's family reunion. It seemed there were crocks for sale on every corner. I made several stops and ran into Larry Peterson. As I learned then, when Larry gets you, there is no escape. While I have a fondness for Christmas advertising bean pots (wanted – Loyal, WI bean pot), hand-painted magnolia, blue & white sponge panel bowls, advertising butter crocks and advertising pieces in general, I am an eclectic collector. My wife, however, would say I'm a hoarder. My philosophy is, if I like it and think I can sneak it into the house, I'll buy it.

I would be honored to serve as your next RWCS President. Thank you!



ANGELA SHEFVELAND
Candidate, RWCS Secretary

Hello, fellow Red Wing collectors and enthusiasts! Although I'm a "new" resident of Red Wing, MN (June 2015), I have been familiar with the area since meeting my husband over 13 years ago. My husband's family is from the area and my in-laws live in Red Wing as well. I was born and raised in Missouri and lived in Kearney, MO for 23 years before moving

to Minnesota. I have been blessed with four children and one amazing granddaughter!

I began collecting Red Wing pottery as I was "picking" in and around the Kansas City area, so my collection is a bit of a hodgepodge of everything I love. Crocks, dinnerware pieces, commemoratives and most recently I have found a love for cookie jars. Both our home and our cabin are decorated with Red Wing items that have been my favorites. It was on a visit to the Red Wing Pottery Place in 2012 that I happened upon the RWCS Office, met Stacy Wegner and decided to join the Red Wing Collectors Society. After attending my first Convention with my mother-in-law, I was hooked!!

I am a member of the RWCS Facebook Chapter and I thoroughly enjoy seeing all of the wonderful posts of the rare finds and beautiful displays people have (not to mention much laughter at the banter between members). Now that I am living in the area, I am very interested in contributing my time and talents to the RWCS in whatever way I can. I am currently employed at Treasure Island Resort & Casino as a Gaming Operations Manager and have worked in the casino industry for more than 21 years. It just so happens that I am pretty good in Microsoft Office and I am certain that I can fill the role of RWCS Secretary with integrity and enjoyment. Thanks for your consideration!



MICHELLE WEISEN
Candidate, RWCS Education Manager

I was raised in Red Wing and graduated from Central High School. I moved to Florida and acquired my degrees in English at Florida International University where I taught English. I later moved to Philadelphia and taught at the University of Delaware. I have a passion for history. My thesis work was on girlhood in the Victorian Era. Besides teaching, I was

Continued on back cover



2016 AUCTION - INFORMATION & SUBMISSION FORM

Thursday, July 7

Red Wing High School

Red Wing, MN

RETURN FORM BY MAY 15, 2016

THE RWCS AUCTION IS OPEN TO THE ENTIRE MEMBERSHIP. EVERY MEMBER MAY SUBMIT ITEM(S) FOR THE AUCTION. ALL ENTRIES ARE STILL SUBJECT TO THE LOTTERY.

COMMISSION STRUCTURE IN 2016

Items selling up to \$100 will be assessed a \$20 minimum commission, all other items will have a 12% commission.

RESERVE OPTION for submissions minimum value of \$1,000 conditions:

1. \$1,000 minimum price on reserve items
2. 12% commission on those items that sell. If items does not hit reserve the seller fee is \$100 to the RWCS.
3. The Auction Manager can reject the reserve option, if the item has a value greatly less than \$1,000.

Second Submission Piece Process: Members submitting a second piece to the auction must use a separate auction form and check the "Second" box on the form. The Auction Manager will randomly choose from these submissions until the auction is filled. **If space permits, members may submit a third piece, please contact the Auction Manager to learn more.**

A limited number of RWCS Commemoratives will be allowed from 1977 to 2014, no 2015 Commemoratives will be allowed. Chapter Commemoratives can only be submitted by Chapter Presidents for the most recent year.

You or another RWCS Member registered for Convention must bring your piece to Convention. You cannot ship your item(s) to the Convention site, RWCS Executive Director, or the Auction Manager.

Once your item(s) is drawn in the lottery, no substitutions, altered or otherwise not in their original form will be allowed. Multiple item lots allowed include RWCS Commemoratives or Dinnerware Sets.

Acceptable items are American Pottery including: Red Wing art pottery, stoneware, dinnerware, or Red Wing memorabilia. Modern-day reproductions are not allowed. Example: New Water Cooler Lids, etc.

Lot Numbers: The lot number lottery will be conducted the end of May. A **POST CARD** will notify you by **mid-June** the status of your submission including the lot number. If your item(s) were not selected in the lottery, a **POST CARD will be sent.**

REMINDER! NO AUCTION SUBMISSIONS WILL BE ACCEPTED VIA EMAIL!

Please remember, you are sending a registration form far in advance of the July Auction. Be prepared to hold your piece until you are notified in **mid-June** that it has or has not been selected. **BE CAREFUL!** If your item has been confirmed for the Auction, but does not show up at Convention, you will forfeit your Auction privileges for 2017.

We strive to prevent NO-SHOWS. If you are in doubt about whether or not your piece has been selected in the lottery, please call the Auction Manager **DIRECTLY** at 209-602-1461 or email at auction@redwingcollectors.org. Do not call the RWCS Business Office. We would rather have phone calls than no-shows.

SCOTT HARDMAN, Auction Manager

Submission Form Check list:

1. Make sure your RWCS **membership is current.** Expired membership will NOT be allowed to have a piece in the Auction.
2. **ONE FORM** for each submission. **DO NOT** put additional submissions on the same form.
3. Please submit a digital or processed photo. **DO NOT** print photo on regular paper.

Remember to bring your SASE (self addressed stamped envelope) **with you when you drop off your auction item.** Auction checks will be mailed out after Convention. Auction Check not cashed within 90 days after Convention will be voided.

PLEASE READ THE AUCTION GUIDELINES ABOVE BEFORE YOU COMPLETE THIS FORM!



2016 Auction Item Registration Form

Thursday, July 7, 2016 Red Wing High School Red Wing, MN

**DEADLINE:
MAY 15, 2016**

MAIL TO: RWCS Auction Submission 240 HARRISON ST UNIT 3 RED WING MN 55066

QUESTIONS: Scott Hardman, Auction Manager: AUCTION@REDWINGCOLLECTORS.ORG 209-602-1461 (text ok)

CHECK HERE IF THIS IS A RESERVE ITEM (Items that don't meet reserve are subject to a \$100 fee)
RESERVE PRICE (\$1,000 minimum)\$ _____

CHECK HERE IF THIS IS A SECOND PIECE SUBMISSION

NAME: _____ MEMBER #: _____

EMAIL: _____ PHONE: _____

ADDRESS/CITY/STATE/ZIP: _____

ITEM DESCRIPTION: _____

CONDITION: _____

SUBMIT PHOTOS VIA EMAIL: DIRECTOR@REDWINGCOLLECTORS.ORG (INCLUDE YOUR NAME & MEMBER NUMBER.)

INTERNAL USE ONLY		LOT NUMBER	
<input type="checkbox"/> Manager	<input type="checkbox"/> First Piece	<input type="checkbox"/> Photo YES NO Date REC _____	
<input type="checkbox"/> Office	<input type="checkbox"/> Second Piece	<input type="checkbox"/> Data Entry YES NO Date Entered _____	

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AD RATES

CLASSIFIEDS

Classified ads are 20¢ per word for members and 30¢ per word for non-members; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 4/16. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page (<i>horizontal or vertical</i>)	225	205
1/4 page	125	115
1/8 page	85	70

Display ads purchased by non-members cost an additional 15%.

Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page (<i>horizontal or vertical</i>)	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed (\$10 minimum).

DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads:

Rick Natynski
PO Box 198
Pewaukee, WI 53072

Can also submit ads by e-mail: send to NEWSLETTER@REDWINGCOLLECTORS.ORG and send checks separately. Or, call Rick at 414-416-WING (9464).

RED WING FOR SALE

FOR SALE: Red Wing 30 gallon crock with wooden lid and handles, Sheboygan, WI \$175. E-mail TURTELLS@TWC.COM.

FOR SALE: RWCS Commemoratives 1993-2015, \$995 OBO. Contact 651-423-7066 or GVLUEBKE@GMAIL.COM.

FOR SALE: Numerous vintage pieces of Bob White in excellent condition. Please contact 908-246-7479 or JEANNEMRUTLEDGE@GMAIL.COM.

FOR SALE: Collection of 50+ pieces of Red Wing Art Pottery, all in excellent condition and pictured below. Will sell individually or the entire group. Located in California. Call Jane at 914-844-4242 for more information.



RED WING WANTED

WANTED: Xmas advertising bean pots for W&E Nichols - Loyal, WI. Any condition considered. Also looking for 9-inch blue and white panel bowl. Will consider any condition. Contact REDWINGR@GMAIL.COM or 414-731-0218.



WANTED: Advertising bean pot from Jackson, Minnesota in mint condition. Please contact Gordon at 320-253-9954 or CCGGCOMSTOCK@CHARTER.NET.

WANTED: Brown metallic/gunmetal brown Red Wing Town & Country Eva Zeisel items. Interested in whatever you have. Please contact me at WORDSARESEED@GMAIL.COM or 321-663-7222.

WANTED: NORTH DAKOTA! Looking for jugs, crocks, butter crocks and churns with advertising. Will pay top dollar for the right pieces. Contact 701-270-0242 or BEEHIVE@POLARCOMM.COM.

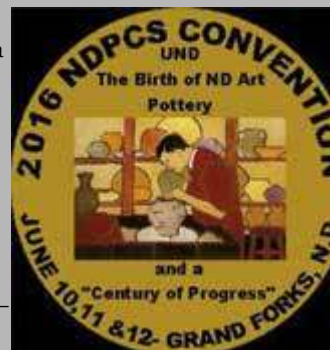
WANTED: Mini and salesman sample flower pots in any colors. Contact 402-331-4749 or COBE142@COX.NET.

WANTED: 2 gallon salt glaze ribcage churn. Also seeking Red Wing #687 & M3006 blue/green Chromoline vases in mint condition. Contact Rick at 414-416-9464 or NEWSLETTER@REDWINGCOLLECTORS.ORG.

EVENTS

Elkhorn Flea Market, Walworth County Fairgrounds in Elkhorn, WI. Sundays May 15, June 26, Aug. 14 and Sept. 25. More than 500 quality dealers! For information, visit WWW.NLPROMOTIONSLLC.COM.

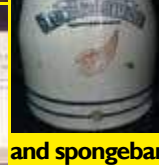
27th Annual North Dakota Pottery Collectors Society Convention: June 10-12, 2016 Grand Forks Inn & Suites – Grand Forks, ND. Visit WWW.NDPCS.ORG for more information.



RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send to editor Rick Natynski on a post card, e-mail NEWSLETTER@REDWINGCOLLECTORS.ORG, or enclose in an envelope if you'd like to include a photo for publication. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2016 Convention. All newsletter submissions received between July 2015 and June of 2016 are eligible whether published or not. Please try to keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
RW Spongeware Umbrella Stand, MINT!	South Central Wis.	7/15	Yard sale	\$95. ⁰⁰
RW #1633 vase in purple tint test glaze with "A" written on the bottom under glaze, mint		10/15	eBay	\$55. ⁰⁰ (shipped)
RW #1348 aqua-colored oblong bowl	Southern MN	1/16	Antique shop	\$5. ⁰⁰
RW Lexington dinnerware plate & covered casserole	Southern MN	1/16	Antique shop	\$10. ⁰⁰
10 gal SG leaf crock front stamped MN, damaged	Columbus, WI	1/16	Antique mall	\$395. ⁰⁰
3 lb. RW butter crock w/"Eat Reierson's Kreme Krust" double-sided adv.	Lincoln, NE	1/16	Antique show	\$500. ⁰⁰
½ gal RW brown top jug with "Chas. Sackett Sundance, Wyo." adv., chip		1/16	eBay	\$2,716. ⁰⁰
5 lb. RW Pantry jar, no lid	Omaha, NE	1/16	Auction	\$170. ⁰⁰



CON & SANDY SHORT AUCTION

Saturday, April 2, 2016

West Acres Holiday Inn • Fargo, ND

As always, the Short's encourage room sales!

After 40 years of collecting, Con and Sandy are selling most of their prized pieces. Over 500 pieces will be sold at this Destination Auction, there will be something great for everyone. Please come to view Friday evening. Con will be giving seminars on why to buy their prized pieces.

Red Wing salt glaze and zinc: Crocks, jugs, coolers, churns, animals, dinnerware, spongeband, Saffron, blue tint, North Star, lids and more lids! North Dakota advertising: Beater jars, butter crocks, crocks, saffron and spongeband. North Dakota pottery: Rosemeade, Dickota, Messer, UND & WPA.



NORTHSTARAUCTION.COM – Dean Moos
701-527-5353

Check the website after
March 1st for a complete listing!

A block of rooms with a special rate
has been reserved - 877.282.2700

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ELECTION BIOS (cont'd from page 12)

fortunate enough to start a small company, which helped educate children with special needs. I also wrote five children's books.

I began collecting dinnerware in Florida. The significance was that no matter where I went, I always had a piece of home to take with me. I returned to Minnesota two years ago and went to a Kiwanis meeting at the Pottery Museum of Red Wing. I was amazed by what I saw. I asked Robin if there were documents, as well. As it turned out, there is extensive documentation and I volunteered to manage the paper. I partnered with St. Catherine University, where I attended graduate classes on archiving. Professor Molly Hazelton had her graduate students assist me with organizing the records. She is currently designing an audio/video package so I can begin taking oral histories from those workers that remain. I also put together a vault with the assistance of many, and the documents are stored in a temperature-/humidity-controlled environment.

The RWCS is key to the archive. The knowledge that the members have and are willing to share is priceless. Some have even loaned their collections for cataloguing purposes. RWCS Member Althea Voht has been instrumental in writing grants for my department. I am a stickler for protocol, which is necessary for preservation. I am highly organized and do not mind working alone. That makes me quite suitable for the task at hand. We save the past for future, and I am very proud of my contribution to the museum.



SCOTT HARDMAN
Incumbent, RWCS Auction Manager

My wife and I have been RWCS members since 1997. In addition to collecting, we enjoy the friendships we have made through the club, attending Convention and helping out as much as possible. I started volunteering with the RWCS Convention Auction about five years ago, doing anything I could to help out. Last year I became the interim RWCS

Auction Manager and learned that the position is a job that requires a large amount of time, but is also very rewarding.

I reside in Ripon, CA with my wife, Genise, where we have lived for most of our lives. We have three children – Sarah, Kristina and Cody – and one granddaughter, Samantha. We are members of the RWCS Golden State Chapter.

I am a retired Deputy Sheriff / Homicide Detective from the Stanislaus County Sheriff's Office. Genise is a RN who works for

Kaiser Hospital. While we both have regular jobs, we started a business selling antiques not too long after we were married in 1984.

I grew up around antiques, as my parents collected for as long as I can remember. My mother is still a member of the RWCS, however we lost my father some years ago. I started collecting zinc glaze crocks, but have recently discovered a love for advertising and salt glaze.

I am excited to continue serving in the auction manager position for the RWCS. I really value this role because it's a great opportunity for me to give back to the club that has taught me so much over the years.



BOB MORAWSKI
Incumbent, RWCS Commemorative Mgr.

My passion for Red Wing started when I bought my first piece of stoneware in 1998. I joined the RWCS later that year and have attended all of the Conventions since 1999 and most of the MidWinter GetTogethers.

I have worked with the RWCS Commemoratives for the past 10 years; I've been the RWCS Commemorative

Manager for the past eight. I introduced the three-version "A, B and C" concept to help reenergize the Commemorative and get people excited about them again. Being on the RWCS Board for the past eight years, I have watched the club shrink. I will help to lead in all areas concerning the RWCS to help keep the club and membership healthy for future generations to enjoy our passion.

I have been president of the Badger Chapter since its inception. The Badgers are very involved with supporting the RWCS and the RWCS Foundation. (New members are welcome!) I have also sat on and chaired many RWCS committees.

Personally, I like to collect stoneware with Milwaukee advertising. I also have many "odddity" pieces that have extra wings or ovals, or upside down stamps. The crazier the markings, the more I like it. When my grandma moved out of her house, I noticed she had about six pieces of Pepe dinnerware. Since then I have built the set up to more than 100 pieces. I am currently working on completing a set of Chromoline art pottery. My latest interests include mini Red Wing flower pots and stoneware shoes. I also enjoy digging in the Red Wing dump.

I would like to thank everyone for supporting me in the past. I look forward to your future support and serving again. 🍷

COMING IN THE APRIL ISSUE...

ONE RED WING
COLLECTOR'S "SUCCESS"



MIDWINTER REVIEW