



VOL. 35 NO. 6

NEWSLETTER

DECEMBER 2010

*Happy Holidays*



OSAGE,  
IOWA  
ADVERTISING  
STONEWARE  
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WING  
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## MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

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# NEWS BRIEFS

## MIDWINTER KIDSVIEW SESSION NEEDS CROCKS

If you have a 1 lb. or 2 lb. butter crock without advertising, please consider giving it to KidsView. It can be from any manufacturer and damage is OK, because KidsView participants will paint on them. We thank the Trails West Chapter, which purchased several butter crocks from dump diggers Steve Showers and Austin Fjerestad and donated them to KidsView! We only need about half a dozen more.

## MIDWINTER CAR RENTAL DISCOUNT

Are you renting a car for MidWinter? Enterprise in Des Moines is offering an additional 10 percent off. When booking a car, use account number 62C1802 code DES when you book. Call the RWCS office for more info.

## TRAILS WEST TO CREATE ADVERTISING BOOK

The Trails West Chapter is putting together a Red Wing Kansas/Missouri advertising book. The chapter wants it to be as concise as possible, and while chapter members have many pieces to photograph and include in the publication, they know there is even more out there. The chapter is asking for anyone with Kansas or Missouri advertising stoneware made by Red Wing to contact Nancy Lambert at 785-331-9339 or NLMBRT385@CENTURYLINK.NET. A description including size, business advertised, town and state is requested. No owner names will be listed, but acknowledgement will be given in the front of the book. Thank you!

## FAKE ADVERTISING STONEWARE SEMINAR

Larry Birks will give his popular seminar on stoneware fakes as the keynote presentation at the 2011 MidWinter GetTogether. There have been a number of advertising crocks and jugs turning up that have been faked to look like old advertising pieces. The use of old stoneware makes it even more difficult to recognize these advertising impersonations.

We are asking for your help to make the seminar even more productive by sending in pictures of any faked stoneware you may have encountered. If you have any faked pieces that you have been duped into buying, they would be most helpful in showing others what to look for. Any pictures, information or samples will be used in a confidential manner and samples will be returned after the seminars. As collectors, we are all being affected by the production and sale of these fakes, and we need your help to get the most descriptive information out to all of our members. Please e-mail information to Trails West Chapter President Larry Birks at BRGTR3@EMBARQMAIL.COM or call him at 816-380-1096.

## E-MAIL ADDRESSES WANTED

If you have recently changed your email address or did not receive any convention announcements this year via email please contact the business office to verify your email address. Your email address helps us remind you when your membership expires, order your Commemorative, inform you of new information on the RWCS website, and more.

## HARDYMAN LEAVES RWCS, FOUNDATION

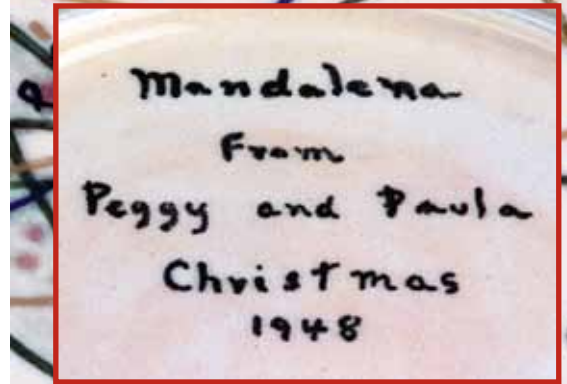
Katie Hardyman has accepted a full-time position at the tech college in Red Wing. She recently held part-time positions with both the RWCS and the RWCS Foundation. We're sad to see her go, but excited for her new opportunity. Stacy Wegner's office hours will be 8:30 a.m. to 5 p.m. CST, Monday through Friday. If you get voicemail, please leave a message and she will return your call.

The RWCS Foundation also wishes Katie all the best with her new position. The organization is looking to replace her soon; in the meantime contact Dave or Diane Hallstrom at HALLSTROMD@HOTMAIL.COM or DIAHALL@REDWING.NET, respectively.

## 2011 CONVENTION ONLY 30 WEEKS AWAY

Our 35th Annual Convention is July 7-9, 2011 and the theme is "Stirring up the Memories". We are forming a celebration committee and a tile is being created to commemorate the event; we will have photos and order information in the next issue. If you are interested in helping to create some exciting things to mark this great milestone, contact Stacy Wegner.

WWW.REDWINGCOLLECTORS.ORG



## ABOUT THE COVER

Lucky is the collector who owns this one-of-a-kind Christmas-themed Red Wing Lunch Hour plate, which was given to Mandalena from Peggy and Paula in 1948. Special thanks to author, photographer and RWCS Member Ray Reiss for sharing the photos of this plate from his second art pottery book, *Red Wing Art Pottery II*.

On behalf of the Red Wing Collectors Society, its business office and Board of Directors, we wish you good tidings during this holiday season and we'll see you in 2011! ■

**A DONATION TO THE  
RED WING POTTERY MUSEUM...  
A GIFT THAT KEEPS ON GIVING!**



**Please send your donations to and visit:**

**Red Wing Pottery Museum  
Historic Pottery Place Mall ~ 2nd Floor, East  
2000 Old West Main Street  
Red Wing, MN 55066**

**For more information contact the RWCS  
Foundation at RWCSFOUNDATION@GMAIL.COM  
or call Diane Hallstrom at 612-247-9876.**

**All donations are tax deductible.**

## ***Give the gift of RWCS Membership!***

For only \$25, you can give a friend or loved one a year of RWCS membership! We can mail the "new member" packet directly to the recipient, or send it to you so you can wrap it up. For the fastest service, purchase membership securely online with a credit card at [WWW.REDWINGCOLLECTORS.ORG](http://WWW.REDWINGCOLLECTORS.ORG). Or, call the office at 800-977-7927.



STACY  
WEGNER

*Executive Director*

Season's greetings, RWCS members! I hope you all had a wonderful Thanksgiving and are looking forward the holidays up to MidWinter. It's hard to believe that 2011 is right around the corner. That means I will see some of you at MidWinter and others at the 35th Annual Convention. Yes, can you believe it? The RWCS has been gathering in Red Wing for 35 years. We'll have more information about Convention in the February newsletter.

As for the 2011 MidWinter GetTogether, I hope y'all consider high-tailin' it down to Des Moines Feb. 11-13! If you couldn't tell from my country twang, this year's theme is "Red Wing Hillbilly Hoedown". As always, there will be room sales, education sessions, the Saturday Show & Sale and other activities to keep your Red Wing passion from sittin' a spell this winter.

We'll start the weekend off right with the hoedown on Friday night in the ballroom, so if you have a wash board, old tubs, hay bails or anything else we can use for decorations, please bring them along. Special thanks to the Siouxland Chapter for sponsoring the door prizes and providing lots of fun and excitement for everyone. Hope to see y'all there!

Back by popular demand, we'll have a silent auction for a set of all three versions of the 2010 Pig Commemoratives at the registration table. Here is your chance to own all three. The winner will be announced during the Show & Sale.

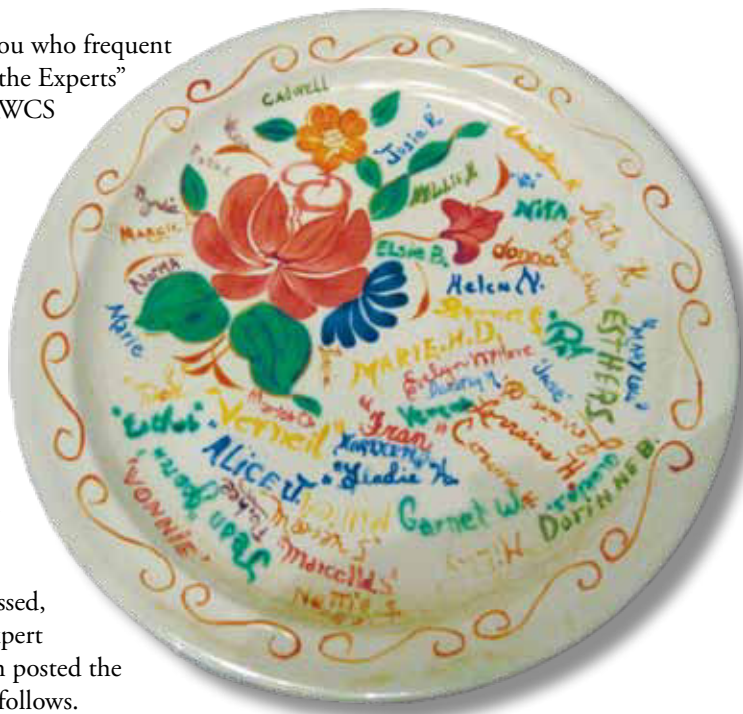
Saturday's general session starts at 8 a.m., so grab your coffee and fixin's for RWCS Foundation news and the keynote presentation on Stoneware Fakes by Larry Birks. Check out Glenn Beall's report on page 10 to see what else is happening for education. The 5th Annual KidsView program at MidWinter will be "Buttering up With Red Wing". The kids will learn how Red Wing helped bring butter to the consumer in the stoneware days and they'll also get to paint butter crocks. Kids, visit the RWCS website or join us on Facebook to see what's going at MidWinter.

We are still looking for registration, set up and tear down volunteers for MidWinter. Please contact the business office today – no small amount of volunteer time will be turned away!

For more MidWinter information, check out page 10.

## A PIECE OF RED WING POTTERIES HISTORY

Those of you who frequent the "Ask the Experts" page on the RWCS website might recognize this plate. The question below was submitted earlier this year by owner Debbie Baltazar, who inherited it from her parents. Clearly impressed, dinnerware expert Larry Roschen posted the response that follows.



**Q**uestion: I am trying to get any information at all about this piece. This is what I know about it: I was told it is Red Wing Pottery. It must have belonged to my grandmother because her name is on the back (Sabina Rose). I believe she worked for the company in Red Wing, but I can't verify that either as she died when I was very young and my parents have also since passed away. The names were signed on it, her name was placed on the back and then it was fired.

I am somewhat interested in selling it but don't know where to begin. What I would really like to do it sell it to someone that would be interested in displaying it at the Red Wing Pottery Museum. Most of my family had roots in Red Wing and I think it would be nice to know that my grandmother's plate would offer some history and memory of my family. They are all gone now; the only ones left are me, my brother and sister and cousins. Even though I never lived there, I have very fond memories of Red Wing. Any information that you can give me on this piece would be appreciated.

**A**nswer: What a spectacular piece! This is a one-of-a-kind plate. Almost all of the nearly 50 names on the plate are female, and the primary role for women at Red Wing Potteries was to hand-paint and decorate dinnerware and art pottery. Thus, this plate is apparently a farewell gift from the workers in the hand-decorating department to Sabina Rose, whose name is written in yellow on the back.

The plate is from the Provincial line. The floral decoration is from the Orleans dinnerware pattern, one of four patterns made in the Provincial shape. The colorful signatures were made with dinnerware glazes in use at the time. Many of them are colors found in the Orleans decoration, but others such as yellow and forest green were colors used for other dinnerware patterns of the time.

A number of similarly signed plates have turned up over the years. Most of these farewell items and other Lunch Hour or personalized pieces were made in the late 1940s and early 1950s, and this plate fits into that time period. With this plate bearing so many employee signatures, it is a piece of Red Wing history. It is difficult to put a value on a one-of-a-kind piece like this. But given the colors, the historical significance, the condition (looks to be excellent) and the overall attractiveness of this plate, I would estimate it is worth at least \$1,000. ■

# COLLECTOR PROFILE: SCOTT OLSON & KRIS DALTON

Story by Rick Natynski



When RWCS Member Scott Olson dug a few crocks out of an old cheese factory dumping site as a boy, he had no idea he would develop a passion for collecting stoneware as an adult. Fairly new to collecting – he started in the early 2000s and joined the RWCS in 2006 – it was Scott who caught the Red Wing bug and is slowly passing it to his girlfriend, Kris Dalton.

“She’s along for the Red Wing ride,” he says. “She’s supportive of my habit.”

Clearly she’s more than just supportive, as stoneware is scattered throughout the couple’s restored farmhouse on the northern edge of Monroe, Wis. While they initially focused on collecting larger zinc glaze crocks and jugs with wings, they have since transitioned to Red Wing beater jars, pantry jars, casseroles and other kitchenware with local advertising. In addition to taking up less space, they love the local history these pieces represent.

“The people who commissioned these pieces to give away to their customers as premiums back in the day really cared about building customer loyalty by providing quality service,” Scott says, explaining the couple’s collecting preference. “It’s clear they were focused on having a successful business – not only in the short term, but in the long term, too.”

*Below: Even though these aren’t Red Wing jugs, it’s hard enough to find one Dubuque advertising piece, let alone three. Scott was fortunate to pick up this trio of Schunk advertising jugs at a resale shop a few years ago.*



*Above: Visitors are greeted by this handsome display of Red Wing stoneware on the couple’s front porch.*

That “pride factor” as Scott calls it is what made him decide to order advertising stoneware to give away to his own customers. A logger by trade, Scott harvests species like walnut, which is desired by furniture manufacturers. When he strikes a deal with a property owner, he leaves them with a beater jar from the new Red Wing Stoneware Co. bearing “Olson Logging” advertising (shown above at right) to remind them who to contact next time they decide to sell some trees. He likes knowing that just like the pieces he collects today, his beater jar will be around in someone’s collection 100 years from now.

Scott often visits antique shops when he’s out on the road and frequents eBay for new pieces to add to their collection. A particular item that continues to elude them is a piece of advertising from their hometown. While they’ve heard that a Red Wing sponge saffron bowl exists with Monroe, Wis. advertising, they’ve yet to see one in person.

“It didn’t take long for me to realize that a lot of this is a one-shot deal,” Scott shares. “You might have to spend a little more than you want to at times, but you might never get the chance to buy a particular piece again, so you better take advantage of an opportunity when you get one.” ■

*In addition to an advertising piece from Monroe, Wis., Scott and Kris are looking for stoneware with advertising from cities within a 60- to 70-mile radius of Monroe. If you have a piece they might be interested in, contact them at [FRAMEIT@WEKZ.NET](mailto:FRAMEIT@WEKZ.NET) or 608-558-7372.*



*Above: One of the couple’s best and most unique items is this special order piece with factory-glazed bung hole, which was likely made as a water cooler for railroad use. With floor space being a premium on railcars, the tall and narrow shape of this piece allowed for maximum capacity without occupying lots of extra cargo space. Shown next to a 1 gal railroad advertising jug, the cooler likely holds 20 gallons. Close examination shows it was made in three parts – there appears to be an 8 gal crock on the bottom, an 8 gal crock cut in half in the middle and an 8 gal crock on top.*

*Here Kris & Scott pose with some of their favorite pieces of Red Wing advertising kitchenware.*



# Advertising Stoneware from Osage, Iowa

Story by RWCS Member Doug Arndt



7-inch sponge panel bowl



8-inch sponge panel bowl

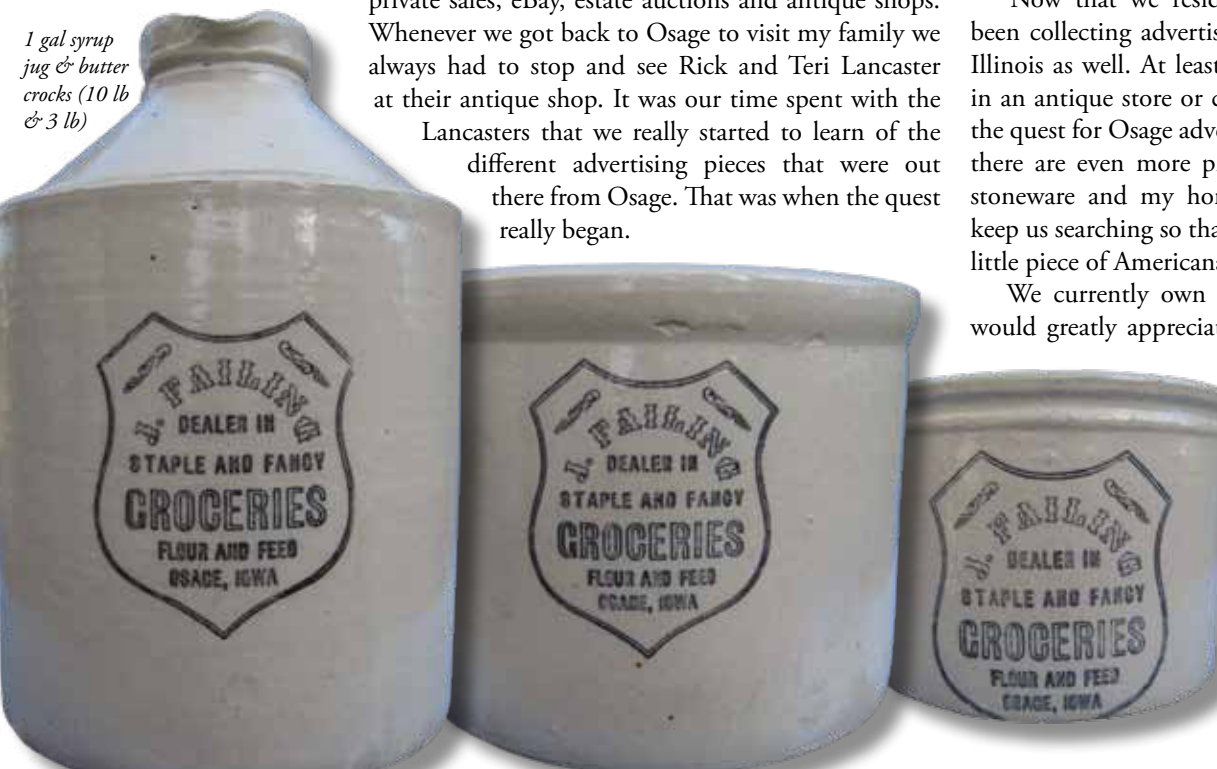


7-inch Greek Key bowl



8-inch Greek Key bowl

1 gal syrup jug & butter crocks (10 lb & 3 lb)



My wife, Dee, and I have collected Red Wing Stoneware and attended the national RWCS Convention for the past 20 years, but it took nearly seven years before we were able to acquire our first piece of stoneware with advertising from Osage, Iowa – the town where I was born and raised. I can remember how excited I was to finally get that first piece and how proud I was to display it. Since finding that advertising bowl, we have acquired 10 more pieces of stoneware with advertising from my hometown; not all are Red Wing, but each is just as precious to us.

Located in the north central part of Iowa, the city of Osage was first known as “Cora” in 1854 – the name of the town founder’s daughter. It was changed to Osage about a year later, however, when wealthy Massachusetts banker Orrin Sage donated \$2,000 and 600 acres of land to the town’s library building fund.

Considering the city’s relatively small population – there were less than 3,000 residents until the mid-1930s and still less than 4,000 people today – the number of different Osage advertising stoneware pieces that were made is significant. Known locally as the “City of Maples”, Osage was fortunate to have a railroad and two major highways pass through the town, with Highway 218 traveling north to south and Highway 9 traveling east to west. In the early days, this gave stoneware salesmen ample opportunity to sell their wares to the many local proprietors over the years.

Some of our other pieces were purchased through private sales, eBay, estate auctions and antique shops. Whenever we got back to Osage to visit my family we always had to stop and see Rick and Teri Lancaster at their antique shop. It was our time spent with the

Lancasters that we really started to learn of the different advertising pieces that were out there from Osage. That was when the quest really began.



On more than a few occasions, I’ve gotten up at 4 a.m. and made the four-hour drive back to Osage just to have an opportunity to bid on a piece of Osage advertising; unfortunately not all of my trips have been successful. I would just tell myself if there is one piece out there, then there must be two and I just needed to be patient and wait for the next opportunity. After all, I did wait seven years to acquire the first piece.

One time we talked to a gentleman at the RWCS Convention who said he had a ½ gallon chicken feeder with advertising from Osage and would be willing to sell it. After many e-mails and phone calls, nearly a year had passed before the feeder safely arrived at our home. I can tell you it was worth the wait. Half the fun of collecting is the thrill of the hunt and the many paths I have had to travel down in order to get a piece into the collection.

The advertising pieces in our collection were produced by the Red Wing Stoneware Company (bowls, jug, butter crocks and chicken feeder), Western Stoneware Company in Monmouth, Ill. (rolling pins) and a company located in Paducah, Kentucky (mini jug). The pieces were manufactured in the early 1900s and handed out by the merchants as premiums to their good, loyal customers. This way, every time they reached for a mixing bowl or grabbed the rolling pin, they were reminded where to do their shopping. I even have a small crock from the new Red Wing Stoneware Co. with advertising from a local bank.

Now that we reside in Stockton, Ill., we have been collecting advertising stoneware from northern Illinois as well. At least it gives us an excuse to stop in an antique store or check out a local auction. But the quest for Osage advertising continues, as we know there are even more pieces out there. Our love for stoneware and my hometown of Osage, Iowa will keep us searching so that we can rescue and preserve a little piece of Americana.

We currently own the pieces pictured here and would greatly appreciate any information about the merchants who appear in the advertising. And of course, we are always looking to add more pieces to the collection – especially 1, 2 or 3 gallon crocks with the J. Failing shield. If you have any Osage advertising pieces to sell or trade, please feel free to contact us at 815-947-9018 or

TELLEROSAGE@GMAIL.COM. ■

# Red Wing's Town & Country Line



By Terry Moe and Larry Roschen © Copyright 2010

Photos courtesy of the authors and [WWW.REDWINGDINNERWARE.COM](http://WWW.REDWINGDINNERWARE.COM)

The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the

pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc).

Please keep in mind these ratings are the authors' observations; your experience may vary.

### Availability

- 1 – Rare
- 2 – Very scarce
- 3 – Hard to find
- 4 – Average
- 5 – Readily available

### Collector Interest

- 1 – Highly sought, demand exceeds supply
- 2 – Primarily of interest to specialty collectors
- 3 – Above average
- 4 – Average
- 5 – Below average

## Town and Country

Availability: 5 Interest: 3 Years: 1947 - 1956

Town and Country dinnerware was created by celebrated designer Eva Zeisel, and it represented her only work for Red Wing. This pattern is famous for its tilted plates and bowls, for rounded shapes that easily fit in the hand and for its Shmoo salt & pepper shakers (top right photo). Town and Country was initially available in seven colors that could be mixed and matched by the consumer: White, Dusk Blue, Sand, Metallic Brown, Chartreuse, Peach and Rust. By 1950, White, Peach and Sand had been discontinued and replaced by Forest Green and Gray. Also by 1950, the salad spoons and soup tureen with ladle were discontinued, thus they are quite rare today. Town and Country pieces were not marked and for years were not recognized by most people as Red Wing. But interest in Eva Zeisel and her work escalated rapidly in the 1990s, as did interest in and values for Town and Country dinnerware. Though the Town and Country pattern was discontinued in 1956, the mug (the larger of the two coffee cup sizes) continued on, decorated in the colors of the Village Green, Bob White, Round Up and Tampico patterns.



Above: White Soup Tureen

Photo courtesy of RWCS  
Member Ashley Wojtalewicz



Above: Coasters in seven colors



Above & below:  
Dusk Blue and  
Gray Plates



Above: Peach  
Syrup Jug



At left:  
Metallic  
Brown  
Marmite



At  
left:  
Teapot  
in  
Rust

## Informal Supper Service

Availability: 2 Interest: 1 Years: 1951 - 1953 ??

For years, collectors sought an explanation for the presence of Town and Country pieces glazed in Concord colors. Recent research revealed the answer. Informal Supper Service was introduced in 1951, the same year as the Quartette pattern in the Concord shape. Informal Supper Service consisted of Town and Country pieces decorated in the four Quartette colors: Ming Green, Mulberry, Copper Glow and Chartreuse (Concord Chartreuse, not the lighter Town and Country Chartreuse). Available pieces included bowls, sugar, creamer, salt & pepper, teapot, baker, relish dish, casserole, marmite and Lazy Susan with seven relish dishes and condiment server (mustard jar). These pieces were intended to be used with the newly introduced Festive and Patio divided supper trays and cups. Festive trays were oblong and had a squarish cup; Patio trays were shaped like an artist's palette and had a cup borrowed from Town and Country. The Festive and Patio pieces are fairly common, but the Quartette-glazed Town and Country items are scarce.

Editor's Note: Eva Zeisel celebrated her 104th birthday in November. She resides in New York where she continues to design furniture as well as glass and ceramic objects. For more information on Town and Country, see the two-part series in the RWCS Newsletters from June and August of 2005.



Above: Festive Trays & Cups in the  
four Quartette colors



Above: Patio Trays & Cups

At right:  
Copper  
Glow  
Marmite



Above: Ming  
Green Mustard Jar



Above: Cup in the  
Concord version of  
Chartreuse

# PAPER MEMORABILIA

## RED WING

The fun of collecting Red Wing is that there are a variety of items to collect, great "finds" appear almost every year and new information about the Red Wing potteries expands our knowledge. The same can be said for collecting Red Wing Memorabilia. However, paper items from the various Red Wing Potteries are often over-looked by most Red Wing collectors. Paper memorabilia serve as primary source material that provide a glimpse into the past and help document the history of the potteries. Additionally, paper items can help identify production pieces that are not signed and assist Red Wing collectors in answering various questions about the potteries.

Here are a couple of questions that can be answered by examining Red Wing paper products.

1. How are *The Oriole, The Lark, The Nightingale, The Thrush and The Linnet* associated with the Red Wing Potteries?
2. In 1921, how were each of these potteries related?: *Red Wing Union SW Co., White Hall Pottery Works, Louisville Pottery Co., Pfaltzgraff(sic) Pottery Co, Uhl Pottery Co., and the Paducah Pottery Co.*

The answers to those questions are found at the bottom of the facing page.

While the area of paper memorabilia appear to be large, the amount of paper products that can be found are, in many cases, extremely rare. Unlike stoneware, the vast amount of paper produced by the Red Wing Companies has been reduced significantly with the passing of years. Thus, this area of collecting is not an easy one. The intent of this article is to share a variety of paper items that have been found.

In the area of paper memorabilia, stationary appears to be the most common item. Dating stationary is difficult because stationary was ordered and used while the older stationary was still in use. However, relative dates can be

given as long as it is noted that there are no hard and fast dates when one type of stationary was no longer used and another started. Stationary used by both the Red Wing and Minnesota Stoneware Companies prior to 1893 had an extremely attractive letterhead showing the factory that produced stoneware (picture 1). As you examine picture 1, notice the attention to detail and how pleasant the factory was depicted. Factory letterhead stationary items are not easily found. During the Union Stoneware period, the picture of the factories was dropped and the amount of stoneware produced was emphasized (picture 2). This type of stationary was used until at least 1908 and possibly later.

It is difficult to determine the exact years the Red Wing logo (picture 3) was used; however, a good guess might be between 1910 and 1923. The letter, in picture 3, refers to a meeting in Washington D.C. with members of Congress and other stoneware representatives. This letter lends proof that the stoneware business in America, in 1918, was very active in lobbying Congress. Around 1923-1925, the red wing was enclosed in a decorative design and the words, "Food Containers" was placed under the wing. During this time period, many different kitchen products were made and the Red Wing Union Stoneware Company wanted everyone to know they produced/emphasized food containers. Later stationary (1930s-1950) was very plain and simply stated, "Red Wing Potteries" (picture 4). Emphasis during this period was on artware as well as new dinnerware products.

One of the premier paper items to be produced was the "Boy in a Crock". This is a unique and colorful advertisement that is highly sought after. Picture 5 in the upper right corner shows the front and back of the advertising card. Inside is contained a message to the merchant, as well as a list of the many products produced, such as, Meat Tubs, Fruit jars, Chambers, Beer Mugs, Pipkins, Jugs, Jelly Cups, etc.

As mentioned earlier, paper memorabilia gives us insight into stoneware products that may not be signed. Picture 6 is a nice example of production pieces not signed with the company name. Picture 7 shows a different shaped spittoon that one might not think is a Red Wing product – especially with the blue or green glaze.



1.



3.



2.



4.



6.

**Special Sales Assortment No. 2**  
**216 Pieces to Sell at from 19 to 21 Cents Each**

24—1 gallon Pitchers—blue tint.	24—8" Salad Bowls—blue tint.
24—No. 2 Covered Casseroles.	24—Egg Beater Jars—blue lined.
48—7" Mixing Bowls—mottled.	24—No. 2 Refrigerator Jars—blue lined.
12—10" Nappies or Baking Pans—blue tint.	12—1 gallon Pans—blue.
	24—3 pound Pantry Jars covered—blue lined.

The Red Wing companies also wanted to reach consumers, thus, targeted specific products to increase sales. Picture 8 is a great example of informing the public about Grey Line products and other production pieces. Picture 9 demonstrates a new product called "Koverwate". It is an attractive advertisement with both color and a "picture" to show how to use the new Koverwates with a variety of food products.

Picture 10 is a flyer for Bird Baths and a planter. All have a different design and all are very nice. Bath number 116 is called The Thrush. It has a height of 20 inches and cost \$3. Wish we could buy it for that price today!

Of course, many more types of paper items are out there somewhere. The Potteries were very aggressive and creative in advertising and trying to reach the merchant and consumer. Many unique items have appeared and one can expect that at some point a never-before seen paper item may appear. Should you be lucky enough to find a paper item, be sure to place it in an acid-free paper protector. The examples of paper items shown in this article is a small sampling of the many items still out there waiting for you. Have fun collecting and sharing. ■

Photos 1-10 courtesy of Dan DePasquale. Other photos and captions supplied by Rick Natynski.



5.

12—No. 1 Casseroles. 24—Spice Jars, covered.

**SANITARY CHICKEN FOUNTAINS**  
Large Opening  
Will Handle Either Water or Buttermilk  
Four Sizes— $\frac{1}{2}$ , 1, 1 and 2 Gallons

**CUSPIDORS — 7 $\frac{1}{2}$ " — Blue or Green Glaze**

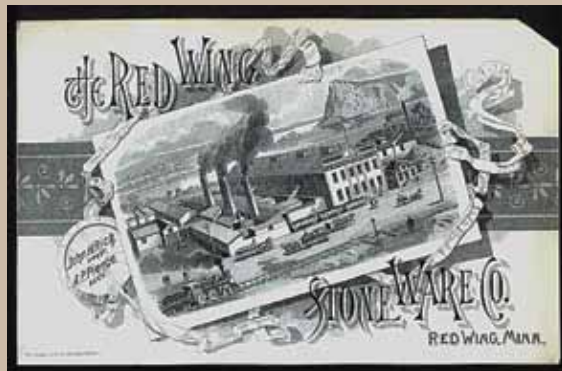
9. **RED WING PICKLING JARS**  
with COVERS, HANDELS and the new "KOVERWATE"  
Automatically keeps all foods preserved in healthfully balanced preserving conditions  
for SAUERKRAUT, MEATS, PICKLES and EGGS  
**RED WING UNION STONWARE CO.**  
America's Greatest Stoneware Pottery  
RED WING, MINN.



The hard-to-find greeting card at right was sent out by the Union Stoneware Co. on Jan. 1, 1925. The copy below reads "Progress in the art of making pottery has eliminated the Potter's wheel of long ago and it has almost become forgotten. We do not wish to be." What a great piece of history!



When Kitchen Utensils Are Ornaments



Above: A very rare and ornate Red Wing Stoneware Co. trade card from early in the company's existence. This example sold on eBay back in 2004 for more than \$380.

Lower left: This great color trade card advertised the "Red Wing Line", and was created around the same time as the Koverwate trade card shown above. This particular card, however, was reproduced in 1985. Fortunately it is marked as such. There's nothing wrong with buying reproduction paper memorabilia for your Red Wing collection...just make sure you know what you're getting and you're paying a price that is reflective of its age. Whereas an original could fetch \$100 or more, a reproduction shouldn't cost more than \$25 or so.

8.

**The Red Wing Line**  
Standard of Quality  
WHY NOT BUY THE BEST?  
WRITE TO US  
**RED WING UNION STONWARE CO.**  
America's Greatest Stoneware Pottery  
RED WING, MINNESOTA



This calendar from 1888 shows the Red Wing Stoneware Co. was not bashful in describing the quality of its wares. You won't hear many Red Wing collectors disagreeing with this message!

Answers:  
1) They are all Red Wing Bird Baths  
2) Each was a member of the Eastern-Western Stoneware Manufacturers Association — an organization that set prices, lobbied Congress and solved mutual problems.



**BOB MORAWSKI**  
*Commemorative Manager*

Pre-production on the 2011 Commemorative is underway and everything is running smoothly, but I must admit I've been left with a "salty" taste in my mouth.

As part of the celebration for the 35th Annual Convention, I have commissioned Maple City pottery to make 35 two gallon crocks. Some of the crocks will be salt glaze and some zinc glaze. Each chapter will have the option to create artwork and then have the artwork applied to one of the crocks by Maple City. Art work can be turned in to me at MidWinter, or e-mailed or mailed to me. All artwork needs to be turned in by February 12, 2011. Chapters will be able to choose between salt and zinc glaze. The salt glazed crocks will be decorated with cobalt blue. The zinc crocks will have the option to use a variety of colors for decoration. The remaining crocks will be decorated to represent KidsView and the RWCS. All the crocks will then be auctioned off at Convention. There is a rumor of a couple 35 gallon crocks possibly being auctioned off as well.

I wanted to pass along the positive news concerning membership numbers. As we end 2010, we are looking at a 6 percent decrease in our total membership. This is compared to a double digit decrease in each of the previous four years. At this point, we are only 114 members smaller than compared to one year ago. Over the past year, the Membership Committee has implemented several programs to recruit new members and bring back those with expired memberships. Our success has come in small numbers, but we are now seeing the fruits of our labors. Our task is far from complete. We must continue to pursue new ideas and methods to foster growth. We realize social networking is a direction we need to head in, such as Facebook, blogging and Twitter. I encourage the entire membership to jump on the recruiting wagon; we need everyone's help. I welcome all comments, thoughts and ideas to help us grow and move forward.



**GLENN BEALL**  
*Education Manager*

Are you ready for MidWinter? We have the usual great lineup of speakers for the education seminars. Larry Birks will continue with an update on how to find the fake advertising that is showing up. As our keynote, everyone can enjoy and learn from his talk. Marleen Dinklage will speak on Red Wing bowls. Terry Moe and Larry Roschen will talk on paper goods for the dinnerware lines. KidsView will have another first-class seminar for the smaller Red Wing folks. Stacy Wegner will talk on how to use our new Facebook site and how it works. Bob Downs from Maple City Pottery will discuss the salt glaze process and other decorating glazes. The RWCS Foundation will bring us up to date on new developments. All the seminars will be very informative and we really appreciate the speakers putting in the time and effort to help teach all of us a little more. Keep checking the website for any new developments in our speaker lineup. As always, keep suggesting topics that you'd like to see presentations on and volunteer your friends to be speakers if they are an expert in the field.

## WHAT'S HAPPENING AT YOUR MUSEUM?

The RWCS Foundation Board of Directors met on Oct. 30 at the Red Wing Golf Club. Members present were Barb & Steve Brown, Diane Hallstrom, Dave Kuffel, Wayne Miller, Steve Muehleck, Larry Roschen, Louise Schleich, John Key and Carmen Selfridge. Also attending were Foundation Ambassadors, Ron Linde and Larry Peterson and members Dave Hallstrom, Bonnie Myers, Nick Marson and Rob Ostrander along with staff member, Katie Hardyman.

The main focus of the meeting was the Red Wing Pottery Museum and its future location. Fundraising continues to move forward toward the ultimate goal of owning a brick and mortar building to house the museum. We had been looking at the Sears building on Old West Main Street as a possible new location and that is still an option.

However, an exciting new opportunity has presented itself offering more space, greater flexibility and a more economically advantageous cost structure. In conjunction with the new location, Foundation members are currently in talks with other local non-profit partners which could offer even more opportunities with this building.

The museum is located in the Pottery Place Mall on the second floor and we have re-established a good working relationship with the management. As good stewards of the Museum, it was decided to renew the lease there for 3 years while actively fundraising and researching a new location.

After 9 years on the Board and an additional 1½ years as an advisor, Dave Kuffel stepped down as President and Dave Hallstrom was elected to a 3-year term, serving this next year as President. John Key will remain as Vice President, Barb Brown as Secretary and Diane Hallstrom as Treasurer. Steve Brown serves as the Historian for both the Red Wing Collectors Society and the RWCS Foundation Board. Steve Muehleck also stepped off the Board after serving since its inception in 2001. Foundation Board Members typically serve three 3-year terms before going off and must wait at least a year before returning to the Board.

The Museum is celebrating its 10-year anniversary in 2011! We had fun brainstorming different ways to commemorate this, so please let us know if you have any ideas.

Our next board meeting is scheduled for March 19, 2011 in Red Wing.

## MIDWINTER REMINDERS

February 11-13, 2011 • Des Moines, Iowa

- Deadline for pre-registration:** January 14
- Sellers Table request deadline:** Jan. 10, returned by Jan. 21
- Location:** Holiday Inn Hotel & Suites, 4800 Merle Hay Road, Des Moines, IA 50322. Phone: 515-278-4755
- For reservations:** Call 515-278-4755 and indicate you are a RWCS MidWinter attendee and/or a room seller.
- Booking deadline:** January 19, 2011 for the room block
- Room Sellers:** bring a bandanna to hang outside your room so people know you're selling.
- MidWinter Checklist:** Red Badge Holders, Old Plastic Badge Holders, Volunteer Pin, Corn Cob pipe, overalls, floppy hat – shoes optional

# SGRAFFITO

## “Scratching” on Red Wing Pots

*Story and photos by  
RWCS Member Ron Linde*

As Charles Murphy looked for more and more design ideas, one is not surprised that he would adapt ideas and techniques that he had encountered in his studies and his designing experience. He certainly must have surprised buyers and other designers by introducing his own unique sgraffito in new designs at Red Wing Potteries in 1955. He adapted the ancient art of incising, or scratching, through the surface of clay pots onto his modernist, amorphous shapes of the 1950s.

Carving on pottery and scratching in designs has been known for centuries in many cultures. While ancient Chinese and Greek cultures used carved designs, the Italians popularized sgraffito in the 1200s and hence the Italian name derived from the Italian word for “scratching”.

While many sgraffito designs are unique to their individual pot, Murphy pursued the development of sgraffito ware for commercial production. His designs were meticulously planned, carefully carved in symmetrical patterns and precisely executed for uniform production. After initial glazing was done, each pot had to be carefully hand-carved before a first firing. Then a clear glaze firing followed.

Murphy designed 14 pieces in his Sgraffito Line that are marked with the Murphy “M” and the shape number (M4000-M4013). The largest items were an 8-inch x 18-inch oval bowl (M4002) and a 12-inch vase (M4008). Six-inch and 8-inch candleholders (both shared the M4003 shape number) made a great accompaniment for the bowls.



### *Photos:*

- Top of page (left to right): M4006, M4005 and M4004 Tan Speckle Vases (each 10")  
1. M4001 Green Speckle Bowl (9" x 4.5")  
2. Combination of M4012 Bowl (7" x 3.5") and M4003 Candleholders (8" and 6")  
3. M4008 Vase (12")  
4. (Left to right) M4010 Ashtray (12" x 5") and M4011 Ashtray (13.75" x 5")  
5. M4000 Pedestal Vase (6.75"), M4012 "Finger" Vase (12") and M4007 Vase (9")  
6. M4006 Vase (10") and M4007 Vase (9")



Two glazes were originally used on this line: Hand Painted with Green Speckle Overglaze and Hand Painted with Tan Speckle Overglaze. While these glazes can be stunningly matched with other Red Wing items, the Sgraffito Line makes an incredible accompaniment for Spruce dinnerware.

Murphy commented that the process of producing the Sgraffito Line with the hand painting and carving was labor intensive and costly. These factors certainly played a major role in the limited one-year production from 1955-56. Despite this limited production, Murphy gave Red Wing Potteries an unusual, unique design with his stunning, carefully crafted Sgraffito Line. ■



# THE LARGEST FRUIT JAR COLLECTION IN THE WORLD

(At least that we're aware of)



*Story by* Rick Natynski

In 1969, a glass fruit jar with an odd closure system caught the eye of RWCS Member Larry Munson. That simple, innocent act of buying an old fruit jar for four bucks unknowingly started what has become a 40-year quest to procure an example of each and every different fruit jar he can find.

*An Atlas "E-Z Seal" Watch Fob given to an Atlas employee.*

Today Larry owns more than 6,300 fruit jars and fruit jar-related items. That's a whole lot of fruit jars.

Larry's response when asked if his is the largest fruit jar collection in the world?

"Probably," he says, casually. "I've never heard of anybody with a larger collection. If one does exist, they'd have to be a closet collector or else I would have heard about it."

The only thing more impressive than the sheer size of his collection is the way he has gone about building it. One would assume that most pieces in a collection of this magnitude would have to be bought locally, in person. But Larry and his wife, Hazel, live about an hour from Glacier National Park in northern Montana, where fruit jars are hard to come by. Many of the pieces in the collection have been purchased on the couple's travels to antique shows across the country. Even more have been acquired from collectors in fruit

jar-populous areas who either listed them for sale in the classified sections of antique and collectible publications or answered classified ads that Larry himself placed.

"Fruit jars weren't very expensive in the 1970s," he explains. "There weren't many people collecting them, so I'd often be able to get eight or 10 different jars for only a dollar."

It took about five years for Larry to accumulate his first 100 fruit jars. After that, "there was no turning back," he says. He researched as much as he could on the topic, and soon he was able to distinguish between the common and rare jars and identify the general age of a piece by looking at its characteristics.

The first question that comes to mind is "Where does one go about storing a displaying a collection of more than 6,000 pieces?" Larry started off in his basement, which holds about 3,300 jars. About 25 years passed before he ran out of space down there, but fortunately Larry and Hazel owned a 700-square-foot house down the road that wasn't being used, so they jacked it up and moved it adjacent to their home. He remodeled and added on to the "Jar House" in the mid-1990s and today it looks like a museum in itself, holding another 3,000+ pieces.

Although stoneware jars make up a small percentage of Larry's fruit jar collection overall, he still has more than 250 different examples made by manufacturers like Red Wing, Macomb, Western, Weir, Peoria Pottery and

others that range from ½ pint up to 4 gallons in size. He joined the RWCS several years ago.

"I have a set of the common Stone Mason Jars that Red Wing made, but I never went for the domed fruit jars," Larry says. "They're neat pieces, but I haven't been able to justify paying what it would cost to get one. I do have two Hoosier cabinets that were made by the Red Wing Furniture Co. in the early 1900s though; I use them to display my RWCS Commemoratives."

One of the most fascinating aspects of Larry's collection is how far it reaches outside the United States. Larry owns antique fruit jars that were made in Canada, Russia, China, South Africa, Australia, New Zealand, Switzerland, Germany, France, the British Isles and Norway, among other countries.

"Most of my favorite jars are from Australia," Larry says. "I have 600 to 700 jars from there; the most ornate ones have unicorns, dingos (pictured next page, upper right) and birds embossed on the sides. I've been told that about a half-dozen of my Australian jars are only one of a few examples known."

Although he's never been to The Land Down Under, Larry has bought most of his Australian jars privately from Australian collectors. He's also acquired some via eBay. He says he was "buying the Australian jars like crazy" when the U.S. dollar was strong. Although it's leveled out, at one point the U.S. dollar was worth two AUS dollars.



Now that he has so many jars, Larry often passes up on the more common examples. Although fruit jars were mainly hand-blown until they became mass-produced around 1910, his search includes jars that were made up to the 1920s, as rare examples still exist from that period.

“Most of my best jars are from the 1860s to early 1900s, but my oldest predate 1850 and the newest were made as late as 2000 by Ball and Kerr as commemoratives or presentation jars for longtime employees,” Larry explains. “I really like the Civil War-era jars. They did a lot of experimenting with odd closures back then and they were crudely made. Plus there was no quality control. The seals often failed; I don’t know how they kept the food from spoiling. Once the Mason jar received a patent, jar closures became much more standard.”

Another aspect of Larry’s collection is the accessories, souvenirs and advertising items issued by fruit jar manufacturers. He owns about 1,500 “go-withs” as he calls them, which include fruit jar ring boxes, rare posters and advertising signs, beater tops that screw onto glass jars so they can be used for mixing and a variety of items like medals, pins and jewelry given to fruit jar company employees to recognize their years of service.

As far as value goes, fruit jars typically range anywhere from a dime apiece for the super common examples up to \$30,000 for the super rare. While there is a small amount of collectors who have both the means and the desire to afford pieces in the five-figure range, Larry says there are lot of good jars that range from \$500 to \$2,000.

Larry says most fruit jar collectors are men, although a lot of women also collect. He knows of many collectors who have anywhere between 1,000 and 3,000 jars in their collection. A close friend from Muncie, Ind. who passed away a few years ago owned more than 4,000 different examples. Despite having the largest collection known, Larry admits that a fruit jar collection doesn’t have to be big to be good.

“Even if you have room for it all, you can’t have everything,” Larry says. Therefore, a lot of the newer collectors decide to specialize in only a few fruit jar categories due to cost and display space.

“I didn’t need to limit myself when I started collecting because prices were lower back then,” he says. “Since it’s always been hard to find fruit jars in my area, I’d buy whatever I didn’t have when I was on a trip to the eastern U.S. because I didn’t know how often I’d get back there. Plus, I live in the country, so I just kept pounding nails until I got what I wanted. But just as it is with Red Wing, you can have a nice collection with only 10 to 30 pieces, too.”

Larry says his acquisitions have slowed down in recent years since it’s harder to find jars he doesn’t already have. That being said, he estimates he’s still added about 500 to 600 jars to his collection in the past five years. Only a small number of these come from fruit jar auctions, antique shows that he and Hazel attend around the country and eBay. He usually finds 60 to 80 jars at the Midwest Antique Fruit Jar and Bottle Club Show & Sale held in Muncie, Ind. every January; he and a friend fly there together and he has his new finds sent home.

It’s always awkward asking a collector what will happen to their collection when they’re gone, but Larry chuckled when presented with that question.

“I’m still having so much fun with it that I haven’t given it much thought,” Larry admits. “The decision of how to dispense of it will rest with my family, because I don’t intend to sell it in my time. Fortunately my wife and two grown children know there’s value in it and there will be a lot of interested buyers when the time comes.”

Larry concedes that the bottom thousand jars in his collection won’t be desired by most collectors, as they’re only worth about \$25 in total. Of course, he also has quite a few jars in higher dollar range, which are displayed right along side the common ones.

“I’ve never done this for the money,” he concludes. “I’ve had more fun than any of it has cost, so why worry about it? The best part of it has been the friends I’ve made from across the country, and in some instances, around the globe.” ■

## More About Fruit Jars and Larry Munson

- Most U.S. fruit jar manufacturers were located in the “Gas Belt” – an area in the states of Indiana and Ohio where natural gas was prevalent and utilized as cheap fuel. A few manufacturers were also located on the West Coast.
- Larry has never found a jar for his collection in Montana that is worth more than \$5.
- Larry has never sold a fruit jar. Once they find their way into his collection, they stay there.
- When it comes to glass fruit jars and value, color is king. Although there are less than 20 general colors, there are hundreds of different shades because the composition of sand and other ingredients was different depending on where it was made. For example, amber jars range from a light yellow to a rich gold to a dark, almost black color.
- Larry’s wife, Hazel is very supportive of Larry’s collecting. In fact, she’s bought him some of his best jars as Christmas and birthday gifts.
- Larry estimates there were 300 to 400 different fruit jar manufacturers once in operation.
- Shards of glass that were a by-product of the fruit jar manufacturing process are called “slags”.
- Larry has never used a piece from his collection for its intended purpose of preserving fruits or vegetables.



*One of Larry’s favorite pieces of memorabilia is this 3-foot wide sign that came off one of the Ball fruit jar factories.*



*A stoneware fruit jar from Larry’s collection with elaborate advertising.*



Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/09. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

### DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page ( <i>horizontal or vertical</i> )	225	205
1/4 page	125	115
1/8 page	85	70

### Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page ( <i>horizontal or vertical</i> )	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed.

### DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

### EDITOR ADDRESS

Make checks payable to RWCS and mail with ads to:

**NOTE:** New Address Rick Natynski  
as of Feb. 2009 PO Box 198  
Pewaukee, WI 53072

Or e-mail ads to [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) with checks sent separately. Or, call Rick at 414-416-WING (9464).

### RED WING FOR SALE

RWCS Commemoratives with boxes -1994 through 2009. Best offer. Contact Barb at 612-927-5307 or [BARBWITHREDWING@YAHOO.COM](mailto:BARBWITHREDWING@YAHOO.COM). 12/10

Two 2 gal crocks, \$65 each; one 3 gal crock, \$65; one 4 gal crock, \$70; two 5 gal crocks, \$75 each; two 6 gal crocks, \$75 each; one 8 gal crock, \$85; two 10 gal crocks, \$115 each; two 12 gal crocks, \$120 each; two 15 gal crocks, \$130 each; three 20 gal crocks, \$125 to \$140 each; and one salt crock, \$15. Also have two 3 gal jugs at \$40 each, one 4 gal jug at \$45 and three 5 gal jugs at \$55 each. Pick up in Menomonee Falls, Wis. Only cash accepted for payment. Contact Phyllis at [STYXFAN83@SBCGLOBAL.NET](mailto:STYXFAN83@SBCGLOBAL.NET) or 262-251-0083 for more information. 6/11

#200 vase, greenish brown Nokomis glaze, two side handles, in excellent condition. Year made approximately 1931. Estimated value \$500. Contact me at [KREKELSAND@YAHOO.COM](mailto:KREKELSAND@YAHOO.COM).



3 gallon elephant ear white beehive jug Union oval (like on pg. 159 in *RW Encyclopedia*), \$2700. Pair of Haugland Groceries, Radcliffe, Iowa advertising bowls. One RW spongeware "It pays to mix with...", the second blue-banded probably Western Stoneware. \$400 for pair. Contact John at 616-682-9396 or [JKTHROOP@COMCAST.NET](mailto:JKTHROOP@COMCAST.NET) for pictures and details.

"BOB WHITE" pattern. Large selection, dishes, plates, tea pot, butter dish, platters, mugs, cups and saucers. Like the ones featured as a prop in *Playboy's* February 1956 centerfold. Contact Dolly at 954-426-8287 (EST) or [DOLLY561@BELLSOUTH.NET](mailto:DOLLY561@BELLSOUTH.NET).

Full set of 7 paneled sponge bowls, 5 through 11, \$1200; 10# pantry jar w/lid, \$900; 3# spongeband butter tub w/lid advertising Irwin, Iowa, \$800; 5 gal. hand-turned water cooler w/repairs button lid, \$750; 2 gal. KoRec poultry waterer, complete, \$150; 2 gal. Eureka style poultry waterer, \$150; 3# blue-banded 'Butter' tub with lid, \$225; 1 quart poultry waterer, w/no underplate, \$150; 1/8 pint mini fancy jug bottom marked MSCO, \$125; 9" paneled sponge bowl, \$95; 9" sponged shoulder bowl, \$95. All pieces are in excellent condition. May be picked up at the RWCS MidWinter GetTogether. E-mail [CLREEDINWDM@MCHSI.COM](mailto:CLREEDINWDM@MCHSI.COM) or call 515-225-3024.

SALT GLAZE CROCKS: side-stamped 30 gallon TRIPLE leaf, 25 & 20 gallon double leaf & others, side-stamped 30,25,20,15,12,10 & 4 gallon butterfly & others, 20,15,12 & 10 gallon primitive butterfly, 20 gallon triple ribcage, 15 & 12 gallon double ribcage & others. SALT GLAZE CHURNS: 8 gallon butterfly, 8 & 10 gallon lazy eight target, 3,4,5 & 6 gallon leaf, 3,4,5 & 6 gallon ribcage. SALT GLAZE JUGS: 4 & 5 gallon ribcage. TRANSITION CROCKS: elephant ear, birchleaf & target. A huge amount of elephant ear, birchleaf & wing

crocks, jugs & churns. Water & ice water coolers: elephant ear, birchleaf & wing. Complete set of wing churns, 2 through 10 gallon. Nearly complete set of birch leaf churns, 2 through 8 gallon. Advertising stoneware: many jugs, crocks, bowls, churns, rolling pins & beater jars. FULL set of Commemoratives & many extras. All Colonial pieces. Ft. Dodge Stoneware: jugs, crocks & churns. Many Western, Monmouth & Macomb pieces, including 2 Men-in-a-Crock, plus Sleepy Eye. No way we can list everything. Looking forward to hearing from you. 641-673-4781, 641-670-1914 (cell), JIMMY & BECKY CARTER, P.O. Box 725, Oskaloosa, IA 52577 or [JJCARTER47@MCHSI.COM](mailto:JJCARTER47@MCHSI.COM). 4/11

### RED WING WANTED

Wanted: Blue sponged panel bowls in 5- and 12-inch sizes. Contact Wayne at 952-443-2518 or [PILLROLR@PRO-NS.NET](mailto:PILLROLR@PRO-NS.NET). 4/11

Wanted: Monroe, Wis. advertising pieces. Call Scott at 608-558-7372 10/11

Wanted: RW Bean Pot lid #117 to go with #405 Provincial Ware pot. Please Call J. Winters, 651-484-5302. Thank you. 2/11

Wanted: Advertising crocks, jugs & churns from NE, ND, SD, KS & others - especially pieces that have a wing, birchleaves or Elephant Ears with the advertising. Willing to pay top \$ for the right piece. Contact Scott at [COBE142@AOL.COM](mailto:COBE142@AOL.COM) or 402-331-4749.

Wanted: Red Wing advertising jugs from British Columbia, Canada. Contact Rick at [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) or 414-416-9464.

### CLUBS AND PUBLICATIONS

2009 values for *Red Wing Stoneware* for \$12.95 and 2008 values for *Red Wing Collectibles* for \$9.95 or \$19.95 for both plus \$2/\$2.50 postage, respectively. Gail Peck, 2504 E. 21<sup>st</sup>, Fremont, NE 68025; 402-721-5721. 12/10

**ESTATE OF CELDA LUNDIN**

## AUCTION

**Saturday, January 1, 2011 - 10 AM**



**LOCATION:**  
FARRELL AUCTION CENTER  
S. Hwy. 15, Milbank, SD

Approximately 1000 Pieces of Red Wing - Sets - Collectables  
Salt & Pepper - 75 Crocks - Jugs - Water Coolers  
Many Advertising Items

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# RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send to editor Rick Natynski on a post card, e-mail [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG), or enclose in an envelope if you'd like to include a photo for publication. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2011 Convention. All entries received between July 2010 and June of 2011 are eligible whether published or not. Please keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
#155 Red Wing cobalt vase, 9 inches		6/10	eBay	\$27. <sup>44</sup> (Shipped)
"Win Twins" Ashtray (shape of state w/orange & green blend in color)	Eastern MN	7/10	Private sale	\$50. <sup>00</sup>
Hand-painted RW King of Tarts Cookie Jar		7/10	eBay	\$132. <sup>50</sup> (Shipped)
1 gal North Star common jug, bottom-marked NS4, great condition	Northern WI	9/10	Antique shop	\$45. <sup>00</sup>
Pair of Nokomis vases, excellent condition	Bend, OR	10/10	Private sale	\$50. <sup>00</sup>
1 qt. North Star syrup jug, bottom-marked, two hairlines	Freeman, MO	11/10	Auction	\$300. <sup>00</sup>
Two #1330 & one #1332 African Series Englobes, all mint		11/10	eBay	\$98. <sup>00</sup> (Shipped)
1978 RWCS Commemorative Brown Jug		11/10	eBay	\$696. <sup>21</sup> (Shipping not included)



## RED WING STONEWARE MIDWINTER AUCTION

**Saturday, Feb. 12, 2011 – 6 PM  
HOLIDAY INN & SUITES – DES MOINES, IA**

Cow & calf, Bulldog, Adv. Shoulder jugs, 2 gal Albany slip beehive, Adv. Bean pots, Sponge panel bowls 7, 10 & 11", Butter crocks, Lg. Russian pitcher, Gopher on football, Badger on football, Assort. of Art pottery, Brushware, Dinnerware – Concord- Lanterns- Diamond Jim & Sweden House patterns, Nemadji, Canning jars, Salesmen samples- vases & flower pots, Iris pitcher, Lamps, Jolly jars, Sgraffeto & African series, Engobe, Adv jugs, Poultry feeders, Gardenware, Crocks 3,4,5,8, & 10 gal, Crystalline, Chromoline, Ashtrays, Chef clock-new in box, Saffron ware, Teapots, Pretty Red Wing Adv ashtrays, Nokomis, Hamm's Bank-raised letters, Wall Pockets, Console sets, Superior iced tea cooler, Revigatorator, Cornucopias, Ephraim, Dennison Quality made from Mason City Clay flower pot, Cookie jars, Clay week commemoratives.



**BONNIE MYERS & NICK MARSON**  
Catalogs available after Jan. 1 at \$5 each. See website for photos.

**HOUGHTON'S AUCTION SERVICE**  
1967 LAUNA AVE. RED WING, MN 55066  
651-388-5870 [WWW.HOUGHTONAUCTIONS.COM](http://WWW.HOUGHTONAUCTIONS.COM)

## LETTERS TO THE EDITOR

When looking at some estate sales ads online back in October, I spotted what looked to be Chromoline art pottery in a picture! I stayed up after an overnight shift at work and braved the 8 a.m. number give out and received #15. I waited another agonizing hour to get in behind a bunch of dealers when the sale finally opened. Scanning the tables, I finally found the candlesticks and the dish (no lid) in the basement. Happy with my find and not finding anything else, I paid the \$12 asking price and headed home



Before going to bed I talked with my mom on the phone about my good find. After hanging up, I decided it was worth one more look to make sure the lid wasn't at the sale. I returned and searched every shelf in the dark basement. I had lost all hope when I got to the last shelf, but believe it or not, there it was! I went to the front and was going to pay the extra \$1 for the lid, but the lady recognized me and told me to just take it. The lid has a crack and a chip, but it is a beautiful little set and I'm thrilled that I found it! I have to say it was very hard to get to sleep after this very eventful morning! -RWCS Member Karen Wolters

When reading through the "Recent Finds & Deals" section of the October RWCS Newsletter, I saw the good deal someone got on two saffron pieces that have "From Henry Lein – Your Home Grocer" advertising. I wanted to share that this store was in Clark, SD. I called on them in the early 1950s when I was a salesman for the Nash Finch Co., a wholesale grocery company. We supplied his grocery store with the goods he sold and it was a son of Henry Lein's who was running the store when I called on them. Just thought you'd like to know where he was from.

-RWCS Member Marlin Bowen

## 2010 RWCS FOUNDATION AWARD WINNER: KRISTIN PAVELKA

The RWCS Foundation has named potter Kristin Pavelka the winner of its 2010 award. Pavelka grew up in Cottage Grove, Minn., earned a BA in Studio Art from Carleton College and an MFA in ceramics from Penn State University. She trained as a resident artist at the Archie Bray Foundation in Helena, Mont., the Watershed Center for the Ceramic Arts in Newcastle, Maine, and the Tsugaru Kanayama Pottery in Goshogawara, Japan. She received a Jerome Foundation Grant in 2005 from the Northern Clay Center in Minneapolis. She headed the ceramics program at Hamline University for 5 years until leaving to become a full-time potter and mother. Her studio is located at her home in Maplewood, Minn.

"I make functional earthenware pottery for everyday use and special occasions," Kristin states about her work. "My pots often wear colorfully patterned layers of candy-like glaze, referencing a myriad of influences from historical pottery, food presentation, architecture, mid-century design to Martha Stewart."

The RWCS Foundation Award is an endowed award presented annually by the RWCS Foundation through the Northern Clay Center in Minneapolis to a deserving individual who is pursuing a career as a potter or who is studying or researching historical aspects of the pottery industry. The Foundation's mission is to further the cultural, educational and historical programs and purposes of the Red Wing Pottery Museum. It endeavors to broaden the appreciation of pottery, past and present, for the general public and maintains the Red Wing Pottery Museum in Red Wing.

The selected recipients receive \$1,000. ■



2010 RWCS Foundation Award  
Winner Kristin Pavelka

## RWCS SOCIAL MEDIA INITIATIVES

The RWCS has begun using a variety of online social media tools to spread the word about collecting Red Wing and increase membership in the process. If you're tuned-in online, here are some areas where you can help out.



**Join Us on Facebook!** The RWCS group and fan page on Facebook continues to grow. Now we need your help! The way Facebook works is that we need to have more members posting photos, talking about events, discussing newsletter articles and anything else Red Wing. Not on Facebook but want to learn how to get started? RWCS Executive Director Stacy Wegner will present an educational session on Facebook at MidWinter. Or, visit [WWW.GCFLEARNFREE.ORG/FACEBOOK101](http://WWW.GCFLEARNFREE.ORG/FACEBOOK101) for more information.



**You Tube:** Do you have a video from a chapter meeting, Convention or MidWinter? Do you want to make a video about RWCS membership, how to collect Red Wing, or another topic? We need your help. Whether it's 2 minutes short or 15 minutes long, we need your help to build our You Tube profile. Call Stacy to help.

**areavoices RWCS Blogs:** Stacy Wegner has launched an RWCS Blog on the *Red Wing Republican Eagle* website. This blog is a way for us to have collecting Red Wing at the front of the *Republican Eagle* website for anyone to read. If interested in supporting this blog or creating another blog like WordPress, please call the office. Your content is needed. We can help you get started on behalf of the RWCS!



**Twitter:** The RWCS is also looking at using Twitter to reach members. If you are an RWCS member who is already using Twitter and/or activity tweeting, please contact Stacy.

**Skype:** Are you looking for a free way to converse with your fellow collectors? Do you have a webcam? Then Skype is for you. The RWCS Business Office is now on Skype and you can be too. This is a great way for members to chat, attend chapter meetings or get together without leaving the comfort of your home. Working with Larry Birks and Jerry Mounts, the RWCS hope to provide chapters with info on how to use Skype at their next meeting – maybe even MidWinter. Find the RWCS under RedWingCollectorsSociety. ■

## COMING IN THE FEBRUARY ISSUE...



THE FRANK SLIDE



RED WING'S  
DYNASTY LINE