



VOL. 35 NO. 5

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OCTOBER 2010

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MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

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Postmaster: Send address change to: Red Wing Collectors Society, Inc. Newsletter
PO Box 50 • Red Wing, MN 55066. USPS 015-791; ISSN 1096-1259.

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NEWS BRIEFS

RECRUIT NEW MEMBERS BY OFFERING FREE TRIAL MEMBERSHIPS

Are you attending an auction sometime soon? Are you an auctioneer who often has Red Wing crossing your auction block? Do you set up at flea markets or antique shows, or do you have a booth at an antique mall? If you do, please help the Society grow by offering free RWCS Trial Memberships to people who express interest in Red Wing stoneware and pottery! Simply collect the contact information of interested parties and send it to the office. We will send them two recent back issues of the newsletter, a password for 30 days of free access to the RWCS website and other membership information. We can also provide you with cards that explain how to sign up online for the free trial.

We thank the members of the Trails West Chapter who recently staffed a Trial Membership table at a Seck Stoneware Auction in Rock Falls, Iowa. We also thank RWCS Members Mary & Gary Wisbar, who have put RWCS brochures on their tables at recent flea markets and antique shows.

RWCS YOUTUBE UPDATE

As discussed in the June issue of the *RWCS Newsletter*, the RWCS now has several videos that were created by the Minnesota School of Business to help increase membership. These videos are available on our new YouTube channel – www.youtube.com/user/REDWINGSOCIETY. In addition, you can view the 2010 Convention slide show. With the help of RWCS Member Paul Wichert, you can see what you missed at Convention, including the fun “Red Wing Acres” theme song.

Consider making a video about your collection, your passion for Red Wing and gatherings with members. Have a video already? Contact the office we can upload it to the RWCS channel.

GROW YOUR RED WING SOCIAL NETWORK

The RWCS needs your help to grow its online social community through its Facebook group page. Facebook is a great way to connect and chat with members online and keep up with Society news...plus it's free! You can start your own Facebook page today and become a fan of our home page. Education Manager Glenn Beall is considering a Facebook educational session for both MidWinter and Convention 2011.

GIVE THE GIFT OF MEMBERSHIP

Know someone that should be a member? Consider giving the gift of membership this holiday season. We can send the membership packet and card to you in time for Christmas or hostess gifts. Contact the business office and we can assist you.

ORDER YOUR STREET BANNER FOR 2011 AND BEYOND

Missed out on this year's Convention Street Banner order? We are taking orders for 2011 now. The cost is \$90 for one side of a banner or \$180 for two sides. Need help with your design? We can do that too. Call the office today!

RWCS OBITUARY: BERNICE DUNCAN



Our thoughts are with the family and friends of RWCS Member Bernice Duncan, who died Sept. 5 at the age of 77. Bernice is survived by her husband of 59 years, Del; three children; 9 grandchildren; 14 great-grandchildren and several brothers and sisters. Bernice was a charter member of the Siouxland Chapter; she and Del really helped the chapter get off the ground. In addition to collecting Red Wing, she enjoyed her involvement in the Sioux Falls, S.D. community. She participated in local scouting programs, the local PTA, the Minnehaha County Historical Society, the Sioux Valley Genealogy Society and her local church.



ABOUT THE COVER

The pieces on the cover of this issue might scream “Happy Halloween”, but are they true Red Wing items? The jardinière is bottom-signed, so case closed...right? Maybe not.

Neither the striking dripped glaze nor the “PS” initials scratched on the bottoms are common for Red Wing, and there is a gap in the timeframe in which these pieces were originally created.

According to Ray Reiss' *Red Wing Art Pottery II*, the #110 10-inch pedestal jardinière was initially released by the Red Wing Potteries in 1961, but it was also a shape later reissued by the company. The ornate plate is from what collectors call the “Almost Line” – a line of dinnerware/art pottery that was scheduled for production in fall of 1967, but never came to fruition due to the Potteries' demise. (This line was featured in the October 2007 *RWCS Newsletter* in an article written by RWCS Auction Manager Todd Avery.)

Due to the quality craftsmanship of these unique pieces, which RWCS Members Jean & Ralph Svedahl brought to show at Convention back in July, it's difficult to determine their exact origin. They clearly came from Red Wing molds, so Ralph & Jean figured they were made on “P.S.'s” lunch hour. Upon viewing photos of these pieces, however, RWCS Historian Steve Brown said they appear to be “Hobby Shop” or “Hutchson Pottery Mold” items. An in-depth explanation of the Hobby Shop term is given at the bottom of page 5.

Brown says he might be able to give a more definite assessment if he had the opportunity to handle the items in person, as he “would expect the weight of these items to not be 1960s vintage (true) Red Wing.”

If the weight is accurate, however, we might never know for sure whether these items are “true” Red Wing pottery or Hobby Shop pieces. But, one thing is certain – they are remarkable pieces of pottery with an interesting history. ■



**DAN
DEPASQUALE**
President

This is my first opportunity to address the membership since becoming president. I want to say “thanks” for the support that you, the members, have shown me. As I have said previously, the Red Wing Collectors Society has been in good hands and I will work hard to sustain our organization. Sue Jones Tagliapietra provided great leadership when she was president and Stacy Wegner, our Executive Director, has worked hard to ensure that the July Convention and MidWinter GetTogether run smoothly and to provide support and information for us as members of the Society. It is no easy task to keep 4,000 plus members happy!

Our board has also worked hard to respond to the ever-changing needs of the Society and to keep it functioning at a high level with ever-limited resources. And last, but not least, Rick Natynski provides a high-quality newsletter and supports the Society in many different ways. Because of the above people, the Red Wing Collectors Society continues to be the premier “pottery” society in the United States. Of course, we continue to deal with problems and issues that face all organizations in today’s society. Your input and suggestions are needed if we are to overcome what I consider the major issue facing the RWCS and other collecting organizations – declining membership. I hope you will consider the three items I have listed below and think about providing your support and ideas so the RWCS can continue to be a growing and viable organization.

1. Red Wing MidWinter GetTogether: I attended MidWinter in Des Moines for the first time two years ago and was very surprised with the quality of the event and how much fun it

was. It was a more intimate time, with the opportunity to talk and visit with a lot of collectors. Selling/buying from rooms was pleasant and one can actually find some good bargains. The event was responsive to the needs of those attending and a very enjoyable experience. I returned for the second time last year and it was just as enjoyable. Now I know why there are so many repeat attendees. If you have never attended, please consider attending the event in 2011.

2. Facebook: I was not aware that Stacy Wegner created a Facebook group page for the RWCS. There are about 100 members who are in this group. They talk about new finds, unique questions that people have or stoneware articles that may come from different print/non-print sites. As an “older” person, I have not explored Facebook. In talking with Stacy, she indicates registering is free and there are tips on how to maintain one’s privacy. I plan to join this group and encourage you to do the same. If you are not sure how to do this, check with a child or grandchild as they most likely are experts.

3. Membership: We are all aware the no.1 problem experienced by the RWCS is the loss of membership. While we have a large number of members, we have seen a steady decline. The no.1 goal I have set for myself is to reverse the trend of membership decline. The best recruiter of new members is YOU. Our Board of Directors has implemented a wonderful recruitment tool called a “trial membership”. With this “trial”, a perspective member will receive two recent back issues of the *RWCS Newsletter*, and for a limited time, may access our website. You can help by recruiting a perspective member and notifying Stacy Wegner so she can set up the trial membership. Additionally, I would like you to provide ideas on how to recruit new members. Please send your ideas to either Stacy or me.

Again, thanks for your support and I look forward to seeing you at MidWinter and the annual July Convention.

ANOTHER EXCITING ADDITION TO KIDSVIEW...WE ARE COMING TO FACEBOOK!

KidsView Co-Chairs Wendy Callicoat and Sue Jones Tagliapietra are collaborating with RWCS Member Laura Beall to develop a new interactive Facebook page just for young collectors. The kids develop friendships every summer during the KidsView seminars, so we wanted to tap into the excitement of the world of Facebook and provide a way for the kids to continue to connect with current friends, make new ones and learn more about Red Wing all at the same time. Anyone interested in helping with the development of this page is asked to contact Wendy at CROCKS701@AOL.COM or 417-850-4079 or Laura Beall (info at bottom of page 2). And kids, we expect this new page will be ready to reveal at the MidWinter GetTogether, so stay tuned by joining the main RWCS Facebook page for updates and links!



THANK YOU FOR THE CONTINUED SUPPORT OF YOUR RED WING POTTERY MUSEUM!



All donations are tax deductible and go directly to preserving the 90+ year history of the clay industry in Red Wing.

For more information please contact the RWCS Foundation at

RWCSFOUNDATION@GMAIL.COM

**or call Diane Hallstrom,
Museum Curator,
at 612-247-9876.**



“THEY’RE STILL OUT THERE” *Story by* Rick Natynski

It’s been about 30 years since longtime RWCS Members Jean & Ralph “Bud” Svedahl bought their first Red Wing crock, and to this day, it’s the thrill of the hunt that keeps them planning their weekends around auctions and storing their Red Wing identification and value guides in their car so they’re available at a moment’s notice.

The couple was seen roaming the Pottery Place parking lot during Convention last July with two bright orange pieces of pottery in tow, stopping to ask various sellers if they knew anything about them.

Due to the unique glaze and initials scratched into the bottoms, they naturally assumed a Red Wing pottery worker was experimenting on their lunch hour. As discussed on page 2, however, it’s also possible they are Hobby Shop pieces, a term that is explained at the bottom of this page. Regardless of its origin, the Svedahls enjoy the set not only because of its attractive appearance, but also because of the way they found it.

The plate and #110 pedestal jardinière were two of the last pieces to be sold at an estate auction near Fargo, N.D. about 10 years ago. There were no competing bidders, so they picked up each piece for a couple bucks.

“They’re still out there,” Jean says, referring to their find. “You just have to spend the time it takes to dig. You might only find one hidden treasure a year, but for us it’s worth

the time and effort just because of the fun we’ve had.”

An entire room in the Svedahls basement is filled with Red Wing pottery. The couple collects a wide variety of Red Wing, ranging from spongeband stoneware (they have nearly every standard production piece) to dinnerware salt & pepper shakers.

Although they’re collectors at heart, Jean & Ralph have made a pretty penny on their finds from time-to-time, as well. Once they bought a multi-leaf transitional 20 gallon crock at an auction for \$625, which they sold at Convention a few years later for a whopping \$3,600. They also once found a 20 gallon salt glaze crock with the coveted boysenberry decoration at an auction. Although cracked, they picked it up for only \$50 and turned it at Convention for a cool \$2,100. No wonder they’re still excited about the hunt.

Because they have season tickets, the only thing that might prevent the Svedahls from attending an auction is a University of North Dakota basketball game. But other than that, not much can keep them from hitting local sales – especially if there is Red Wing on the sale bill.

“It’s our social life,” Jean says. “A lot of people sit at home and stop collecting when they retire, but not us. We’ve made a lot of friends from attending local auctions over the years. We’ve gotten so close to one couple



Jean Svedahl poses with her one-of-a-kind auction finds outside Red Wing’s Pottery Place Mall during Convention last July.

that we often attend auctions together and have dinner afterwards.”

Jean’s main word of advice for Red Wing collectors both young and old? “Always keep your eyes open for the next find,” she says. “You never know when you might come across something you’ve never seen before, so keep your Red Wing books handy and your mind open. And don’t stop hunting... it’s only a matter of time before a good find comes your way. They’re still out there.” ■

ABOUT RED WING “HOBBY SHOP” ITEMS

From their “Introduction to Dinnerware” series, RWCS Members Larry Roschen & Terry Moe offer this explanation for the “Hobby Shop” nomenclature.

“When Red Wing Potteries closed in 1967, most of the company’s assets were sold to the public, including the molds used to form dinnerware and art pottery. Art schools and amateur potters obtained many of these molds. There was no effort on Red Wing’s part to remove or obliterate the Red Wing name from the molds since the company was no longer in business and had no interest in maintaining copyright protection. Thus it is quite common to find amateur or Hobby Shop pieces made from Red Wing molds with the Red Wing name on the bottom.

“An experienced collector will learn to differentiate authentic Red Wing pottery from post-production pieces. Color is an important clue. Red Wing test and lunch hour pieces usually used glazes available in the shop. A “Red Wing” item in colors not seen on other Red Wing pieces is probably a Hobby Shop piece. Bright, garish colors and wild designs that don’t have the Red Wing “look” are another clue, although Red Wing also made items that would fit that description. Weight can be another telling factor. Amateur pieces are often made of light-weight clay; if an item weighs considerably less than a comparable Red Wing piece, it is probably not authentic. It is also possible to find amateur pieces that are heavier than the genuine Red Wing piece. Finally, pottery that has information scratched into the bottom is almost certainly not vintage Red Wing. Amateur artists and art school students usually scratch their name or initials and a date into the wet clay on the bottom of the piece. This practice is not found on authentic Red Wing dinnerware. Red Wing test pieces usually have hand-drawn code numbers in ink on the back; they may also have color swatches. Lunch hour dinnerware is usually signed or initialed and dated by the artist in ink or with colored glaze on the back.” ■



The piece shown here was listed for sale on eBay a couple months ago. Clearly a Hobby Shop production, the glaze is far too dramatic for a piece of Red Wing dinnerware, and the bottom was left unglazed.





"The Chocolate Cooler Company, Grand Rapids, Mich., are exclusive manufacturers of all kinds of ice cream cabinets for use at soda fountains. They carry twenty different sizes and styles in stock." -*American Druggist and Pharmaceutical Record*, March 10, 1902

THE CHOCOLATE COOLER CO.

After a Red Wing ice cream adv. cooler like the one pictured below sold for nearly \$700 on eBay back in August, RWCS Member Jerry Aronberg sent in information on the Grand Rapids company. Much of his material was found at www.viget.org/Chocolate_Cooler_Company.



An undated photo of The Chocolate Cooler Co.



This ice cream cooler and shard sit in the Schleich Pottery Museum in Lincoln, Neb. W.A. Painter Pottery Works made a miniature version for the 2009 Wolverine (Mich.) Chapter Commemorative.

Special orders for the Chocolate Cooler Co. in the Red Wing Potteries Ledger:

- April 10, 1911: 100 small size jars.
- April 25, 1911: 10 small hand-turned jars. 8 1/4" on bottom & side, 8 3/4" top, 12" high, green* 10 jars "turned by T. Johnson" 13" on bottom & side, 13 1/2" top, 28" high, green.
- Jan. 7, 1913: (50) 3 gal chocolate jars & (75) 5 gal chocolate jars. * "Green" refers to the item before it dried and was fired.

At right: Specs for a 2 gal choc. jar from the Ledger.



Some of the "coolest" pieces of advertising stoneware that Red Wing made during its long and storied history were the coolers it made for a business owned by Phillip Fritz, an imaginative and energetic Grand Rapids, Mich. entrepreneur.

Fritz started manufacturing wagons in Grand Rapids with his brother-in-law, Felix Gissler, around 1888. The business changed and progressed over time, with product lines including drafting tables, cooler cabinets, refrigeration, Coke dispensers and finally the complete outfitting of ice cream parlors. At one time, the Grand Rapids Cabinet Company (one of many names over time) was known as the world's largest manufacturer of ice cream coolers. The company was also known at one time as the Chocolate Cooler Company.

In a huge drafting room, four designers worked full time realizing the plans for fully customized ice cream parlors across the country. After the plans were completed and approved by the customer, every bit of the design was manufactured in its Alabama Street facility – coolers, counters, cabinets, shelves, booths, tables and stools. When completed, the parts were shipped out for installation. One of the largest accounts was the Bridgeman Company in Minneapolis.

Fritz's company also became involved in developing, owning and operating numerous franchise ice cream parlors across the country. There were several in Grand Rapids. The name of the parlors was "Joppe".

Phillip and his wife, Anna, had four daughters and a son. The sisters were involved with the business by serving on the board of directors, and son Edward worked at the business and took over after Phillip died.

During World War II, the company converted to the manufacture of equipment for the military and war effort. Huge refrigeration units were constructed and shipped out. Some of these were for the quartermaster units and likely for perishable goods. Others were used for morgues.

The company got back into the ice cream parlor and soda fountain business after the war. In the early 1950s, a plan was devised to invest in the construction of a major new manufacturing facility on the outskirts of Grand Rapids. The struggle with manufacturing in multiple buildings on multiple floors had proven inefficient and the new plan followed the concepts of modernized manufacturing. The board, however, decided against the new plan and the company declined over the next few years. Eventually the company was dissolved, but the family retained the property for many years. Today the building is owned by a theatrical equipment business.

The Grand Rapids
ICE CREAM CABINET OF QUALITY

Grand Rapids Ice Cream Cabinets save their cost in less than one season through their superior insulation properties, which effects a large saving in ice and salt.

Our one can, 20 quart, porcelain lined cabinet. A fine cabinet at a right price. Made also in two can, 20 quart size.

Finely finished, perfectly insulated. Has brass faucet for drawing off water.

Style No. 1

Three Can, Paneled Cabinet

Is insulated with two-inch Cork Board of the best quality.

Our all wood ice cream cabinet which we guarantee to be unsurpassed by any on the market.

The two strongest features of the Grand Rapids Ice Cream Cabinets—features which should go a long way in getting your orders—are perfect insulation and fine, durable finish. Combine these with the careful construction for which our product has been noted for years, and you have a quality good proposition. Our finish is a specially prepared, sweet process varnish, which we evolved after months of experimenting. We will on three thick coats which our character makes it impervious to the attacks of salt water, and prolongs the life of your cabinet indefinitely. That's the kind of goods you want to buy. Write us today for particulars, or ask your jobber. See Catalogue Just Out

Style No. 2

Style No. 3

CHOCOLATE COOLER COMPANY
75 Alabama Street Grand Rapids, Mich.

Ads from The Pharmaceutical Era, Vol. 43, Jan. 1910.

GRAND RAPIDS ICE CREAM CABINETS

SAVE 2/3 ICE SALT LABOR

THROUGH THEIR SUPERIOR INSULATION QUALITIES

The saving on ice alone will more than pay for a Grand Rapids Cabinet in less than one season. The salt and labor savings are also considerable and they will last for use on three years with ordinary care.

All Grand Rapids Ice Cream Cabinets are GUARANTEED to be best of their kind and to give perfect satisfaction in every respect.

Department of any theory state has demonstrated their SUPERIORITY over all others. See other books, ask for it or send for our free one.

WRITE TO BUY FOR OUR NEW CATALOGUE which contains detailed prices on our different styles. One of our new illustrated brochures will be sent.

CHOCOLATE COOLER COMPANY
75 Alabama St. GRAND RAPIDS, MICH.

"The Doz"

Story by RWCS Member Steve Ketcham

During her high school years, my mother, Millie Ketcham (nee Miller), was one of 12 young Red Wing women who formed an extraordinary, life-long friendship. Especially during the years of World War II, the group provided friendship and support as its members saw family and beaux go to war. This group of 12 stayed in touch after high school, and many remained in the area. Their proximity allowed them to meet for lunch at least once a year, an activity the group continued to pursue for many years, meeting in Red Wing, Rochester, Minneapolis and St. Paul. They called themselves "The Doz".

Following her graduation from Red Wing Central High School, my mother was hired to work in the offices of Red Wing Potteries. She worked there from 1942 until 1944, when she left to marry my father in Florida where he was stationed on a mine sweeper. As a pottery office employee, my mother's first job was typing orders sent in by the company salesmen. Later, Mom worked in the payroll department. She remembers Charles Murphy sometimes dropping by the offices to chat with the employees.

The pottery office workers were given a 1½ hour lunch period each day. It was during a few of those extended lunch times that my mother created the plate shown here. She decorated the blank fruit plate (a pattern introduced in 1941) with the first names of all 12 members of "The Doz" and signed it on the back. Shown here is the plate my mother made and photos of various members of "The Doz". The black & white photos date to the 1940s.

I prize this one-of-a-kind plate; it occupies a very special place in my Red Wing collection. Thanks, Mom. ■

PHOTOS:

1. "Half a Doz"
2. Members of "The Doz" gathered at Red Wing's Colvill Park for a swim.
3. A reunion of 11 of "The Doz" in the 1970s.
4. Three-quarters of "The Doz" get together in the 1980s.



The Otto Kuehne Preserving Co., Inc.

Story by RWCS Members Nancy Lambert & Mark Law

Nancy Lambert became interested in the Otto Kuehne story when she acquired a Red Wing Stoneware Co. bailed jug with the Otto Kuehne Preserving Co. logo on it.

Mark Law lives in Topeka and has collected bottles and stoneware for several years. He knew Fred J. Kuehne personally and holds the Kuehne Museum photos and memorabilia for safekeeping at this time.

Food manufacturers at the turn of the 20th century needed containers that were functional for the manufacturer and the consumer, providing safe storage for food. One such manufacturer was Otto Kuehne, “The Pickle Man” of Topeka, Kansas.

Kuehne arrived in the United States in early 1876 at age 22 with less than \$1,000 from his parents’ estate and spoke only German. After losing that money in a failed haberdashery business in Chicago, he was able to get transportation to Atchison, Kansas where he paid \$1 to an employment agent for a chance to work in Topeka. On a promise of a job, he walked more than 50 miles only to discover that there was no one there with the name he had been given to contact for the job (Kuehne, p. 1).

Fortunately Kuehne had learned to work with metals in Germany, so he was able to find employment in Topeka as a tinner for the Thompson Hardware Company. He later went to work in the tin and copper department of the Santa Fe Railroad shops. His sister, Emma, also lived in Topeka and her husband asked Otto to become a partner in his business, the Old Home Brewery (Bulletin, p. 54). Otto agreed to invest in it, and the partners changed the name to the Olferman & Kuehne Brewery and also opened a saloon near 6th and Kansas streets in Topeka. The Prohibition Act of 1880 forced them to stop making beer and Kuehne converted the machinery to manufacture vinegar. It was an easy transition because of similarities in the process – grain was used in the production of both beer and vinegar. The company name was changed to Topeka Vinegar Works (Law).

Kuehne married Dora H. Crauel in 1882 and they had three children: Minnie, Otto Jr. and Fred. Otto’s wife was fluent in both English and German, so she taught him English since he would need to make sales calls for the vinegar works. Soon realizing that he needed another line of products to help him sell his vinegar, he began to work on commission for the Butters Manufacturing Company of Topeka, which made jellies, jams, preserves and table condiments (Kuehne, p. 4).

When Mr. Olferman died in 1889, Kuehne became sole owner of Topeka Vinegar Works. Otto added the production of pickles in 1890 and soon became known in Topeka as “The Pickle Man”. The company continued to grow and Kuehne added many more food products and condiments including extracts, syrups and baking powder. His company did so well that he purchased Butters Manufacturing in 1893 and merged it with his vinegar works – thus beginning the Otto Kuehne Preserving Company.

By 1900, Kuehne’s preserving works had 12 salesmen, 100 employees and covered four acres. There were more than 10 large salt brine tanks for treating pickles and they covered a large area (Bulletin, p. 54). As the company grew, more produce was needed than the local farms could deliver. “Thirty five thousand bushels of apples were purchased last year (1901

and made into vinegar, apple butter and jelly, and thousands of bushels of tomatoes were bought and made into catsup. All kinds of fruits and berries were bought and preserved and sold all over the West and Southwest.” (Wilson, p. 119) Vinegar was sold to retailers in barrels and then “acid pitchers” were used to pour the vinegar into containers like the bail handled one gallon jugs Red Wing Stoneware made for Kuehne.

As Kuehne’s business grew along with the city, companies formed the grocers manufacturing association in Topeka. The manufacturers and jobbers of Topeka organized a fall festival and conducted parades to advertise their products. Kuehne also displayed products at the Topeka Pure Food Exposition and at an expo in Omaha (Kuehne, p. 8).

There were three grades of products: Silver Leaf, Home Made and Green Leaf. Products included pickles, olives, vinegar, sauerkraut, cider, tomato catsup, mustard, extracts, syrups, preserves, apple butter, mincemeat, salad dressings and other table condiments. The company also made pickled onions and cauliflower, chow-chow, pepper sauce, Worcestershire sauce and chili sauce. It also produced Gypsy Queen Baking Powder and imported Spanish olives.

More than 50 different types of glass, stoneware and wooden containers were used to hold the products. These were identified with the company name and contents on a paper label. Several of the glass containers had the company name embossed or painted on the side. The stoneware containers sometimes had the Silver Leaf logo ink-stamped on the side or had an applied paper label. Samples show that at least four different stoneware companies produced various containers for Kuehne. Shown at the bottom of the opposite page, 5 gal barrel-shaped pickle crocks and 1 gal bailed vinegar jugs are the only pieces with the ink-stamped Silver Leaf logo known to be produced for Kuehne by the Red Wing Stoneware Co., but as the trade show photo at far right shows, it’s also possible that Red Wing supplied the firm with jugs that paper labels were affixed to.

Kuehne also operated his own factory for making barrels and boxes to ship his products in (Law).

In 1903, a flood of the Kansas River caused extensive damage to the Kuehne factory in Topeka. The water swept away more than 3,000 barrels of vinegar. After the plant was back in operation, the resilient Kuehne incorporated the business and had plants manufacturing Silver Leaf products in four cities: Topeka, Kansas City, Denver and Ft. Worth, Texas.

In 1906, the U.S. Government passed the Pure Food and Drug Act, making the production of food more difficult and costly. Some preserving ingredients used up to that time in the production of pickles and preserves had to be eliminated from the process, and labels were required to list ingredients and amounts. The manufacturing of many food products had to be suspended until new preserving recipes could be worked out, but Kuehne remained in business.

A fire nearly destroyed the Topeka plant on Sept. 23, 1909. The plant was quickly rebuilt and business resumed. However, the Food & Drug Administration decided that vinegar had to be held in tanks for an extended amount of time before it could be marketed. This meant that large tanks would have to be built to hold the apple juice. Because of the expense involved, Kuehne sought a bank loan from First National Bank.

During this time, banks were not making the usual loans and were beginning to call in loans that were already established. While he awaited approval, Kuehne had 23 railroad cars of apples waiting on the tracks for processing. The bank decided that because Kuehne had tied up so much capital in the apples, new construction costs and failure to increase another loan, they turned down his loan request. This was the beginning of the end. In April of 1917, the Otto Kuehne Preserving Company was closed. That same summer, Otto's sons, Fred and Otto Jr., established the Kuehne Brothers Wholesale Grocery Co. and continued to manufacture the Silver Leaf Brand table condiments (Law).



Otto Kuehne and his family made a huge impact on the North Topeka area and on Topeka, Kansas as a whole. The family name is on the North Topeka YMCA "Kuehne Branch", and the bell tower at Washburn University is another example of the family's philanthropic acts (Law). There are successful businesses still in operation that the Kuehnes started. Even today, you can mention the Kuehne name to some of the old timers and they will grin and say, "You mean 'The Pickle Man'." ■



- Sources:
- Kuehne, Fred J., "Early Experiences of the Kuehne Family", from the Kuehne archives, pp 1-24.
 - Law, Mark. "The Otto Kuehne Preserving Company, Topeka, Kansas", Shards of Wisdom, Midway-USA Antique Bottle Club Newsletter, February 1988.
 - Shawnee County Historical Society Bulletin No.33, Dec. 1959, p. 54-55.
 - Wilson, Hill P., A Biographical History of Eminent Men of the State of Kansas, Topeka, Kansas, Hall Lithographing Co., 1901, p. 119.

Below: The Otto Kuehne Preserving Co. factory in 1893. Below right: The Kuehne display booth at a trade show – possibly the 1898 Trans Mississippi & International Exposition in Omaha, where the Red Wing Union Stoneware Co. also had a display. Note the stoneware jugs with paper labels in the lower right-hand corner of the photo.



At right: A bottom-signed Red Wing Stoneware Co. bailed jug with the Otto Kuehne Preserving Co. logo. A smaller version of this jug (directly above) was made for the 2010 Trails West (Kansas/Missouri) Chapter Commemorative by W.A. Painter Pottery Works. Also shown above is a portrait of Otto Kuehne.



Red Wing's Patterns, Party Sets and Cookware of the 1940s

© Copyright 2010 Terry Moe and Larry Roschen

Photos courtesy of the authors and WWW.REDWINGDINNERWARE.COM.

The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please keep in mind these ratings are the authors' observations; your experience may vary.

Availability

- 1 – Rare
- 2 – Very scarce
- 3 – Hard to find
- 4 – Average
- 5 – Readily available

Collector Interest

- 1 – Highly sought, demand exceeds supply
- 2 – Primarily of interest to specialty collectors
- 3 – Above average
- 4 – Average
- 5 – Below average

Fruit or Salad Set Availability: 3 Interest: 4 Years: 1941-1946?



The "Fruit or Salad Set" was likely introduced in 1941. Exact production years are uncertain, but this set was included in Red Wing catalogs between 1942 and 1946. The set consisted of a 12.75" serving bowl and four 8.5" plates. Each plate featured one of four fruits: apple, pear, cherries or grapes. The artwork on the bowl includes all four fruits. All pieces had a fluted edge that resembled a pie crust rim. The Fruit or Salad Set was not a part of any dinnerware pattern, but elements of the artwork resembled designs used for Harvest and Party Ware.

Party Ware Availability: 3 Interest: 3 Years: Late 1940s - 1951?



Party Ware is described in Red Wing promotional literature as "an unusual, colorful and decorative group that will serve

all occasions for informal entertaining". It was not a complete dinnerware set; it consisted of serving trays, plates, bowls and cups in amoeba-like shapes with curled edges. Party Ware was available in three exterior colors borrowed from the Concord line: Chartreuse, Gray and Metallic Brown. The hand-painted apple, pear, cherries and grapes that decorated the interiors were borrowed from Harvest and the Fruit or Salad Set. Production dates are uncertain, but this set was likely made in the late 1940s. A Party Ware sales brochure exists that is dated January 1949.

Labriego Ware Availability: 1 Interest: 2 Years: Early 1940s



True Labriego dinnerware is very rare and was most likely never put into production. An undated "Labriego Ware" brochure showed a 13" oval plate, 15" round chop plate, coffee server, teapot, sugar & creamer, two casseroles, oval marmite, bean pot and salt & pepper shakers in four different finishes: Dark Brown/Chartreuse, Dark Brown/Orange, Gray/Maroon and Gray/Turquoise. The exteriors featured raised-relief flowers and covers had a loop handle. This undated brochure was probably printed during the war years in the early 1940s. Only a very few pieces in these color schemes have been found. These pieces were likely models made for the brochure and possibly for display at trade shows. Perhaps concerns about the war put production plans for Labriego on hold.

Hospitality Ware Availability: 2 Interest: 3
 Years: Mid to late 1940s



Many collectors refer to this pattern as "Labriego," but it was actually named Hospitality Ware. A 1948 Hospitality Ware brochure showed pieces

in Labriego shapes, but with different color schemes than shown on the previously mentioned undated Labriego brochure. The colors were now Blue/White, Yellow/White, Green/Dark Brown and Beige/Dark Brown. Most of the items from the earlier undated brochure were carried over, but the plate and chop plate were eliminated and a mug, water pitcher and round marmite added. Hospitality Ware pieces were not marked and they are often not recognized by the public as a Red Wing product.

Red Wing Provincial Cooking Ware Availability: 4
 Interest: 5 Years: Early 1940s



This set consisted of only cooking and baking dishes: bean pot, stock pot, fry pan, marmite, two casseroles, egg dish and oval baking dish. Exact production dates are unknown, but this set was made during the World War II years. The exteriors were bisque (unglazed) and tan

in color, while the interiors and covers had a rust-colored glaze. Each piece had "Red Wing Provincial Ware" stamped into the clay on the side along with a stock number. This line sold well, but the bisque exteriors were very difficult to keep clean as spills and drips baked into the unglazed clay. Today it is tough to find pieces that aren't stained. In the 1960s, Red Wing reintroduced this line as "Provincial Bakeware". Exteriors on the 1960s version had a tan glaze that makes cleaning easier, and they were marked on the bottom rather than on the side.

Bakeware (Oomph) Availability: 4 Interest: 4
 Years: 1943 - mid-1940s

Better known as "Oomph", Bakeware was another utilitarian line that was introduced during the



war years. The proper name for this pattern is Bakeware. But a promotional brochure prominently displayed the slogan "Red Wing Puts the 'OOMPH' into Earthenware", and Oomph came to be the more



commonly used name. Oomph had a heavy, substantial feel compared to most other dinnerware lines. The green and dark brown

color combination causes Oomph to frequently be confused with Red Wing's later Village Green pattern, as well as with similar wares from other potteries. One way to differentiate Oomph from Village Green is the band of green found on the rim of many Oomph pieces, but not on Village Green. Like Provincial Cooking Ware, Oomph included numerous casseroles and baking dishes. But Oomph also included plates, cup & saucer, mug, pitcher, teapot, salt & pepper shakers, etc., which made Oomph a dinnerware pattern rather than a mere cooking set. 🐦



Coming next in the Introduction to Dinnerware Series:

*Red Wing's
 Town & Country Line*



MID WINTER

Hey Y'all! We're havin' a
Hillbilly Hoedown in
Des Moines!

February 11-13, 2011

Once again we're meeting up in Des Moines this February, so holler to your kin about makin' tracks to MidWinter! Don't piddle around; register online at www.RedWingCollectors.org, ring us up on telephone at 800-977-7927 or use the snail mail form. Need some dough? Sellers tables are \$35 – the deadline for requesting the sellers form is January 10th.

By the way, the Saturday Show & Sale hours will be a little different this year. Move-in will be from 12:30 p.m. to 12:45, set-up from 12:45 to 1:30, and the show itself will take place from 1:30 to 4 p.m.

Bring the youngins, because KidsView is aimin' to educate them on Red Wing crocks and jugs. Make sure you register 'em so we bring enough stuff.

We would be much obliged for any volunteers to help out with registering y'all and settin' up for the hoedown on Friday. Got some stuff to help decorate, like wash tubs, wooden benches, mason jars and flowers? We need 'em! If you can lend a hand, call Stacy or e-mail her at DIRECTOR@REDWINGCOLLECTORS.ORG. Special thanks to the Siouxland Chapter for donating prizes for the Friday night event! We're lookin' forward to seeing y'all in your best hillbilly garb! MidWinter is sure to be a knee-slappin' good time, so pack your sack with overhauls and a floppy hat and high-tail it to Des Moines for the Hillbilly Hoedown!

SCHEDULE

Deadline for pre-registration: January 14
Sellers Table request deadline: Jan. 10, returned by Jan. 21
Theme: Hillbilly Hoedown

Friday, February 11

Board of Directors Mtg.	8 a.m. - 3 p.m.	
Registration	1-8 p.m.	
Lobby		
Room Sales	All day	
"Hoedown" Reception	7-9 p.m.	Ballroom

Saturday, February 12

Registration	7-10 a.m.	Lobby
Continental Breakfast	7-8:30 a.m.	Ballroom
Welcome/General Session	8:30-9:30 a.m.	Ballroom
Education Seminars Session 1	9:40-10:30 a.m.	Room TBA
Education Seminars Session 2	10:40-11:30 a.m.	Room TBA
Show & Sale	1:30-4 p.m.	Ballroom
Auction	6 p.m.	Ballroom

Sunday, February 13

Continental Breakfast	7-9 a.m.	Room TBD
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LODGING

Location: Holiday Inn Hotel & Suites, 4800 Merle Hay Road, Des Moines, IA 50322. Phone: 515-278-4755

For reservations: Call 515-278-4755 and indicate you are a RWCS MidWinter attendee and/or a room seller.

Deadline: January 19, 2011 for the room block (up to 4 guests per room). Floors 1-4 are designated non-smoking and floor 5 is smoking.

Types of Rooms:

Standard: 2 queen beds or 1 king bed at \$69 per night + 12% tax

Junior Suite: king bed and sleeper sofa at \$119 per night + 12% tax (About 1½ rooms with large bedroom and small living room)

Extended Stay Suite: king and sleeper sofa at \$119 per night + 12% tax (About 1½ rooms with small bedroom and large living room)

Family or Parlor Suite: king and sleeper sofa at \$147 + 12% tax (The size of two rooms with a big dining room table and kitchen area)

Whirlpool Suite: \$167 + 12% tax



Pre-Registration MIDWINTER GET TOGETHER

Feb. 11-13, 2011
Holiday Inn & Suites
Des Moines, IA

Submitting Member Information...

Member Number: _____

Name: _____
Last Name First Name

CHECK HERE IF YOUR ADDRESS HAS CHANGED.

Address: _____

Phone: _____ **Email:** _____

Deadlines:

Registration Form
January 14, 2011

Sellers Table Request
January 10, 2011

Member Registration 1:

	<small>Number</small>	<small>Last Name</small>	<small>First Name</small>
Registration:	Adult: \$25	Child: FREE	_____
Membership Renewal:			
	Primary \$25 (1 yr)	\$50 (2 yr)	_____
	Associate \$10 (1 yr)	\$20 (2 yr)	_____
			Total Reg 1

Member Registration 2:

	<small>Number</small>	<small>Last Name</small>	<small>First Name</small>
Registration:	Adult: \$25	Child: FREE	_____
<input type="checkbox"/> KidsView Registration	DOB	_____	_____
Membership Renewal:			
	Primary \$25 (1 yr)	\$50 (2 yr)	_____
	Associate \$10 (1 yr)	\$20 (2 yr)	_____
			Total Reg 2

Member Registration 3:

	<small>Number</small>	<small>Last Name</small>	<small>First Name</small>
Registration:	Adult: \$25	Child: FREE	_____
<input type="checkbox"/> KidsView Registration	DOB	_____	_____
Membership Renewal:			
	Primary \$25 (1 yr)	\$50 (2 yr)	_____
	Associate \$10 (1 yr)	\$20 (2 yr)	_____
			Total Reg 3

Grand Total _____

SELLER'S TABLE: Please send me a Seller's Contract for Saturday's sale. (\$35/table)

Antiques (90% Antiques) **Souvenirs** (90% souvenirs)

Due to limited space, all tables are sold on a first-come, first-served basis. You must enclose a self-addressed stamped envelope to get your contract by mail. You can also download the form from our website or email the office. **Signed Contracts must be received by January 21, 2011.**

Easy Ways to Register

1. **Online:**
www.RedWingCollectors.org
2. **Phone:** 800-977-7927
3. **Mail:** P.O. Box 50
Red Wing, MN 55066
4. **Fax:** 651-388-4042

Method of Payment:

MC VISA Discover CHECK (enclosed payable to RWCS)

Name: _____

Card Number: _____

Last 3 digits on back: _____ **Expiration Date:** _____

Signature: _____

Questions? Call or email us at 1-800-977-7927 or
director@redwingcollectors.org

Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/09. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page (<i>horizontal or vertical</i>)	225	205
1/4 page	125	115
1/8 page	85	70

Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page (<i>horizontal or vertical</i>)	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed.

DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads to:

NOTE: New Address Rick Natynski
as of Feb. 2009 PO Box 198
Pewaukee, WI 53072

Or e-mail ads to NEWSLETTER@REDWINGCOLLECTORS.ORG with checks sent separately. Or, call Rick at 414-416-WING (9464).

RED WING FOR SALE

Handles and wooden lids. Send SASE for flyer to Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733.

RWCS Commemoratives with boxes -1994 through 2009. Best offer. Contact Barb at 612-927-5307 or BARBWITHTHREDWING@YAHOO.COM. 12/10

Two 2 gal crocks, \$65 each; one 3 gal crock, \$65; one 4 gal crock, \$70; two 5 gal crocks, \$75 each; two 6 gal crocks, \$75 each; one 8 gal crock, \$85; two 10 gal crocks, \$115 each; two 12 gal crocks, \$120 each; two 15 gal crocks, \$130 each; three 20 gal crocks, \$125 to \$140 each; and one salt crock, \$15. Also have two 3 gal jugs at \$40 each, one 4 gal jug at \$45 and three 5 gal jugs at \$55 each. Pick up in Menomonee Falls, Wis. Only cash accepted for payment. Contact Phyllis at STYXFAN83@SBCGLOBAL.NET or 262-251-0083 for more information. 6/11

Hearthstone Beige service for 8: dinner plates, salad/dessert plates, sauce dishes, cups and saucers. Also salt & pepper, covered round butter, creamer & sugar, 2 platters, round serving bowl and relish tray – all in great condition. Purchased in 1967 in Red Wing showroom. Contact Gerri in Big Bend, Wis. at GERRIWI05@AOL.COM or 262-679-9414.

Hard to find Red Wing stoneware 4 gallon shoulder jug. Wing only, with rare 6 inch wing. No cracks or stains, small chips at base. Evaluated by Ask the Experts. \$1,800 + Shipping (located in St. Louis, MO). For information and photos contact Laura at KBILYEAU@GMAIL.COM.

Sweden House dishes: 4 glasses, 7 cups, 8 pie plates, 10 plates, restaurant creamer & platter. \$225 for all. Call Maxine at 507-236-3347.

Flight Bread Tray in excellent condition, \$250. K. Wilson, Glencoe, Minnesota. Call 320-282-6796 or e-mail WILSONGLENCOE@NEWULMTEL.NET.

Commemoratives: 1981, \$425; 1982, \$550; 1984, \$325; 1988, \$95; 1989, \$220; 1990, \$70; 1992, \$45; 1994, \$60; 1995, \$60; 1996, \$85; 1997, \$85; 1998, \$85; 1999, \$50; 2000, \$75; 2001, \$75; 2002, \$75; 2003, \$65; 2004, \$70; 2005, \$85; 2007, \$85; 2008, \$80; 2009, \$80; 2010, \$70. Call evenings: 320-253-2696.

5 gallon water cooler with handles and lid - Red Wing Stoneware Co. 1994-2005 Commemoratives, mint some in boxes. Burgundy with Grey art pottery, Flight dinnerware serving tray with handle. Contact DICKJNSN@YAHOO.COM or 320-231-1390.

Four Tampico tumblers, Bob White and Tampico coffee mugs, UHL mini jug "Merry Xmas 1989" bottom-signed. Call Orville at 509-751-0948 for more information.

Commemoratives: 2009, 2008 & 2007, \$50 each; 2001, \$55; 2003 & 2005, \$60 each. 2006, 2002, 1998, 1997, 1996, 1994, 1993, 1992, 1991, 1990 & 1988 – \$75 each. 1989, \$200; 1986, \$150; 1984 & 1985, \$300 each. Also have 1983, 1982, 1979 & 1977. Full set of Convention Buttons, \$275. Contact Margate at 715-425-5141.

Red Wing Collectors Society Annual Convention items: 29 Commemoratives (1981 thru 2009; 31 Convention buttons 1985 thru 2009 (some duplicates); 6 Convention pins; three 10th year Commemorative books and two 20th year Commemorative books. All mint (in boxes where applicable). These 71 items for only \$990. Contact Pete at 952-903-5062 or PETEMCPRESTRUD@COMCAST.NET.

Super RARE 4 gallon Red Wing Butterfly Churn – Excellent Condition. It is the only one known and was confirmed as an unmarked Redwing piece by Al Kohlman and Larry Peterson. \$10,000 plus shipping. For pictures and information contact Thomas Noel at JUGGING@MCHSI.COM or 270-489-2440. 10/10

OTHER POTTERY FOR SALE

Artists In The Park now has a beautiful display in Red Wing. Stop in at Pottery Place Antiques, 2000 Old W. Main * 2nd Floor * and see some of our new special editions.

RED WING WANTED

Wanted: Advertising crocks, jugs & churns from Rochester, Alexandria & Rushford, MN & Ashland, WI. Contact Marcia at 715-747-6845 or 2HENRYS@CHEQNET.NET. 10/10

Wanted: 4-5 gallon poultry fountain. Must be in usable condition (for a henhouse) w/no cracks. Need not be pretty. Contact 802-355-1946 or KRIS_DOTCOM@GMAVT.NET (Eastern Time).

Wanted: Blue sponged panel bowls in 5- and 12-inch sizes. Contact Wayne at 952-443-2518 or PILLROLR@PRO-NS.NET. 4/11

Wanted: Advertising crocks, jugs & churns from NE, ND, SD, KS & others – especially pieces that have a wing, birchleaves or Elephant Ears with the advertising. Willing to pay top \$ for the right piece. Contact Scott at COBE142@AOL.COM or 402-331-4749.

Wanted: Red Wing advertising jugs from British Columbia. Contact Rick at NEWSLETTER@REDWINGCOLLECTORS.ORG or 414-416-9464.

CLUBS AND PUBLICATIONS

2009 values for *Red Wing Stoneware* for \$12.95 and 2008 values for *Red Wing Collectibles* for \$9.95 or \$19.95 for both plus \$2/\$2.50 postage, respectively. Gail Peck, 2504 E. 21st, Fremont, NE 68025; 402-721-5721. 12/10

Blue & White Pottery Club – Visit the club's website at WWW.BLUEANDWHITEPOTTERY.ORG.

Collectors of Illinois Pottery & Stoneware – Visit the club's website at WWW.COIPS.ORG.

McCoy Pottery Collectors Society – For full details, see the club's website at WWW.MCCOYPOTTERYCOLLECTORSSOCIETY.ORG.

RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send to editor Rick Natynski on a post card, e-mail NEWSLETTER@REDWINGCOLLECTORS.ORG, or enclose in an envelope if you'd like to include a photo for publication. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2011 Convention. All entries received between July 2010 and June of 2011 are eligible whether published or not. Please keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
9-inch saffron sponge bowl w/"Henry Lein - Home Grocer 1915-1940" adv. on <u>outside</u> rim (rare)	Janesville, MN	6/10	Antique shop	\$70. ⁰⁰
Small size saffron pitcher w/"Henry Lein - Your Home Grocer" adv.	Janesville, MN	6/10	Antique shop	\$70. ⁰⁰
4 gal straight-sided salt glaze leaf cooler, front-stamped Red Wing, hairline on back	Ohiowa, NE	7/10	Auction	\$2,200. ⁰⁰
13-inch #688 blue stipple Rumrill vase, mint		8/10	eBay	\$43. ⁰⁰
5 lb. "Eder's Arcade, Blue Earth, Mn." adv. crock, cracked	Fairmont, MN	9/10	Auction	\$310. ⁰⁰
3 lb. "Marigold Fancy Butter" adv. crock	Albert Lea, MN	9/10	Antique mall	\$18. ⁰⁰
13-inch Kermis salad bowl, 1-inch hairline		9/10	eBay	\$91. ¹⁹ (Shipped)



COLLECTION FOR SALE



Selling my 30-year collection of more than 500 advertising butter, cheese and other dairy crocks consisting of Red Wing and other manufacturers. Most pieces are in excellent condition. Will not break up - \$25,000 for the whole collection. Contact Lenny at LENNYBIRK@SBCGLOBAL.NET or 317-627-1833 for a list of items and photos.

LETTERS TO THE EDITOR



When I started planning a surprise 50th birthday party for my husband, Burley, I didn't want the traditional black & white "Over The Hill" birthday cake. I wanted something unique and different and I wanted the cake to have something to do with his stoneware collecting. After looking around the house & finding something I thought would work, I emailed a picture of his 50 gallon double birch leaf crock to the cake lady and this is what she came up with. You don't see many birthday cakes with a crock on it! *—RWCS Member Tammy Green*



I recently picked up this incredible hand-turned ½ gallon Red Wing spongeware jug with rolled lip at a local auction. Fortunately it wasn't advertised in the sale bill. It's in great condition and I got it for only \$90. Certainly not your standard production piece. Although it's not for sale, I thought other members would like to see it. *—RWCS Member Tony Peacock*

Tip Me Over & Pour Me Out

Documentation Found for Unmarked Little Teapot

Story by RWCS Members Terry Moe and Larry Roschen

In the December 2008 issue of the *RWCS Newsletter*, we posed a question about a small unmarked teapot and theorized about where it might fit in the timeline of Red Wing pottery production. The teapot had many characteristics typical of Red Wing pottery, but the authors had not seen any documentation. Interestingly enough, this was not the first time this teapot had been shown in the *RWCS Newsletter*. The October 1984 issue includes a photo of such a teapot sent in by Audrey Bennett with the observation that some features were typical of the Casual shape, but the cover was unfamiliar.



Proof that this teapot was made by Red Wing has now been found in a "New for 1960" brochure. This brochure introduces four new dinnerware patterns (Picardy, Two Step, Merrileaf and Vintage) along with several "New Artware Shapes and Finishes". Among the artware items shown are two small teapots. One of them is cylindrically shaped and is marked "RED WING USA 1" on the bottom. The other is the mysterious unmarked teapot. Unfortunately the brochure does not describe the available colors for these teapots. At this point we have seen each of them in two colors as shown here. And thus ends another Red Wing mystery. ■



This teapot, which holds no more than two cups, is 6 inches from the tip of the spout to the handle, 4 inches wide and 3½ inches tall.



Also shown in the "New for 1960" Red Wing brochure are these cylindrically shaped teapots.

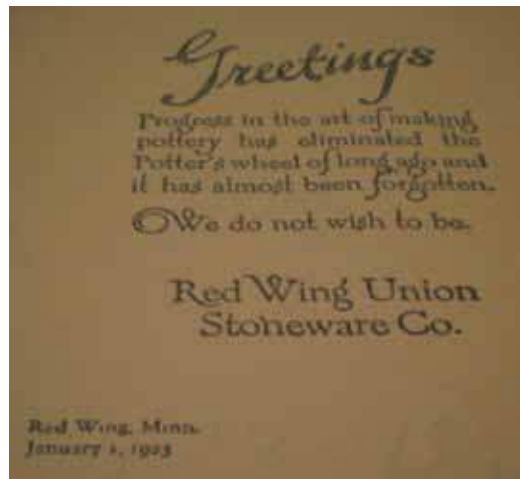


This "RED WING USA 1" signature is on the bottom of the teapots at left.

COMING IN THE DECEMBER ISSUE...



OSAGE, IA
ADVERTISING



RED WING
EPHEMERA



AN EMPLOYEE
SIGNED LUNCH
HOUR PLATE