



VOL. 33 NO. 5

N E W S L E T T E R

OCTOBER 2008

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REVISITED

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THE STONEWARE OF  
NEW ULM

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## MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

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# NEWS BRIEFS

## RWCS FOUNDATION'S FUNDRAISER AUCTION POSTPONED UNTIL FALL 2009

Unfortunately, the fall auction of the Red Wing Collectors Society Foundation that was slated for Oct. 19 has been postponed as we feel we do not have a sufficient number of items for the auction. This was to be a fundraiser for the Foundation and we felt that it was very important to make it a good experience for all. Therefore, we have canceled for this year, but are still looking for additional items and are planning to hold an auction in the fall of 2009. Our facility, Grandpa's Garage in Cannon Falls, understands the fact that we would like to have more pieces for our auction and has graciously offered us his facility again in 2009 for no charge, which is really appreciated. If anyone has any questions or would like to donate an item they can contact Barb Brown at 763-684-2400, Wayne Burk at 563-568-4387, or me at 612-247-9876. -Diane Hallstrom, RWCS Foundation Board Member

## TODD BRIAN TINCHER: 1965-2008

*We were saddened to hear in September about the loss of RWCS Member Todd Tincher, who at age 43 was taken from this world far too early. Chris Tincher wrote these words in respect of his brother and asked that they be shared with fellow RWCS members:*



Todd was a son, a brother and a collector, but most importantly a very dear friend.

Our family has grown up with antiques and they have been a passion and hobby of ours for many years. Todd's interest in Red Wing was the leading cause of the intense love of Red Wing in our family. Todd fell in love with Red Wing and then much like everything in his life, he had to learn more about it. He was the first in the family to read into the history and background of the Red Wing and Minnesota stoneware companies. His interest spurred our father, Chuck Tincher, and me into a very fun family past time. That is always how we looked at our stoneware collecting. Todd would always laugh when he heard stories

about families getting into arguments over stoneware and wondered how people could let such a great hobby turn sour...our family had the best of times while collecting.

The photo above shows my brother holding a gag gift I gave him for Christmas one year. I had taken a plain Jane 1 gallon crock and made it a 1 gallon Elephant Ear with a Sharpie, but of course I didn't fool him one bit because I'm a horrible artist. The photo at right was Todd's favorite piece - a complete 4 gallon Elephant Ear Success Filter with correct lid and Minnesota oval.

My family would like to thank each and every one of the "Red Wing family" that touched Todd's life. From the fun times in the parking lot buying and selling, to every exciting trip to Larry's Jugs and the "garage" at Doc's place...they were all great. Of course, Todd would hit these places several times a day mindful not to miss a thing. With a trip to Red Wing we could not miss a Reuben sandwich and pizza at Liberties (by far Todd's favorite place to eat in Red Wing) before we headed back to Kansas.

We are so crushed over the loss of Todd; he was such a dear part of our lives. We look forward to savoring his memories with a continued and stronger love for our family hobby. Each time I look at a piece, my first thought will always drift to Todd. In my mind, I will hear him examine it and tell me very matter-of-factly what he thinks of it. Without a shadow of a doubt, I know that my brother will influence my life now more than ever. Todd, we miss you now and forever.



## ABOUT THE COVER

Being members of the Red Wing Collectors Society means we all have at least one thing in common: we love Red Wing. But imagine how amazing it would be if in addition to your passion for pottery, your family's history was somehow connected to the stoneware and pottery companies of Red Wing while they were still in operation.

Some RWCS members don't have to imagine this because it's their reality. In this issue of the *RWCS Newsletter*, three members share very different stories of how their predecessors played a role in shaping Red Wing's clay industry.

First, collector Michael Back discusses how a piece pulled from the Red Wing pottery dump simply by chance connected him to his grandfather's legacy of turning pieces for the Minnesota Stoneware Co.

Then collector Steven Albarado talks about how his family's collecting is tied to his grandfather and great grandfather being employed by the Red Wing Stoneware Co., and how a very special family piece was brought to his attention long after he began collecting.

And finally, a story that was originally supposed to discuss only the cardboard boxes made to transport Red Wing's dinnerware and art pottery got a whole lot bigger when collector Bruce Dissell wrote in and shared that his grandfather was the Potteries' last crate builder.

We know there are more of you out there who have tales about how relatives or even you yourself once worked at Red Wing's stoneware or pottery companies, and your fellow collectors would love to hear them. Please contact Editor Rick Natynski to share your family's history.

## CHAPTER EVENTS

### Wisconsin Chapter

Tour of the Historic Auto Museum in Roscoe, Ill. at 11 a.m. on Saturday, Oct. 26, followed by the fall meeting and lunch at Dominico's Restaurant in South Beloit. Gary Weinkauff and Kathy Cope have invited everyone to their home in Beloit following the meeting. A mailing with meeting details will be sent to chapter members. Contact Pete Pavloski, president, at [PBPAV@HOTMAIL.COM](mailto:PBPAV@HOTMAIL.COM) or 715-325-3715 for more information.

### Southwest Redwingers

1 p.m. lunch, Sunday, Oct. 26 at the home of Lyle and Lolly Tuttle, 11668 West Pincushion Court in Surprise, AZ. Call 623-583-2354 for more information.

1 p.m. Saturday, Nov. 22 at the home of Ed and Louise Gass, 16412 W. Monteverde Drive in Sub City Grand (Surprise), AZ. Call 623-544-9171 for more information.

For more information about the Southwest Redwingers and membership in their chapter, contact Ed Gass at [LOUISE9171@MSN.COM](mailto:LOUISE9171@MSN.COM) or 623-544-9171.

### Sunshine State Redwingers

1 p.m. Saturday, Nov. 1 at the home of Don & Anne Ashauer, 604 Ohio, Eustis, Fla. 32726. Call 352-483-0790 for more information or directions.

For further information regarding membership in the Sunshine State Redwingers Chapter, contact Chapter Secretary Darlene Duecker at [SSRW@BELLSOUTH.NET](mailto:SSRW@BELLSOUTH.NET) or 954-560-9622.

### Siouxland Redwingers

8:30 p.m. Friday, Feb. 6 at the MidWinter GetTogether in Des Moines, Ia.

**Did we miss you?** Contact editor Rick Natynski with your chapter news before Nov. 15 to be included in the December *RWCS Newsletter*.

## A BUTTON COLLECTION COMPLETE (FOR NOW)

When I attended each of the early RWCS Conventions, I'd buy a button for posterity. For the Conventions I didn't attend, I would have friends buy the buttons for me. Later, I continued to buy the buttons when they were advertised for sale in the *RWCS Newsletter*. Before I knew it, I had so many buttons that I had to continue collecting them.

At one point, I took my mind off collecting because I was recovering from two back surgeries. When I renewed my interest, I realized I was missing the 2007 button. Fortunately, a good friend of mine called the RWCS Business Office and calls went out to the masses. Soon the button arrived; I believe it was a collector from Colorado who came to my aid.

So now that I had all these buttons, I decided I needed a way to properly display the collection. I found a very skilled woodworker to make the cabinet shown above. In addition to having swinging glass doors, the shelves have a groove cut in them to keep the buttons propped up.

I'm unable to work due to the back surgeries, but otherwise I'm fine. My husband had a severe stroke in 2004, so I sold my townhome and moved to a nursing home. The cabinet was hung in my room



and the buttons were placed. But what was this? The 2006 button was missing! Would I ever have a complete set?

This time an e-mail was sent out to the business office and they helped locate the 2006 and 2008 buttons, which are on the way to me. Finally, the collection is up to date.

So you see, there are many different areas of Red Wing collecting that one can pursue. Along the way I have met and talked with many other collectors, and that has always been a wonderful part of collecting Red Wing. Happy hunting!

*-Jean Griffin, RWCS Charter Member #15*

## ART POTTERY AND DINNERWARE COLLECTORS UNITE!

Because Red Wing succeeded in manufacturing such diverse stoneware, dinnerware and art pottery lines, the challenge I face as your editor is to serve up interesting articles on each of these three areas of interest. I think I've done a decent job for the most part, but an area I want to improve in is increasing dinnerware and art pottery content.

First, it's important to note that a membership survey taken a few years ago showed that 75 percent of Red Wing collectors focus primarily on stoneware, with the remaining RWCS members collecting dinnerware, art pottery or a mixture of the three lines. Therefore, it only makes sense that the number of stoneware-related articles will continue to outnumber stories about dinnerware and art pottery unless the focus of the membership changes.

That being said, there are lots of dinnerware and artware stories out there that are going untold, and I want to change that. I've recently begun to collect Red Wing dinnerware and art pottery myself on a small scale, but being a stoneware collector at heart, I'm looking for help in generating ideas for dinnerware and art pottery articles as my knowledge of those two lines continues to build. I know that you dinnerware and art pottery collectors out there are just as passionate about what you collect as stoneware collectors are, so I'm asking you to share your story with your fellow collectors.

So what goes into making an interesting story?

Well, I always like to feature collector profiles in the newsletter that talk about what an individual collects, why they started collecting and why they love Red Wing. If you'd like to share your passion for Red Wing with other collectors, pick up the phone or drop me an e-mail – I'd love to hear from you.

But a story doesn't need to be a page or two long to find a spot in the newsletter, either. One collector who contacted me suggested that no matter how long you've been collecting, the odds are pretty good that you have an unsigned piece in your collection and you're unsure whether it's Red Wing. So why not send in a few lines about your piece along with a photo and hear what Red Wing experts think?

You can also send in a picture and reflect upon that first piece of art pottery that started your collection and what attracted you to it. Or, discuss your favorite dinnerware pattern, the challenges that come along with collecting it, the pieces that are hardest to find, etc. The possibilities are endless.

If you're concerned that your writing skills might not be up to par, no worries. Just contact me with your story and I'll put it on paper. After all, that's why I'm here.

When it comes down to it, the *RWCS Newsletter* is all about you. Sure, I might be able to make it look pretty, but I can't succeed in developing interesting content without your input and participation.

*-Rick Natynski, RWCS Newsletter Editor*

# THE BACH SHARD REVISITED

Story by *Michael Back, RWCS Member*

In the June 2008 *Red Wing Collectors Society Newsletter* there was an article titled "Tales From the Dump" written by Austin Fjerestad. In his article, he eloquently described his dump digging findings on a cold overcast day in April. The highlight of his dig was finding a salt glazed shard with Albany slip inside and with the name "Bach" spelled out in cursive in blue cobalt. The questions raised had me wanting to figure out what it was and who Bach was.

Upon reading his article, I had remembered that my great grandfather, William Bach, had been a potter for a period of time in Red Wing. I got out the family tree information that I had gathered years ago and found that he was born in Boonville, Mo. on Nov. 4, 1861. In 1885, at the age of 24, he married and moved to Macomb, Ill. where he worked as a potter. In 1891, at the age of 30, he moved his family to Red Wing and went to work for the Minnesota Stoneware Company as a hand turner and also taught pottery. He continued to work there until 1900. He then went to work at the Red Wing Post Office until 1931. He died Jan. 19, 1939 and is buried in Red Wing Calvary Cemetery.

With further research, I found that he was listed in the 1899 Red Wing telephone directory as an employee of the Minnesota Stoneware Co. Census records also support his residence in Red Wing and employment as a potter. Further census and library searches turned up no other Bach that I believe could be the creator of the shard.

In the "Tales From the Dump" article, it was assumed that the name written in cursive on the shard was Bach. However, it's difficult to tell precisely if it says "Bach" or "Back." The "k" and "h" have been interchanged numerous times over the years by family members either voluntarily or by misspelling. According to my grandmother, the correct spelling of our name is with a "k," but pronounced the same as with an "h." Some family members today spell it as Bach for clarity. In the 1899 telephone directory, William's name is spelled Bach, but in his obituary and on his tombstone, it's spelled Back.

Based on the above, I believe that the "who was Bach" mystery posed in the article has been solved. However, the mystery of what the shard is from still remains. At the July Convention, Austin presented a seminar on his recent dump findings. At that time, I had the opportunity to examine the piece and try to figure out what it is with my cousin, Tom, and his wife, Caren, who are also RWCS members. The consensus was that it most likely is a lid of sorts, with the handle broken off.

I met with Austin at the Saturday Show & Sale and was able to purchase the shard. When I got home to Sacramento and showed it to my sons, they had the usual response. They wanted to know what it was, where the rest of it was, what I was going to do with it, and what in the world I was thinking. I explained to them that it was the only piece of pottery that the family has that we know was made by my Great Grandfather

William, and the only reason we have it is because it was buried in the dump for more than 100 years.

Two of William's grandchildren, who are in their 90s, are of the opinion that the pottery produced at the turn of the century was the Tupperware of the day, not the type of thing that you handed down to the next generation. This was prior to the introduction of art pottery and dinnerware. They just can't believe that it became collectible and valuable.

I have been collecting Red Wing pottery since 1985, when I learned that my grandfather on my mother's side, August J. Becker, had several pieces of Red Wing pottery commissioned to advertise his grocery store in Red Wing. This includes the Becker cherryband pitcher, mixing bowl and bean pot. My wife and I now collect a little bit of everything Red Wing and much of it has cracks or chips, so the shard fits in nicely in our collection.

So there you have it. I will have the shard framed along with the Austin's story of how it was discovered and perhaps someday he will discover the rest of it.

*Mike and Judy Back are proud members of the Golden State Chapter of the Red Wing Collectors Society.*



The William Back family (circa 1917) - Here William and Anna are pictured with their six children (l to r) Helen, Louie, William, Harold, Ernest and Ethel.



A portion of William Back's obituary from a January 1939 issue of the *Red Wing Republican Eagle*.



# REDISCOVERING FAMILY HISTORY:

## HOW A DINNER PLATE BECAME A STONWARE COLLECTOR'S MOST CHERISHED PIECE

STORY BY STEVE ALBARADO, RWCS MEMBER

I remember getting up early with my dad, James Albarado, to go to garage sales in search of that perfect Red Wing piece as far back as 1974, when I was 5 years old. “The early bird gets the worm,” he’d say, or “If we’re not the first ones there, we’ll miss out.” I’ve heard them all from my pop.

Dad started collecting Red Wing in the mid 1960s. Of course the potteries were still in operation then, but he looked for stoneware with local advertising. Back in the 1960s and 70s he’d pick up crocks for a buck a gallon and he competed against consumers – not collectors. He tells me stories of passing on a 60 gallon crock for \$80 and a 2 gallon water cooler with lid for \$200. He said money was tight at the time and \$80 was a lot of money back then. Fortunately, however, he didn’t let the Potters’ Excursion Jug get away when he found it for \$10.

As I started to grow older, my appreciation and desire to collect Red Wing grew stronger. I collect because of what my dad taught me, and we have fun spending time together in search of that next treasure. Plus now that I’m the pop, I take my sons Mitchell, 9, and Gabriel, 7 months, to garage sales to look for Red Wing.

I recently asked Dad why he developed the interest in Red Wing. He said that his father, John Albarado, and his grandpa, Leroy Hillman, worked at the Red Wing Stoneware Co. together in the 1930s. Also, some of my aunts were painters during the Red Wing Potteries era, so there’s a long family history that contributed to him becoming a collector.

One story that Dad tells is how hard my Grandpa John worked hauling clay in a wheel barrel. He’d walk to work and put in 12 hours for \$1 a day. That was

during the Depression, and people were lucky to have work. Dad has always said that although my grandpa was a small man, he sure could work!

Years ago, my dad told me that my Grandma Ulah Albarado (John’s wife) had a Red Wing dinnerware plate that was given to her on her birthday that had her name on the front with a date on the back. He said it was given to her by Agnita and Agnetta Simonson, twins who were family friends that worked at the Red Wing Potteries as painters.

I had several questions about the “Lunch Hour” piece that I thought would never be answered. What pattern was the plate in? What size? Was it in good condition? And most importantly, where is it? Dad couldn’t recall the details, but said with 10 children in the family, it was probably broken into a million pieces. He hadn’t seen the plate in decades, and Grandpa and Grandma died in 1974 and 1981, respectively. What a priceless piece

to have. I enjoy Red Wing stoneware and pottery and to have a lunch hour piece made for my grandma would be the pinnacle of my collection.

A couple years ago I was visiting my Uncle Fred and other family members in Northern Wisconsin. We were reminiscing about Grandma and Grandpa Albarado, and how Great Grandpa Leroy had helped Grandpa John get the job at the stoneware company. I made mention of the lunch hour plate and said I would love to see it and have my questions answered, but understood that it was probably broken.

Uncle Fred disappeared and returned a few minutes later with a brown paper grocery sack. He handed it to me and said “Mom gave me this many, many years ago as a keepsake. I know you will take care of this and value it.”

I opened it up, and was shocked to see the plate staring back up at me. I was speechless! It was more perfect than I had ever imagined. The questions I had on the plate were answered. It’s a 10-inch Orleans dinner plate in perfect shape. I was like a little kid as I raced to my dad’s house to show him the plate.

I kept the plate in the same bag and went to my parent’s home. Dad was busy working outside and I told him I had something to show him. He sat down at the kitchen table and I handed him the bag, telling him I had gone to a flea market and found something interesting. He felt the bag and said “It feels like a plate. Is it Round-Up?”

“Oh, my,” he said, upon opening the bag. After a minute, he asked where I found it. I teased him again and said they wanted 50 cents at a flea market, but I was able to get it for a quarter. He knew better. I revealed the secret and gave it to him to display for a few months. Now it’s proudly on display in my curio cabinet.





Ulah and John Albarado in 1959.

I think it's cool how it's dated with the month and year on the back of the plate, under the glaze. Also, I understand that the Simonson twins, who made the plate, are both alive and well. I'm going to try and meet with them and ask them about the plate and how Grandma reacted when they gave it to her. Any history would be great.

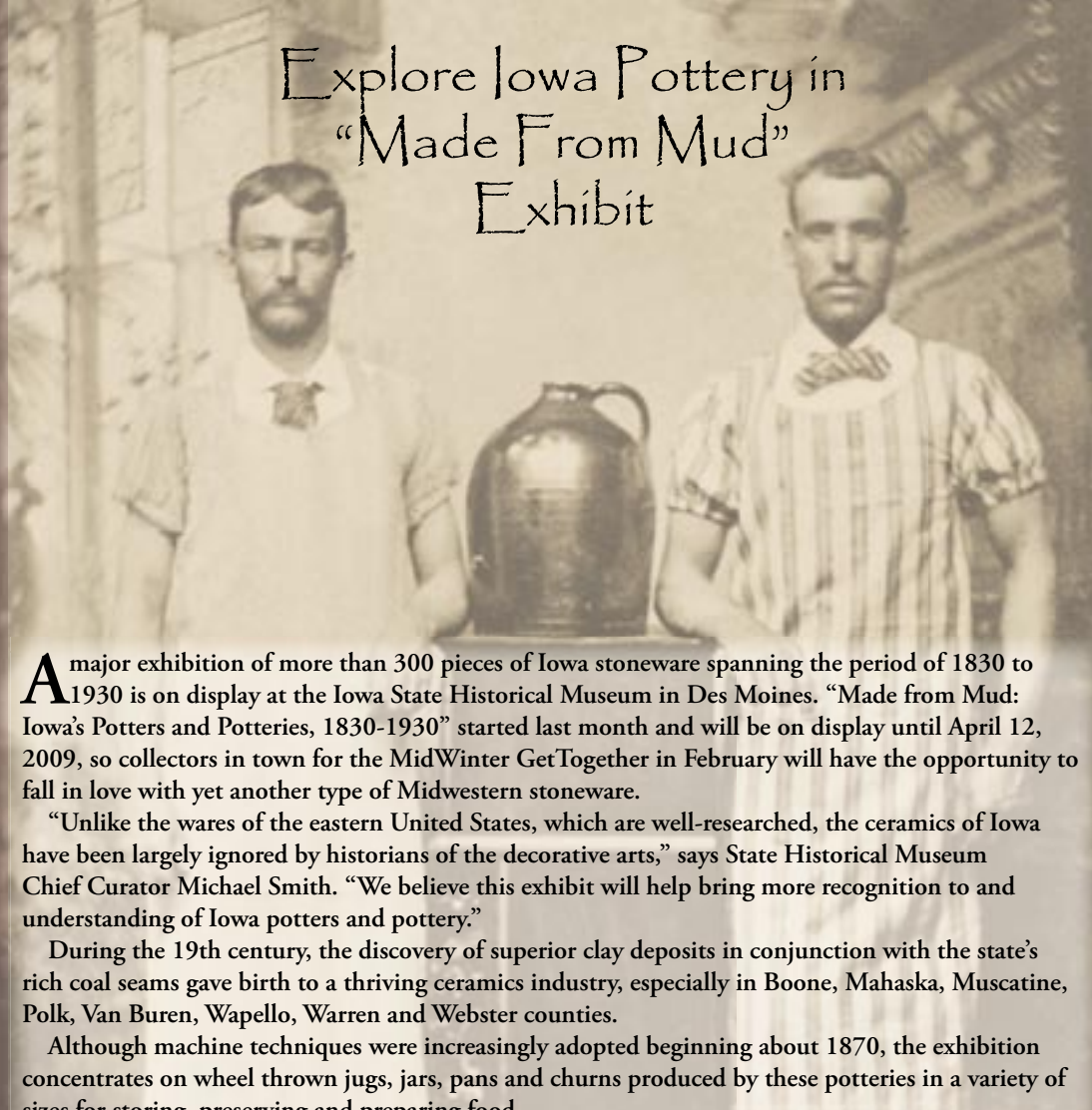
I'm so grateful that Uncle Fred has entrusted me with this priceless family heirloom. It will be cherished forever, and when the time is right, passed onto another Albarado family member. ■



The back side of the plate is dated and signed to Ulah Albarado by Agnita and Agnetta Simonson.

Did you know? Steve Albarado and fellow RWCS members Bob Lucente and Richard Johnson worked together at the Pierce County, Wis. Sheriff's Office and make up the "3 Crooked Cops." They set up every year at the MidWinter GetTogether and always have cheese curds and other treats in their first floor room for Redwingers to snack on. Steve got Bob interested in collecting, and although Richard used to give them a hard time about it, he eventually followed suit. Now they go to auctions together to find more Red Wing for their collections.

## Explore Iowa Pottery in "Made From Mud" Exhibit



A major exhibition of more than 300 pieces of Iowa stoneware spanning the period of 1830 to 1930 is on display at the Iowa State Historical Museum in Des Moines. "Made from Mud: Iowa's Potters and Potteries, 1830-1930" started last month and will be on display until April 12, 2009, so collectors in town for the MidWinter GetTogether in February will have the opportunity to fall in love with yet another type of Midwestern stoneware.

"Unlike the wares of the eastern United States, which are well-researched, the ceramics of Iowa have been largely ignored by historians of the decorative arts," says State Historical Museum Chief Curator Michael Smith. "We believe this exhibit will help bring more recognition to and understanding of Iowa potters and pottery."

During the 19th century, the discovery of superior clay deposits in conjunction with the state's rich coal seams gave birth to a thriving ceramics industry, especially in Boone, Mahaska, Muscatine, Polk, Van Buren, Wapello, Warren and Webster counties.

Although machine techniques were increasingly adopted beginning about 1870, the exhibition concentrates on wheel thrown jugs, jars, pans and churns produced by these potteries in a variety of sizes for storing, preserving and preparing food.

"The presence of potters in Iowa can be documented as early as 1836," Smith says. "We found that during the period from 1830 to 1930, more than 300 identified individuals were actively engaged in the production of Iowa ceramics. Without a doubt, more have yet to be identified. The marks of about 80 potters have been located on pieces for inclusion in the exhibition."

The Iowa State Historical Museum is at 600 E. Locust St. in Des Moines' Historic East Village. Hours are 9 a.m. to 4:30 p.m. Monday through Saturday and noon to 4:30 p.m. Sunday. Admission is free and open to the public. "Two Proud Potters" background photo from SE Iowa courtesy of Dwight Miller and the State Historical Society of Iowa.



FIVE GALLON BIRD CHURN  
Montpelier Pottery, Montpelier, IA, 1890s  
Stenciled on reverse: "MONTPELIER / 5"  
Collection of Mark and Kathie Cellotti



DULIN UMBRELLA STAND  
Made by Johnny Nelson,  
What Cheer, IA, 1920s.  
Collection of Elaine Fastenau



This incredible 6 gallon churn depicts the home, potters wheel and kiln of potter Tilden R. Goddard, Muscatine, IA. Made April 5, 1881. Collection of Mark and Kathie Cellotti

# Nels the Cratemaker

Story by Rick Natynski, RWCS Newsletter Editor

Cardboard boxes, bubble wrap and Styrofoam are the packaging materials of choice for today's ceramic manufactures, but wooden crates and straw were utilized throughout the existence of Red Wing's stoneware companies and during the first 15 years of the Red Wing Potteries.



Nels Ewald circa 1925 or 1926.

Thousands of these wooden crates were constructed by Nels Ewald, who emigrated from the town of Vastra Torup, Sweden in May of 1926 and started working for the Red Wing Stoneware Company three days after setting foot on Minnesota soil. He chose Red Wing because he had an uncle who lived in the American pottery town in the late 1800s, and always told fun and interesting stories about living there.

"My grandfather didn't know a word of English when he started working at the pottery," explains

Bruce Dissell, Nels' grandson and RWCS member. "He was fortunate to get a job so quickly because he had a distant relative in Andrew Selander, who was a foreman at the pottery for many years."

Considering that Nels studied horticulture as a young man in Denmark, crate building took his career path in a much different direction. But he enjoyed the work just the same, and took a lot of pride in working for the Potteries.

"I think my grandfather ultimately came to the United States to fulfill his sense of adventure and provide a better life for his children," Bruce says. "He left the door open to move home in case he was unhappy in the United States, but he enjoyed working for the Potteries so much that he sent for his family and they moved over from Sweden in November 1926."

# THIS E



Was this crate built by Nels Ewald? His grandson, Bruce Dissell, believes it's quite possible.

In the early 1970s, Bruce's wife, Marilyn, made an audio recording of Nels describing his job at the Potteries:

*"My first work was to put handles on pottery. After a few days I had to wheel pottery ware in a wheel barrel to the men packing it in railroad cars. Later in the summer I got the job I held to my retirement. I saved lumber and made the crates of wood for packing fancy pottery. I always liked my work and did my best."*

Bruce recalls as a boy following his grandfather through the pottery building and watching him build crates on several occasions. The distinct odor of fresh clay lingers in his mind. He also remembers his grandpa describing how he worked in an unheated shipping shed behind the Pottery in the early years of his employment. The conditions were tough in the frigid Red Wing winters, but Nels did the best he could do to remain efficient by cutting the fingers off one of his gloves so he could pick up nails easier, and keeping the nails in a tin can heated by a kerosene burner so they were warm when he picked them up. Eventually the labor union was created and Nels was moved inside the main building, which he appreciated.

Nels helped his son-in-law, Emmett Dissell (Bruce's father), get a job at the Potteries in 1940. He worked there loading the kilns until 1955, when a labor dispute forced him to seek employment elsewhere. He ended up finding a job at the Minnesota Training

## Red Wing's Cardboard Boxes

Story by Dennis Cayler, RWCS Member

Red Wing's dependence on stoneware sales started declining by the mid 1930s, as the company was progressing into producing vases and lamps with an emphasis on a dinnerware line that would match the success that other pottery manufactures were having. Early shipping was predominantly done by railroad and with this shipping process breakage was always a concern. Red Wing continued to use wooden crates with a straw as the main packing medium. Then in the 1940s, a new packaging medium began being used – the corrugated box.

With the advent of World War II, all manufacturing segments were affected, including Red Wing's. But by late 1945, Red Wing Potteries was no longer under constraints of supporting a war effort. Post war demand opened up the sales potential of pottery products in America.

A. The Northwestern Corrugated Box Company out of Minneapolis began making dark brown stapled

boxes for the Potteries. The design on two sides of the box was a darker red horizontal wing with the words, "Red Wing Potteries, Inc." inside the wing. "Red Wing – Minn." was in red below the wing, and the words, "Fragile Handle with Care" were in the color of red on top of the box. On larger boxes, the words "Fragile" and "Do Not Drop"

were printed in red on two sides of the box.

B. Then, probably a carry over from Red Wing's 1953 anniversary of 75 years in business, Northwestern Corrugated Box Co. started producing boxes with a different design logo. It was a raised wing with the words, "Red Wing Potteries" inside the bottom of the wing. Below the wing were the words,



# ND UP ↑

## Red Wing's Packaging Methods

School for Boys, which provided him many years of job security.

During his 26-year career with the Potteries, Nels made countless crates

of different shapes and sizes to ship everything from stoneware to dinnerware to art pottery, and he went through several hammer handles during that time. In fact, Bruce remembers seeing some that were so well-used that his grandfather's thumb created an indentation in the wood.

Bruce believes his grandpa was the only crate maker to continue working through the Great Depression and possibly the only crate maker at the Potteries from the Depression until his retirement in 1952. By that time, wooden crates were all but completely phased out and cardboard boxes became the preferred method of packaging. Nels would still visit the Potteries on a regular basis, however, to see his son-in-law and catch up with former coworkers.

"One of the few times I remember seeing tears in my grandpa's eyes is when the Potteries closed," Bruce recalls.



The label indicates that this crate was destined for a store in Richland Center, Wis.



Straw used for cushioning still sticks out of the cracks on the interior of the crate.

"He was so proud to have worked there."

Considering their family history with the Potteries, it's no surprise that Bruce and Marilyn have had Red Wing pottery around their home for years. They owned dinnerware in the Tampico pattern with service for eight and inherited his mother's Capistrano dinnerware with service for 12 long before joining RWCS in the early 1990s. They've since added many pieces of stoneware and art pottery to their collection, as well.

But it was a trip to Convention about 10 or 15 years ago that yielded one of their most coveted treasures when they came upon a man who was selling several wooden crates out of the back of his pickup truck.

"The guy said he bought them at a sale that was selling off items from a small community department store," Bruce recalls. "I guess the crates had been stored in the basement for ages. There was nothing to convince me they were Red Wing crates until I found a few that had Potteries packaging labels on them. I took one with a great label and straw remnants sticking out of the cracks...I think we got it for \$10."

With a packaging label from the Red Wing Potteries, the crate is likely no earlier than 1936, making him almost certain that it was constructed by his grandfather.

"There aren't many of the old crates left, because they weren't made to last," Bruce concludes. "The just had to get the pottery from Point A to Point B, and they usually ended up being broken down and burned once they served their purpose. For that reason, we feel pretty fortunate that we have one." ■



Emmitt Dissell photographed in his Navy uniform. He took a leave of absence from his job at the Potteries for 2½ years while serving in World War II between 1943 and 1946.



"Red Wing Potteries, Red Wing Minnesota." Also printed in red on the top corners of the box were two arrows with the word "Up" above them. The contents of the box were marked by a rubber stamp in black letters on the side or top of the box. C. In the mid-1950s, St. Regis Paper Company of Minneapolis, introduced a white exterior cardboard box. On two sides of the box was a modern design logo of a vase and coffee cup with saucer in

the color of light blue. Below the vase and cup were the words "Red Wing" printed in red and "Potteries" in blue. There was also a red raised wing enclosed by blue and red rectangles. On the top of the box, the words "Open This End" and "Fragile" were printed in blue, along with the name of the pattern that the box contained.

Cardboard boxes allowed Red Wing Potteries a way to accommodate large or small shipments when sending orders directly to the customer, department stores, grocery chains, premium companies and various jobbers. Boxes also improved storage of inventory and

made it easier for these outlets to sell individual items such as cookie jars, pie plates, fondue sets, salad sets, vases and lamps, in addition to various dinnerware patterns in individual, 4- or 8-place settings.

D. Boxes with "windows" were also produced so shoppers could see the enclosed dinnerware pattern without having to remove plates from the boxes.

Thanks to the versatility offered by cardboard boxes, Red Wing Potteries was able to better compete with other pottery manufacturers and distribute their wares to more sales venues than ever before. ■



Dennis Cayler is always looking to add Red Wing boxes to his collection. He can be reached at 815-784-5613.

# The Stoneware of New Ulm: Minnesota's "Other" Pottery Town

Story by Denny Johnson, RWCS Member



Although I was born and raised in New Ulm, Minn., I was oblivious to the stoneware that was made by the town's various pottery firms during the later half of the nineteenth century. That all changed two years ago, when I acquired my first piece of New Ulm Stoneware.

I had already started collecting Red Wing stoneware at the time, when a person standing next to me at an auction pointed at a crock and said, "That could be from New Ulm." Looking back, that piece wasn't from New Ulm, but the comment the guy made stuck in my head and stirred my curiosity. That started a quest for me to learn more about the stoneware from my hometown.



I was constantly on the lookout for a piece of New Ulm stoneware over the next couple months

and I was asking a lot of questions. Finally while visiting an antique shop in New Ulm, the hunt for my first piece was over. There sitting on a shelf was a one quart stoneware beer bottle made by J. Stoeckert of New Ulm. I immediately bought it, and my New Ulm collection had begun.

But finding the bottle made my curiosity even greater. I had to learn more. I was fortunate to find a copy of the 1978 book *Potters and Pottery of New Ulm, Minnesota* by George Tyrrell. This book was very helpful in learning about the different potteries of New Ulm. The different firms that operated in New Ulm from 1861 to 1900 made a variety of stoneware including crocks, bottles, butter churns, roasting pans, jugs, mugs, pitchers and various preserve jars, along with brick production in later years. After reading this book, I was now on the hunt for a signed decorated piece of stoneware from New Ulm, but for the moment I'll leave you in suspense of how that one turned out.

Learning about the New Ulm potters and their products has been a fun and interesting experience. The most exciting moment was when I was looking through some old *Red Wing Collectors Society Newsletters*. On the front cover of Feb./Mar. 1989 issue is a picture of a stoneware pitcher that is absolutely stunning. Next to it is the caption "A Minnesota Made Pitcher." My first thought was "Could that be a New Ulm piece?" I turned to the article inside the newsletter and to my astonishment, this



beautiful stoneware pitcher was attributed to Christian Dauffenbach, one of the early New Ulm potters. I was stunned by its details. I was happy that such an extraordi-



The photos at left and above are courtesy of Gary & Bonnie Tefft, RWCS members and authors of *Red Wing Potters & Their Wares*. Gary bought the pitcher and mug about 20 years ago at an auction held by the Dauffenbach family. Although the New Ulm book written by George Tyrrell (at right) says no photographs of the potter are known to exist, there was a tin-type photo at the sale with Dauffenbach in his Civil War uniform. Gary ran it to \$500, which back then was top dollar for a Civil War tin-type. Although today he regrets not going higher on it, clearly he was fortunate to have acquired the pitcher and mug.

nary piece had survived through the years, and it is probably the most elaborate piece of New Ulm Stoneware known to exist. The pitcher, pictured above left, belongs to Gary and Bonnie Tefft.

Another interesting note is that the New Ulm potters made advertising soda and beer bottles for various firms around the area. These bottles were made in pint and quart sizes. The most common bottle is the J. Stoeckert New Ulm quart bottle. These bottles contained J. Stoeckert's Lemon Beer, as evidenced by the wooden cases that survive today that are marked "J. Stoeckert's Lemon Beer Works, New Ulm, Minn." It is quite strange to see a potter making a beverage to fill the stoneware bottles that he made since the two businesses are completely different.

I'm sure there are more advertising stoneware bottles out there that I'm unaware of, but other known "advertising" stoneware bottles made by the potters in New Ulm include:

- Dauffenbach Steckert & Co. New Ulm, Minn. ("Stoeckert" spelled wrong on bottle)
- Dauffenbach & Co. New Ulm
- Dauffenbach & Giesecke, New Ulm
- J. Schmucker, a New Ulm brewer
- A scratch-signed bottle marked "Sch" with cobalt in stylized script, which is very similar to the early Schell's Beer labels (could also stand for Schmucker)
- A. Cook Souht Bend, MINN. ("South" spelled wrong on bottle)
- R. NAUER, MinnEapolis (note capital E in Minneapolis) who manufactured soda, lemon beer and cider
- J. Altstadt, Minneapolis, manufactures of lemon beer and soda water, found marked on bottles in either an oval or two straight lines

- G. Karl, Lacrosse (LaCrosse, Wis.)
- J.H. Bivins & Co. SWEET CIDER, St. PAUL

New Ulm stoneware is typically a salt glaze finish, with some pieces being done in an Albany slip. Other pieces have been found with a bisque finish, or no salt glaze. The color can vary greatly on New Ulm salt glaze – mainly due to where the piece was positioned in the kiln. Colors range from a tan (similar to Red Wing salt glaze) to a buff-tan-gray to all gray. You can see this variation of color often on a single piece of stoneware. Unglazed bottoms of New Ulm crocks typically have a reddish-pinkish gray color to them. Jugs are known to be straight sided – not ovoid shaped. Cobalt decorations were typically brushed, with some decorations being slip applied. Only floral and slip applied line patterns are known to exist. There are no bird or animal designs known to exist on New Ulm pottery pieces. Two gallon crocks and smaller do not have handles, while the larger crocks that do have handles have thick, protruding-type ear handles. The underside of these handles will have a “cup” for your finger tips.

As mentioned earlier, I was now desperately seeking a signed decorated piece of New Ulm for my collection. As luck would have it, a decorated piece was coming up for sale at an auction in where else, but New Ulm. It was a 4 gallon butter churn front stamped J. Stoeckert. I had to have it! There weren't any pictures of the butter churn on the sale bill, leaving me wondering what it would look like. I made plans to attend the auction and was quite anxious waiting for the day to arrive. All I could think about was that butter churn.

Finally, the day of the auction was here. I was at the auction walking swiftly towards the hay wagon that was supposed to have the churn on it. There it was, but to my surprise, someone had painted over it! You could clearly see the J. Stoeckert stamp and the no. “4” embossed in the clay. But since it was painted, how could I tell if it was decorated?

I held the churn up to the sunlight at an angle and I thought I could make out some type of brush work under the paint. Even though I wasn't certain, I went head-to-head against another collector and ended up victorious. I quickly made my way home and applied paint remover to the front of the churn. After about 15 minutes I had my answer. I scraped back some of the paint remover, and there it was...a cobalt blue tulip design! The “J. Stoeckert New Ulm 4” stamp was also done in cobalt blue and there was a nice salt glaze finish on it. The gamble had paid off. It took several more hours to completely strip the paint from the churn. After revealing the decoration under the paint, I was very proud of my new purchase.

Now, after only two years of collecting, I've acquired nearly 50 pieces of New Ulm stoneware. But of course, the hunt continues for the next great treasure. ■



Above: Photos of Denny's signed and decorated Stoeckert churn during and after the paint removal process. Below: A New Ulm brick and several more pieces of New Ulm stoneware.



## New Ulm's Pottery History from 1861-1900

Compiled by Denny Johnson for [www.mrbottles.com](http://www.mrbottles.com)



### New Ulm Pottery

1861-62, 1866-69

Owned by Friedrich Forster & Friedrich Gommel...Forster migrated to New Ulm from New York in 1858...Gommel migrated from Cincinnati in 1861, where

he worked as a potter for four years...the two of them formed a partnership and started New Ulm Pottery...the pottery was closed for four years due to an Indian uprising...the building that housed the potters that worked at this pottery (above) is located at 117 North Broadway and is now an antique shop...no signed pieces from this firm are known to exist.



### Dauffenbach, Steckert & Co. 1867-1870

Owned by Christian Dauffenbach, John Stoeckert & Frank Friedmann...Christian Dauffenbach migrated to New Ulm in 1867 from Milwaukee where he was employed as a potter...it is thought he

worked for Charles Hermann Co...John Stoeckert also moved to New Ulm from Milwaukee in 1867 after living there three years...the Stoeckert name is spelled differently on this stamp, omitting the “O”...it is believed Stoeckert also worked as a potter for Charles Hermann Co...Frank Freidmann migrated to New Ulm from Cedar Falls, Iowa in 1867 where he worked as a potter...he had also worked at different potteries throughout the Midwest... he is the “& Co.” in the company's name. Dauffenbach & Co. 1870 - Owner C. Dauffenbach doing business alone or with Frank Freidmann...this stamp omits the Steckert name.

### Dauffenbach & Co. 1870

Owner C. Dauffenbach doing business alone or with Frank Freidmann...this stamp omits the Steckert name.



### Dauffenbach & Giesecke 1870-1873

Owner C. Dauffenbach partners with William Giesecke, who was the county sheriff at the time...he is thought to have been a financial investor only.

### Dauffenbach & Winklemann 1873-1875

Owner C. Dauffenbach partners with William Winklemann, a local brick maker...the only marked piece known to exist is a brick marked “D.W.”

### William Winklemann 1875-1879

Winklemann operates the old Dauffenbach, Steckert & Co. pottery site alone...Dauffenbach moves to central Wisconsin, where he becomes a farmer...there aren't any marked Winklemann examples known to exist...Winklemann's brickyard eventually becomes New Ulm Brick and Tile Yard.

### Mr. Hallum 1879

Nothing is known about this man, other than he bought the pottery site from Winklemann in 1879 and owned it for a short period before defaulting on a contract for deed that he had with Winklemann...the mystery man's name is mentioned as Mr. Hallum on the sheriff's bill of sale notes...it is unknown if this is the same David Hallum that had made stoneware in Red Wing prior to this date...no signed examples are known to exist.



### John Stoeckert's City Pottery 1870-1900

Owned by John Stoeckert and son Edward, together making stoneware and brick...it is thought that more brick than pottery was being made in the later years of the business...the firm made a wide variety of wares, including roasting pans, mugs, pitchers, jugs, crocks and butter churns...pieces marked with “J. Stoeckert New Ulm”, “J. Stoeckert New Ulm Minn.” and oval stamp “City Pottery New Ulm.”





# MidWinter 2009: Back to the 50s

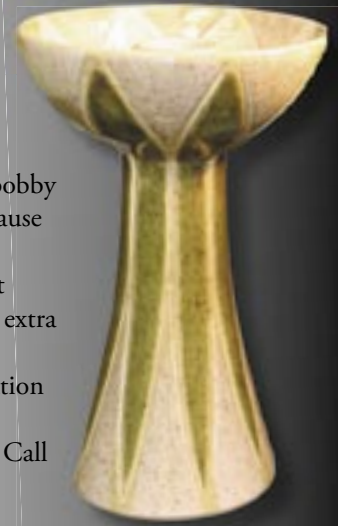
Hey, RWCS members, it's time to hit the road with your true love and head to the MidWinter GetTogether Crock Hop, Feb. 6-8, 2009. As always, all roads far and wide will get you to the Holiday Inn in Des Moines.

MidWinter is going "Back to the 50s," so grab your bobby socks, saddle shoes, letterman sweaters and poodle skirts because we're going to twist the weekend away.

Help us save some time at the RWCS Business Office and save yourself a stamp by registering online at [WWW.REDWINGCOLLECTORS.ORG](http://WWW.REDWINGCOLLECTORS.ORG) or call us at 800-977-7927. Interested in a Sellers Table to get you some extra cash to spend at those room sales? Get your request into us by January 9.

Katie Hardyman and I are looking for some real cool guys and gals to help us with MidWinter registration and set up on Friday night for the Crock Hop. If you're interested, please give us a jingle or e-mail us at [MEMBERSHIP@REDWINGCOLLECTORS.ORG](mailto:MEMBERSHIP@REDWINGCOLLECTORS.ORG). We also need song requests, and no 1950s song is too obscure. Call the office and hum a few bars and we will see if we can find it.

MidWinter is sure to be red hot and it will keep your passion burning until the July Convention. So c'mon everybody – make it a date! Join us in Des Moines in February so you're not left crying to Mr. Sandman on Monday when you find out that the piece you had been dreaming of was the "crock in the window" at the RWCS MidWinter GetTogether! -Stacy Wegner, RWCS Executive Director



## Schedule

**Deadline for pre-registration:** January 14

**Sellers Table request deadline:** January 9, returned by the 25th

**Theme:** Back to the 50s

### Friday, February 6

Board of Directors Mtg.	8 a.m. - 3 p.m.	
Registration	1-8 p.m.	Lobby
Room Sales	All day	
"Crock Hop" Reception	7-9 p.m.	Ballroom

### Saturday, February 7

Registration	7-10 a.m.	Lobby
Continental Breakfast	7-8:30 a.m.	Ballroom
Welcome/General Session	8:30-9:30 a.m.	Ballroom
Education Seminars Session 1	9:40-10:30 a.m.	Room TBD
Education Seminars Session 2	10:40-11:30 a.m.	Room TBD
Show & Sale	1-4 p.m.	Ballroom
Auction	6 p.m.	Ballroom

### Sunday, February 8

Continental Breakfast	7-9 a.m.	Room TBD
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## Lodging

**Location:** Holiday Inn Hotel & Suites, 4800 Merle Hay Road, Des Moines, IA 50322. Phone: 515-278-4755

**For reservations:** Call 515-278-4755 and indicate you are a RWCS MidWinter attendee and/or a room seller.

**Deadline:** January 14, 2009 for the room block (up to 4 guests per room). Floors 1-4 are designated non-smoking and floor 5 is smoking.

### Types of Rooms:

**Standard:** 2 queen beds or 1 king bed at \$67 per night + 12% tax

**Junior Suite:** king bed and sleeper sofa at \$117 per night + 12% tax (About 1½ rooms with large bedroom and small living room)

**Extended Stay Suite:** king and sleeper sofa at \$137 per night + 12% tax (About 1½ rooms with small bedroom and large living room)

**Family or Parlor Suite:** king and sleeper sofa at \$137 + 12% tax (The size of two rooms with a big dining room table and kitchen area)

**Whirlpool Suite:** \$157 + 12% tax

### Room Sales Furnishing Packages

**Sellers Package:** \$15 per night: one 6-foot table clothed with 3 chairs.

**Deluxe Package:** \$28 per night: two 6-foot tables clothed with 6 chairs and easel. If interested in securing a Furnishing Package for your room sales, contact Donna Lynde at the Holiday Inn & Suites at 515-727-0402 or [DLYNDE@KINSETH.COM](mailto:DLYNDE@KINSETH.COM) to reserve a package.





# Pre-Registration MIDWINTER GET TOGETHER

**Feb. 6- 8, 2009**  
Holiday Inn & Suites  
Des Moines, IA

Submitting Member Information...

**Member Number:** \_\_\_\_\_

**Name:** \_\_\_\_\_  
Last Name First Name

CHECK HERE IF YOUR ADDRESS HAS CHANGED.

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Deadlines:**  
**Registration Form:**  
January 16, 2009  
**Sellers Table Request:**  
January 9, 2009

### Member Registration 1:

Number Last Name First Name  
**Registration:** Adult:\$25 Child: FREE \_\_\_\_\_

### Membership Renewal:

**Primary** \$25 (1 yr) \$50 (2 yr) \_\_\_\_\_ **Total Reg 1**  
**Associate** \$10 (1yr) \$20 (2 yr)

### Member Registration 2:

Number Last Name First Name  
**Registration:** Adult:\$25 Child: FREE \_\_\_\_\_

### Membership Renewal:

**Primary** \$25 (1 yr) \$50 (2 yr) \_\_\_\_\_ **Total Reg 2**  
**Associate** \$10 (1yr) \$20 (2 yr)

### Member Registration 3:

Number Last Name First Name  
**Registration:** Adult:\$25 Child: FREE \_\_\_\_\_

### Membership Renewal:

**Primary** \$25 (1 yr) \$50 (2 yr) \_\_\_\_\_ **Total Reg 3**  
**Associate** \$10 (1yr) \$20 (2 yr)

**Grand Total** \_\_\_\_\_

**SELLER'S TABLE:** Please send me a seller's contract for Saturday sale. (\$35/table)

**Antiques** (90% Antiques)  **Souvenirs** (90% souvenirs)

Due to limited space, all tables are sold on a first-come, first-served basis. You must enclose a self-addressed stamped envelope to get your contract. **Signed Contract and sales tax permit must be postmarked by January 23, 2009**

**Easy Ways to Register**  
**1. Online:** **3**  
www.RedWingCollectors.org  
**2. Fax:** 651-388-4042  
**3. Mail:** RWCS, PO Box 50,  
Red Wing, MN 55066

**Method of Payment:**  
 MC  VISA  Discover  CHECK (enclosed payable to RWCS)  
**Name:** \_\_\_\_\_  
**Card Number:** \_\_\_\_\_  
**Last 3 digits on back:** \_\_\_\_\_ **Expiration Date:** \_\_\_\_\_  
**Signature:** \_\_\_\_\_

Classified ads are 15¢ per word; \$3 minimum charge and are accepted on a first-come, first-served basis.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Web Sites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/07. Ads without dates are one-time ads.) Please type or print clearly and proof read before submission.

### DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page ( <i>horizontal or vertical</i> )	200	180
1/4 page	100	90
1/8 page	60	45

### Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page ( <i>horizontal or vertical</i> )	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. There is an additional 10 percent fee for design and makeup if needed. Camera-ready ads are not accepted. Unformatted or unreserved ads will be treated as classifieds.

### DEADLINES

Issue	Ad Deadline	Editorial Deadline
February	Jan. 10	Jan. 1
April	March 10	March 1
June	May 10	May 1
August	July 25	July 15
October	Sept. 10	Sept. 1
December	Nov. 10	Nov. 1

### EDITOR ADDRESS - New as of April 2008

Make checks payable to RWCS and mail with ads to:  
Rick Natynski  
PO Box 441  
Elm Grove, WI 53122-9998

Ads may also be e-mailed: NEWSLETTER@REDWINGCOLLECTORS.ORG with checks sent separately. Or, call Rick at 414-416-WING (9464).

### RED WING FOR SALE

Handles and wooden lids. Send SASE for flyer to Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 8/09

2008 Red Wing National Convention Buttons: \$3 each, which includes handling & shipping to any location in the U.S. Contact Southwest Redwingers Chapter President Chuck Hanson at 507-282-0837, CDHANSON302@MSN.COM or by mail at 4888 Tee Ct. SW, Rochester, MN 55902.

Complete set of RWCS Commemoratives (1977-2008) mint condition, \$6,000. Bob White Lunch Hour tile by Edna Boldt featured on back of June 2006 RWCS Newsletter, \$1,200. Two place settings of Bob White including dinner/salad/bread & butter plates, and cup & saucer, \$450 each set. All other pieces available including pepper mill, tumblers, mugs and 2 gal water jar w/solid base. Call 913-721-2188 for prices or price list. If no answer, leave number and we'll return your call.

Commemoratives for sale: 1984, \$300; 1990, \$165; 1992, \$75; 1995, \$100; 1997, \$100; 1999, \$75; 2002, \$95; 2005, \$95. Please contact Ruth at RUTHRJANKE@YAHOO.COM, 218-879-4016 or 218-310-2373.

Are you looking for a particular 2 gallon churn or a particular piece of art pottery? Leave a message at 952-922-9169 for Ron Linde. 12/08

Village Green coffee mug once owned by President Dwight D. Eisenhower, along with paperwork proving he owned it. Background of the mug was described on pg. 5 of August 2008 RWCS Newsletter, but I provided the wrong phone number. Please contact me at MDALERSEN@AOL.COM or 316-722-5181.

### RED WING WANTED

Wanted – Minnesota Twins ashtray (4 1/2" x 6") in the shape of Minnesota. I have dark brown, tan and white, but I need green and any other color that exists. I have extra tan and white for sale or trade. Please let me know if there are any other colors than the four listed above. Contact Clyde at CLYDEJANDOEPNR@AOL.COM or 651-227-5284. 12/08

### CLUBS AND PUBLICATIONS

2005 stoneware book (*Antique Trader Stoneware Price Guide*); includes Red Wing; Monmouth-Western; Blue/White; Eastern U.S. 288 pages; colored photos; \$20 postage paid. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/08

NEW 2009 values for *Red Wing Stoneware* for \$12.95 and 2008 values for *Red Wing Collectibles* for \$9.95 or \$19.95 for both plus \$2/\$2.50 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/08

Blue & White Pottery Club – Visit the club's website for membership form at WWW.BLUEANDWHITEPOTTERY.ORG. Annual membership is \$15 for first member, \$5 each additional member and \$1 for members under 12 years old. You can also write to B&W Pottery Club, PO Box 460517, Aurora, CO 80015.

Collectors of Illinois Pottery & Stoneware – Visit the club's website at WWW.COIPS.ORG for membership form. Annual membership is \$20 for the first member of the household and \$5 for each additional member. You can also write to COIPS, c/o Susie Nolan, 402 N. Laurel St., Elmwood, IL 61529 or e-mail COIPS@MCHSI.COM.

## Give the gift of RWCS Membership this holiday season!

For only \$25, you can give a friend or loved one the gift that keeps on giving...a one-year membership to the Red Wing Collectors Society! We can mail the "new member" packet directly to the recipient, or send it to you so you can wrap it up.

For the fastest service, save yourself a stamp and save the RWCS Business Office some time by purchasing the gift of membership securely online with a credit card at WWW.REDWINGCOLLECTORS.ORG or call the office at 800-977-7927. You can also renew your own membership online hassle-free!

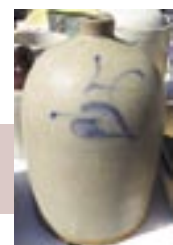
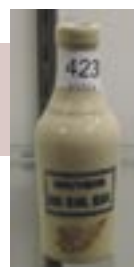
Remember, for every new primary RWCS member that you recruit or sign up between now and July 1, 2009, your name will be entered into a drawing to win free membership for one year and registration to either the 2009 MidWinter GetTogether or the July Convention. Any member that recruits five or more new primary members will automatically have their membership renewed for free for one year! Plus, the chapter with the most new primary members joining the Society will have bragging rights to the traveling Little Brown Jug of Membership. To learn more about how the program works, visit the RWCS website or call the business office.



# RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send on a post card, or e-mail [RWCSNEWSLETTER@WI.RR.COM](mailto:RWCSNEWSLETTER@WI.RR.COM), or enclose in an envelope if you'd like to include a photo for publication. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2009 Convention. Send to the editor at the address on page 2. All entries received between July 2008 and June of 2009 are eligible whether published or not. Please keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
8 gal birch leaf crock w/Union oval, mint	Delavan, WI	7/08	Auction	\$80. <sup>00</sup>
10 gal crock w/Bethold, ND adv.	Hanska, MN	8/08	Auction	1,700. <sup>00</sup>
2 gal Elephant Ear crock w/Union oval, mint	Spirit Lake, IA	8/08	Auction	\$40. <sup>00</sup>
#238 3" x 6" yellow jewel box	Rural Spicer, MN	8/08	Auction	\$100. <sup>00</sup>
RW Seahorse flower frog		8/08	eBay	\$132. <sup>49</sup>
5 gal churn w/ski oval over 6" wing, 2 base chips	Calumet, MI	9/08	Antique shop	\$200. <sup>00</sup>
½ gal salt glaze North Star jug, cracked, bottom-signed N1	Eagle River, MI	9/08	Rock Shop	\$35. <sup>00</sup>
Large pumpkin cookie jar pictured on pg. 72 of <i>Red Wing Art Pottery I</i>	Janesville, WI	9/08	Auction	\$2. <sup>50</sup>



*Just in time for a holiday gift!*

## ROUND OUT YOUR COLLECTION!



### Old Stoneware Co.

Hand Painted in Color, Under the Glaze & Fired

Cherryband Pitcher.....\$85

Beater Jar.....\$75

Framed 5"x7" Stoneware Tile in Gallery Frame (not shown).....\$125

Send check or money order (add \$10 shipping):

Artists In The Park - 400 Main St.

Deer Park, WI 54007 Phone: 715-269-5112

RARE Red Wing, Minn souvenir bottle  
Minneapolis 9/08 Auction  
\$3,450.<sup>00</sup>

Town & Country rust-colored tea pot, mint  
9/08 eBay \$202.<sup>50</sup>

#1123 Bronze tan englobe, mint  
9/08 eBay \$821.<sup>00</sup>

#M1481 10¾" blue speck vase, mint  
9/08 eBay \$27.<sup>00</sup>

#972 duck planter  
9/08 eBay \$104.<sup>77</sup>

5 gal beehive threshing jug w/Johnson's  
Sweet Apple Cider, Portland, ME adv.,  
chip & hairlines eBay \$2,197.<sup>00</sup>

7" x 6½" bottom-signed Brushware vase  
inscribed "Father Mother - William & Julia  
Green 1932-1933" on side eBay \$30.<sup>00</sup>

4 gal salt glaze leaf jug, MINT Hanska, MN  
Farm auction 9/08 \$1,250.<sup>00</sup>

# 2008 CONVENTION JAW-DROPPERS

*As always, there were lots of great pieces for sale at this year's Convention. While it's tough to be at the right place at the right time to photograph them all, here are some of the highlights. Enjoy!*



COMING IN THE DECEMBER ISSUE...



COLLECTOR PROFILE:  
SCOURING THE EAST COAST  
FOR ART POTTERY

A JUG'S CONNECTION TO  
DENVER'S SHADY PAST

