



VOL. 34 NO. 3

# NEWSLETTER

JUNE 2009

## A.P. LEMKE CHURN

1 OF 2 MADE?

Page 3

Oct 11-1907		
25	1	Real Plate
17	2	" "
6	3	" "
6	4	" "
6	5	" "
6	6	" "
2	3	" Churn
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24	1/2	" St Jug
24	1	" "
6	2	" "
24	3#	" Plate
30	5#	" "
25	10#	" "

*Stamped  
A P Lemke  
Vesta Minn*



## CONVENTION PREVIEW

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## GET ACQUAINTED WITH HENRY'S

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## DINNERWARE Q & A

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## MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

## NEWSLETTER EDITOR

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# NEWS BRIEFS

## KIDSVIEW TO CELEBRATE 10TH ANNIVERSARY

Can you believe that we're celebrating KidsView's 10th anniversary at this year's Convention? It seems that the only thing that's grown faster than the number of children attending KidsView seminars has been the children themselves!

To help us celebrate our 10th anniversary, we're inviting those of you who attended the very first KidsView seminar in 1999 to attend the annual business meeting at the high school on Friday afternoon during Convention. Some of the participants are still "kids", while others are now young adults. Please tell Wendy Callicoot or Sue Jones Tagliapietra if you can attend.

This year "10" is our theme. We are re-introducing many of our most popular seminars with a new "10" twist. There will be many opportunities to learn, create, hook up with old friends, meet some new ones and most of all, have fun.

We're looking for volunteers to help with this year's festivities and we're also in need of donations for the KidsView Auction. Thank you in advance for your generosity. Check the schedule for drop off times and locations or just find Wendy or Sue.

## RWCS JOINS IANTIQUEONLINE.COM

In an ongoing effort to increase the club's internet presence and overall awareness of Red Wing pottery, RWCS Executive Director Stacy Wegner launched a new group page on IAntiqueOnline.com, a website community for people who buy, sell or collect antiques, collectibles and art. Like other online communities, membership is free and open to anyone. Users have the ability to post pictures, join groups and create discussion topics.

This website community is just one of the many ways that RWCS has stepped up its internet presence in 2009 to promote membership benefits and Red Wing Potteries history. In addition, it gives RWCS members and Red Wing collectors a chance to share their passion with others regardless of their level of collecting interest. Other online communities that the Society has become affiliated with include Facebook, Wikipedia and Collect.com.

## MONMOUTH POTTERY SWAP MEET: JUNE 27

Celebrating Monmouth, Illinois' historic tradition of creating quality stoneware and pottery is the idea behind the annual Pottery on the Square Swap Meet event from 8 a.m. to noon on June 27. Activities will include a pottery and stoneware swap meet, pottery appraisal clinic, pottery demo and window displays of rare pieces. A pottery/stoneware consignment auction will begin at 9:30 a.m. Vintage items can be brought the day of the auction or you can register them ahead of time and have them advertised on the auctioneer's website: [WWW.BURNSAUCTIONSERVICE.COM](http://WWW.BURNSAUCTIONSERVICE.COM). For more information on the event, log on to [WWW.MONMOUTHILCHAMBER.COM](http://WWW.MONMOUTHILCHAMBER.COM) or call 309-734-3181.

## CERAMIC ARTS STUDIO CONVENTION: AUG 22

The 2009 Ceramic Arts Studio of Madison Collectors Convention will be held in Madison, Wis., Aug. 22. Attendees will take in the Wisconsin Pottery Association Show & Sale at the Alliant Energy Center from 9 a.m. to 4 p.m. on Aug. 22, with Convention festivities to follow. Convention registration, at \$60 per person, includes all evening activities, plus a commemorative. Registration forms and additional information are available on the club's website, [WWW.CASCOLLECTORS.COM](http://WWW.CASCOLLECTORS.COM), or by writing CAS Collectors, 206 Grove Street, Rockton, IL 61072.



Hanson

## RWCS OBITUARIES

Longtime RWCS member Si Hanson of Thief River Falls, Minn. died March 18 at age 90. He enjoyed curling, dancing and deer hunting. Recognized as a pioneer of the sunflower seed industry, Si and wife, Marjorie, lived on the same farm for their entire 62 years of marriage.

RWCS charter member James DeWitt of Jud, N.D., died



DeWitt

on April 22. He was 75 and is survived by his wife, Judy. James was a deacon and Sunday school teacher at Grace Baptist Church and was a member of the Mikkleson Township Board. He enjoyed farming.



## ABOUT THE COVER

Story by RWCS Member Denny Johnson

Recently an interesting 3 gallon A.P. Lemke, Vesta, Minn. advertising churn came up for auction with a slogan that reads "Always Pays The Highest Market Price For Butter & Eggs". Located in the southwest part of Minnesota in Redwood County, today Vesta has only 339 people.

I went to the auction thinking I would bid on it, but never thought I would get to take it home. I waited for the bidding to stop until I threw my card up. I ended up getting the churn with that one bid.

Immediately I started wondering if it was in the Red Wing Potteries Ledger. I put the churn in my truck and went back inside to pay the bill. While I was paying for my churn, a fellow Red Wing collector approached to see if I was interested in a 4 gallon crock with the same ad! At this point, I couldn't believe my luck. I ended up purchasing that crock a few days later.

Having sold my ledger book, I had a friend search for the Vesta advertising. It's found on pg. 85, and it appears to be the only order for Vesta. I was like a kid in a candy store when I realized that there had been only two 3 gallon churns ordered and only six 4 gallon crocks made (see cover).

I've searched for information on the Lemke family in the Vesta area, but haven't had much luck. I did find out that there were two different Lemke families in the Vesta area with no relation to each other. One family decided to take on a "C" in the



spelling, and became Lemcke. The Lemkes from the area are rumored to have come to Minnesota from Illinois.

2 gallon Vesta crock photo courtesy of RWCS member Dave Kuffel



## STACY WEGNER

*Executive Director*

Greetings from Red Wing! We are getting set for another great Convention. It is hard to believe that the RWCS Convention has been going strong now for 33 years. BIG thank you to every member making the trip to Red Wing this year!

I am excited to say that we have a number of exciting new things happening in every area at the Convention. Be sure to read all the manager columns in this information-packed issue. Thank you to all the managers and support positions for your new ideas to spice up the Convention from commemorative to the auction.

As I announced in the April issue, we have changed the Friday night event. This year we will “Rock Around the Crock” at a pig roast. Activities include 50s music, food, Potters’ Picnic crock and other prizes donated by Red Wing area businesses. All members are invited to come to Central Park, located between East and West avenues downtown, and enjoy some fun in the sun. Tickets are \$12 and can be purchased anytime before the event.

RWCS and the Pottery Welcome Group are sponsoring a Crock Hunt, a scavenger hunt of sorts, matching pictures of pottery and local businesses. The entry form to enter to win fabulous prizes will be in the Convention Supplement. The locations will be unveiled and the winner announced at Friday night’s Rock Around the Crock

A new “So Long” Mixer will take place at Jimmy’s Pub in the St. James Hotel on Saturday prior to the Banquet. This event is open to all members whether you want to stop in and have a beverage before heading home or you’re coming to the banquet. All members are encouraged to get together at Jimmy’s Pub before the Banquet.

The RWCS Convention Banquet will be held in the Summit Room of the St. James Hotel on Saturday night. Come see the Convention review show, enter to win door prizes donated by local

businesses, and dine with your fellow members while taking in a great view of the Mississippi River. Tickets are \$26 and all members are welcome!

One change to the Convention Schedule from years past is that only the concession stand by the gym will be serving food during the Show & Sale on Saturday. Courtyard Café food service will only be available on Thursday and Friday.

Also, I thought I would let you know about some other great FREE activities going on in Red Wing during the week of Convention:

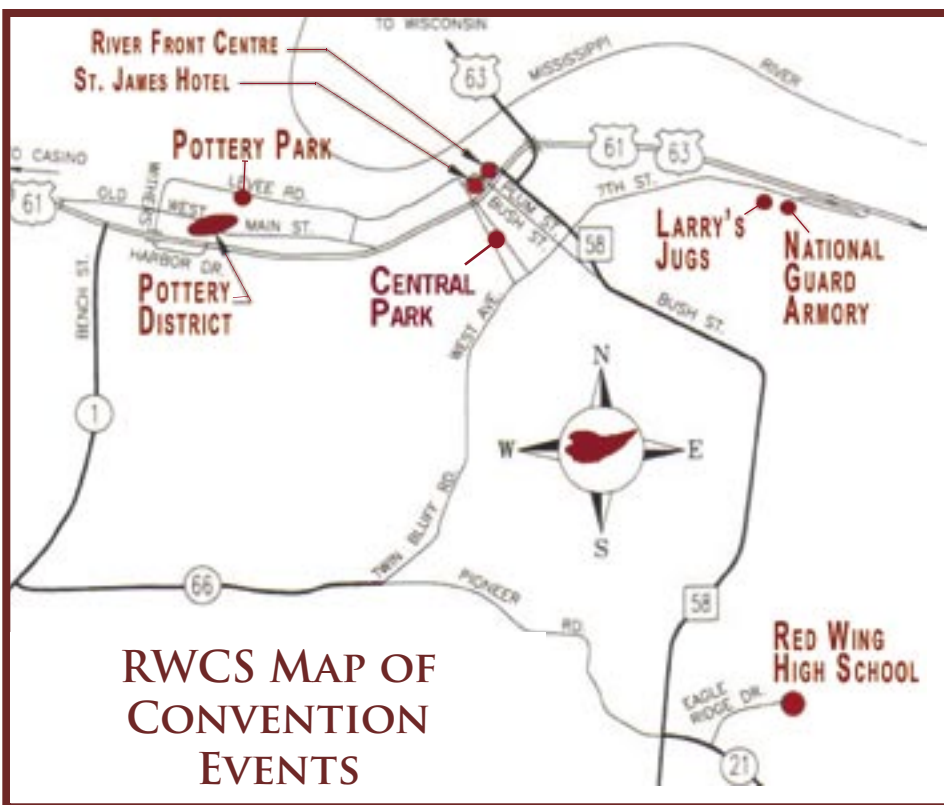
- Saturday, July 4th, Cinema Under the Stars, Bay Point Park, following the Fireworks at 10:30 p.m. Movie: *Independence Day*
- Wednesday, July 8, Concerts in Central Park sponsored by the Red Wing Arts Association
- Saturday, July 11, 10th Annual Celebration of the Art, noon – 7 p.m., Anderson Center
- Sunday, July 12, Red Wing Arts Association Garden Tour, 10 a.m. to 3 p.m.

Visit [WWW.REDWING.ORG](http://WWW.REDWING.ORG) to learn more about these events. We’ll see you soon!



## SPACE STILL AVAILABLE IN THE 2009 DISPLAY ROOM

The 2009 Display Room is still accepting applications for the 2009 July Convention. Spaces are filling up and are given on a first-come, first-served basis, so if you have considered creating a Display, this is your year! Remember, every Stoneware, Dinnerware, Art Pottery, or Memorabilia Display receives a regular Commemorative as a “thank you” for participating, plus you have the chance to win one of two Special Commemoratives for your category! If interested in displaying, please contact Display Chair Laura Beall (info on page 2) to discuss space availability and ask any questions you may have. See you at Convention!



# 2009 ANNUAL RWCS CONVENTION SCHEDULE

## RED WING HIGH SCHOOL - RED WING, MN

TIME	ACTIVITY	LOCATION
<b>Wednesday, July 8</b>		
8:00 – noon	Board of Directors Meeting	L 100
11:00 – 3:00	Brat Feed (includes early badge pick up for those who are pre-registered) Sponsored by Pottery Place	Pottery Place Mall
noon – 3:00	Auction Check-In, Catalogs for Sale	Gymnasium
<b>Thursday, July 9</b>		
8:00 – 4:00	Ephraim Pottery Demonstration, Courtyard Café Open	Courtyard Café
8:00 – 4:00	Set up the Display and Rare Items	J 100 Pod
8:00 – 7:00	Registration Opens	Courtyard Café
8:00 – 10:00	Chapter Presidents Meeting	L 100
8:00 – 10:00	Commemorative Distribution	H 100 Pod
8:00 – 11:00	Auction Check-In	Gymnasium
8:00 – ???	Distribution of Bid Numbers; Auction Catalog for Sale	Gymnasium
9:00 – 3:30	Sale of Educational Materials	Courtyard Café
9:00 – 10:00	Orientation for First Timers	Choir Room C-100
10:30 – noon	Welcome Session/Keynote Address: Cathy Wurzer	Auditorium
11:00 – 12:30	Bus Tour Registration (at Information Table)	Courtyard Café
12:15 – 1:00	KidsView Auction Check-In	Auditorium
12:15 – 4:15	Auction Preview	Gymnasium
12:30 – 3:00	Historical Red Wing Bus Tour – Departs/Returns High School	Doors by Auditorium
1:00 – 2:00	Chapter Meetings and Hospitality Rooms	J 200 Rooms
1:00 – 3:30	KidsView Seminars and KidsView Auction	Art Room/Auditorium
1:00 – 4:00	Commemorative Distribution	H 100 Pod
4:30 – ???	Auction	Gymnasium
5:30 p.m. – 8:00	View Displays	J 100 Pod
<b>Friday, July 10</b>		
8:00 – 3:20	Registration	Courtyard Café
8:00 – 3:30	Ephraim Pottery Demonstration, Courtyard Café Open (until 1:30)	Courtyard Café
9:00 – 10:50	Commemorative Distribution	H 100 Pod
8:30 – 3:20	Displays Open	J 100 Pod
9:00 – 3:20	Sale of Educational Materials	Courtyard Café
9:00 – 10:00	Orientation for First Timers	Choir Room C-100
9:00 – 10:00	Set up Show and Sale/Souvenir Items	Gymnasium
10:00 – 10:50	Adult Educational Seminars	H 200 Rooms
10:00 – 11:50	KidsView Educational Seminars	Art Room
11:00 – 11:50	Adult Educational Seminars	H 200 Rooms
11:50 – 12:30	Lunch – On Your Own	Courtyard Café
12:30 – 1:20	Adult Educational Seminars	H 200 Rooms
1:30 – 2:20	Adult Educational Seminars	H 200 Rooms
1:30 – 3:00	Commemorative Distribution	H 100 Pod
2:30 – 3:20	Adult Educational Seminars	H 200 Rooms
2:30 – 3:20	Set Up Show and Sale/Souvenir Items	Gymnasium
3:30 – 5:30	Annual Business Meeting	Auditorium
6:00 p.m. – 8:30	Pig Roast (Located between East & West Ave. across from the Sheldon Theater)	New Location in 2009: Central Park
<b>Saturday, July 11</b>		
8:00 – 9:00	Set up Show and Sale (Courtyard Café will not serve food on Sat.)	Gymnasium
8:00 – 10:30	Registration	Courtyard Café
8:00 – 10:30	Commemorative Distribution	H 100 Pod
8:00 – 11:00	KidsView Plate Pick Up	Courtyard Café
8:00 – 11:00	Auction Prices-Realized Catalogs for Sale	Courtyard Café/Gym
8:00 – 1:30	Display Open to the Public	J 100 Pod
9:00 – 10:30	Show and Sale Open to Registered Members ONLY	Gymnasium
10:30 – 1:30	Show and Sale Open to the Public	Gymnasium
9:30 – 1:00	Commemorative Lottery (while supplies last)	H 100 Pod
1:30 – 3:00	Show and Sale Removal	Gymnasium
1:30 – 3:00	Display Removal	J 100 Pod
5:30 p.m. – 6:30	“So Long” Mixer	New Location: St. James Hotel
6:30	Banquet Dinner	St. James Hotel Summit Room

Schedule current as of June 1, 2009 - subject to change.



TODD  
AVERY

*Auction Manager*

Another spring is upon us as we prepare for the upcoming Red Wing Collectors Society Convention in July. My first term as Auction Manager has been an eye-opening experience. I once again give much praise to past managers and all the volunteers that make Convention happen.

There have been remarks in the past about shortening the length of the auction, so we're trying that out this year. Although the quantity will be lower than in past years, the quality will remain strong, and that's what is important. Whether you collect stoneware, dinnerware or art pottery, there's something for everyone in this year's sale. You can expect to have the chance to bid on some jaw-droppers in this year's sale, as several nice pieces have been submitted. If you have questions about the status of your item being picked in the lottery, please contact me.

Just as a reminder, auction items can be dropped off between noon and 3 p.m. on Wednesday, July 8, and 8 a.m. to 11 a.m. on Thursday, July 9, the day of the auction. Catalogs will be for sale during these times as well, and prices-realized catalogs will be available for purchase at the Saturday Show & Sale.

Looking forward to seeing you all in July!



GLENN  
BEALL

*Education Manager*

We have a lot of excellent educational presentations slated for Convention this year, starting with our keynote speaker, Cathy Wurzer. Cathy is the author of a new book about historical sites along Highway 61 which includes a chapter about Red Wing Pottery and the potters themselves. Read more about her on the RWCS website.

We also have new speakers this year who will present on Saffron Ware and Red Wing paper products. The newest dump digger finds and a fine presentation on salt glaze stoneware will also be included. A four-part dinnerware talk covering all the lines should give anyone interested in dinnerware a great insight of what to look for when out hunting. We'll also have a speaker that will discuss how your newest Commemorative was created, with some history on Western Stoneware as well. For newer collectors, Red Wing 101 & 102 are back to help you get started.

We can still use speakers if you're interested in giving a talk. Send me your information and a description of what your seminar would be about, and I bet we can find you a spot. Hope to see you at Convention and that you're able to take in at least a couple of the great seminars.

## CONVENTION NEWS & NOTES

**SmartTown Cards:** Don't forget to bring your card to Convention. Check out [WWW.SMARTTOWNALLIANCE.COM](http://WWW.SMARTTOWNALLIANCE.COM) to see the most current participating businesses.

**Return Your Badge Holders:** Help us go green by reusing your badge holders. If you have extras from past events, bring them to Convention so we can use them again.

**Volunteers:** If you can assist with set up Monday through Wednesday of Convention Week or any other time during Convention itself, please contact Stacy Wegner. Whether you have an hour or more, we can use the extra pair of hands.

**Membership Brochures/Newsletters:** Please get your requests in for membership information for your next flea market, auction, tag sale or other event to recruit new members. E-mail or call the office and we will have them available for you to pick up at Convention.

**Convention First Timers:** We have two seminars for you to help you get the most out of your Convention experience. There is also a free bus tour available on Thursday afternoon.

**The 8th annual Outdoor Antique Flea Market** will be held in the streets of historic downtown Red Wing starting at sunrise on Sunday, July 5, and running until around 3:30 p.m. A tax-deductible \$50 donation to the Red Wing Collectors Society Foundation will get you a 20-foot by 20-foot space to peddle your wares. Tables and chairs can be rented for \$10 and \$2, respectively. There's always space for more sellers and all proceeds benefit the Red Wing Pottery Museum, so consider joining the fleet of sellers. Contact Diane with questions at [DAHALL@REDWING.NET](mailto:DAHALL@REDWING.NET) or 612-247-9876.

**The winner** of the July Convention pre-registration lottery was Ann Koehler of Oshkosh, Wis. The early bird random drawing took place on April 1. She will receive one of the 2009 Special Commemoratives.

## A WORD OF CAUTION FROM THE TRAILS WEST STONEWARE PATROL

*Story by Larry Birks, Trails West Chapter President*

In early March, one of our Trails West members notified us of a "faked" piece of stoneware that was listed on Craig's List in Minneapolis. The faked stoneware consisted of an original butter crock that had advertising applied to the crock in such a way to make the advertising look old and be quite durable as the logo aged. The advertising was for a store in either Storm Lake or Spirit Lake, Iowa. Needless to say, our chapter was concerned. Many of us collect advertising stoneware

and the thought of "faked" stoneware brought up the possibility of ruining the market for originally produced stoneware, especially if it were produced on old stoneware crocks!

The name of the company listing the "faked" stoneware was

# RED WING POTTERY ROAD SHOW WRAP UP

Story by Stacy Wegner,  
RWCS Executive Director

As announced in the April issue, we scheduled the 2nd annual Red Wing Pottery Road Show for May. The RWCS Business Office, RWCS Foundation, Cannon Valley Red Wing Collectors Club and RWCS members came together to provide historical information and estimated values to owners of Red Wing pottery who brought their pieces in for inspection.

The event brought more than 75 people and 50 pieces to the Red Wing Pottery Museum for our experts to evaluate and answer questions about. The RWCS experts included: Larry Peterson, Dave Hallstrom and Wayne Bell for stoneware; Ivy Loughborough, Todd Hintz and Larry Roschen for dinnerware; and Bonnie Myers and Mary Bang for art pottery.

This year's show brought to light several nice pieces – something for every collector's interest. The stoneware experts had the opportunity to evaluate great examples of Red Wing salt glaze, advertising and spongeware. Dinnerware experts saw lunch hour plates, a juicer with cup and one piece from a dinnerware set that was still in the box – complete with straw from the factory. Art pottery experts saw a beautiful hand-painted lamp, a cold-painted bisque Suitor and several pianos.

The jaw-droppers of the Road Show this year consisted of a 5 gallon double-handled, scratched Albany slip, handle- and side-stamped jug; a front-stamped 4 gallon salt glaze leaf water cooler; a white Town & Country lunch hour dinner plate with a blue flower decoration and date mark on the back; and a beautiful floor vase believed to be made by either Weller or Roseville. These show stoppers, along with other pieces and the stories brought “oohs” and “ahhs” from both the experts and event volunteers, firing up their passion to get out and keep hunting!

Thank you to everyone that helped make this event possible. Special thanks to Jonathan C. Braasch for sending me his pictures from the event. Without the support of RWCS members, the Road Show would not be possible.

If any RWCS chapter or group of members is interested in hosting a Red Wing Pottery Road Show in their area, I would be happy to help plan and organize the event! ■



**Above:** Ivy Loughborough and Todd Hintz pose with the best piece of dinnerware to come through the doors of the Red Wing Pottery Road Show – a beautiful Town & Country lunch hour dinner plate.

**Below:** Wayne Bell looks on as Larry Peterson identifies a Red Wing salt glaze German spittoon.



Nameit Advertising, and the ad for the butter crock that was for sale went into detail describing the use of “old” stoneware with added logos.

A Google search produced a Western beater jar in the Omaha Craig's List also by Nameit Advertising that had a logo for “The BEE HIVE, Omaha, NE.” That listing also disclosed that it was an old piece of stoneware with a “new” Nebraska advertising stamp.

Within a couple of days, both ads had been removed from Craig's List and no further stoneware by Nameit Advertising has shown up. It's possible the items sold, and the ads were simply removed. Our chapter's concern is that even though Nameit Advertising was open with the fact that it had applied “new” advertising to old pieces, the next seller of those items might not be so honest in their description and try to pass them off as originals. This could erode the value of “real” pieces.

Since then I have watched three other advertising stoneware pieces on eBay that had unusual advertising and gave the appearance of pieces that might have been faked. Sure, now I'm watching everything with

a cynical eye, but that's what these pieces are driving us to!

Closely inspect advertising pieces that you buy to be sure that it has not been faked. Not 15 years ago someone started taking white pieces of graniteware and faking them with hard epoxy paint to make them look old. The quality of the fakes was very good, and many people were fooled. It nearly destroyed the collectability of graniteware. We don't want this to happen to stoneware, so we are trying to make everyone aware that some exceptional “fakes” have been produced using old stoneware and are not marked as newly produced. ■



**It's a fake!** This photo ran in the August 2008 issue of the *RWCS Newsletter* after RWCS member Mary Rudd alerted readers that she had bought it at an antique auction, not knowing that the advertising was a fake until part of it rubbed off when she got it home.

# Get Acquainted With Henry's

Story by RWCS Member Sheldon Bohnhoff

With the anticipation building for Convention, it's around this time every year that I like to reflect upon past Conventions and think about the time spent with friends and the good finds we came across. One of my favorite finds occurred back in 2003 when I was perusing the sales at the Pottery Place parking lot in Red Wing.

While strolling by one of the displays, the seller noticed that my name tag said "North Dakota" and he said he had an advertising bowl from that state. Of course my curiosity got the best of me, so I had to see what it was. It was a 9-inch spongeware panel bowl with advertising that said, "It pays to mix with J. V. HENRY, Bucyrus, N.D." Knowing that Bucyrus was only about 20 miles from where I live, I negotiated a price and the bowl followed me home.

Over the next couple of years I wondered about the history of the bowl, so I decided to try finding out. One local resident remembered hanging out around the store when he was a kid because if Mr. Henry was in a good mood, he'd give him a piece of candy. He remembers that the store burned down in the 1930s. I wanted more information, so I did some research and here is what I found.

First, a little information about the town: When the Chicago, Milwaukee & Pacific Railroad (now the Burlington Northern Railroad) laid tracks in southwest North Dakota in 1907, the railroad established an agricultural town called Wolf Butte. Shortly thereafter it was later renamed Dolan. But when a post office was being established, a new name was needed because there was a Doland in South Dakota and post office officials didn't want the two getting confused. It is claimed that some of the locals suggested the name Bucyrus because there was a Bucyrus steam shovel sitting on the edge of town. On Feb. 11, 1908, the Bucyrus post office opened its doors.

Bucyrus grew slowly, and in 1930 its population peaked at 124 people. The town's early day businesses included a school, bank, railroad depot, hotel, Lutheran church, restaurant, two general stores (one with the post office inside), a couple grain elevators, hardware store, feed store, harness shop, four lumber yards, drug store/doctor office, a newspaper (*The Bucyrus Tribune*), a real estate/law office, barber, two blacksmiths and a shoe repair shop. The town's population declined during the Great Depression and now it lingers around 25 residents. Bucyrus is centrally located between Reeder and Hettinger on U.S.

Highway 12 in southwestern North Dakota, about 10 miles north of the South Dakota border.

Joe V. Henry, a single man, homesteaded in 1906. He was originally from Long Prairie, Minn. He first worked at the Quickstad & Zenk Store in Hettinger. In 1909 he and Louie O. Henrionette built the store in Bucyrus. It was located on Lots 6 and 7 on the west side of Main Street. Included in their inventory was Nichols & Shepard farm machinery. There is no more history on Henrionette, but it is believed that he sold his share to Henry after a couple of years.

Joe, as everyone affectionately called him, was also one of the first postmasters at Bucyrus, with the post office being in his store. During this time, the Ladies Aid was the chief source of funds for the church. Joe was a booster for fundraising events such as suppers and fancy work sales, and was always present to take part in the bidding. Ready to help out anyone if they were in need, he carried many folks on credit from one harvest to the next year's harvest season for their food and clothing. He issued metal tokens to farmers who brought in produce to sell. These were accepted as money when they purchased groceries. When the school's boys and girls basketball teams needed cars to take them to games in other towns, he invariably offered to drive his car.

Around 1926, Joe Henry went east for an operation, unfortunately dying during surgery. A man named O.J. Dahle managed the store while it was in estate. Following that process, the store was sold to a man named Cunningham. The store burned to the ground on July 4, 1932. It was believed to be caused by fireworks.

Today there are only two known Bucyrus advertising pieces that Red Wing made. They are the panel bowls and cherry band pitchers that read, "Get Acquainted With Henry's Dept. Store, Bucyrus, No. Dak."

In 2006, the Lewis & Clark Chapter had the Bucyrus cherryband pitcher produced as its commemorative. Although I've yet to find an original cherryband pitcher for my collection, fellow chapter members Doug & Sue Grenz were kind enough to share a picture of theirs for the article. I'd also like to thank Mary Rowley, an area resident and historian of Bucyrus for taking the time one evening to share the articles, pictures and information with me that she had accumulated. ■



# RECREATING THE PAST

Story by Rick Natynski,  
RWCS Newsletter Editor

Dave Huebner has never been to an RWCS Convention and it's likely that he never will, as the art festival he co-founded in Brookings, S.D. always takes place on the same July weekend as Convention. But he did attend his first MidWinter Get Together in February, however, where several members took note of his unusually low membership number...5.

"I live about a block off Highway 14 in Bushnell, S.D. and I've always had a lot of crocks sitting on the front porch," Dave says, explaining how he became an RWCS charter member. "Back in 1977, a guy named Dave Newkirk was driving by when he saw the crocks and stopped in. He said he was starting up a new Red Wing newsletter and asked if I'd like to join the mailing list for \$6. There wasn't anything like that at the time, so I was glad to."

Dave's first run-in with Red Wing occurred in 1963 when he spied an old crock next to a farmhouse while hunting with his dad. When they returned to hunt the area a few years later, the crock had been moved and broken into pieces. Dave took the pieces home and glued them back together. Today, the crock sits on his front porch.

"I still run a home for cracked crocks," he quips.

Dave went to South Dakota State University as an art major with an emphasis in film production, but it was an animation project that took him to the ceramics studio that sparked his interest in collecting stoneware and becoming a potter himself. He signed up for an art course in which pottery was a component, but didn't score well with the instructor.

"I remember it was the only course I ever got a 'D' in because I focused too much on pottery," Dave recalls. "I made a dozen pieces of pottery instead of the six-piece maximum."

Shortly thereafter, Dave registered for the Army Corps of Engineers. He spent 2½ years in Hawaii and learning about soils and clays was a focus of his work. In his free time he frequented the Army craft shop and worked with a ceramic contractor. Upon returning home, he took a job painting highway billboards, but also built a kiln in his garage.

But he enjoyed collecting pottery just as much as he liked making it. By 1980, Dave had a basement full of stoneware, including Red Wing crocks sized 1 gallon through 50 gallons. It was around that time that he wanted to buy a copy machine, so his wife, Julie, told him he'd have to sell the crocks to pay for it.

He recalls buying the 50 gallon clay giant in the 1970s for only \$35 and wedging it into the back of his Mustang to get it home. He was sorry to see it go when he sold the collection to one buyer in 1980, but was happy to get \$200 for that piece alone.

"My wife was pretty upset when I spent \$35 on that crock," Dave laughs. "Of course, she eventually came around, because she bought me a new 50 gallon Red Wing with a crack for Christmas in 1992, and it cost \$400."

Another piece Dave owned early on was a mint 30 gallon salt glaze butterfly crock, which he paid a mere \$50 for in the 1970s. He wasn't sure if he wanted to sell it, but the buyer of his collection in 1980 said the whole deal hinged on him selling that crock, too. Since he wanted the copy machine, Dave parted with the butterfly crock for \$300.

In the 29 years since then, Dave has rebuilt his stoneware collection a couple times. He had to start over again in 1988 after losing hundreds of pieces to a fire. Now he buys pieces not to resell, but for their historic significance. Being a potter, he not only appreciates the craftsmanship of primitive stoneware, but also has studied the history of and collected examples from numerous potteries that once dotted the Midwest.

Dave left his career as a billboard painter a decade ago to become a full-time potter. He formulates his own glazes and creates pieces like jugs, canteens, mugs, pitchers, vases, bowls, candle holders and a wide variety of other items – many of which he sells to museums to sell in their gift shops. He also peddles his

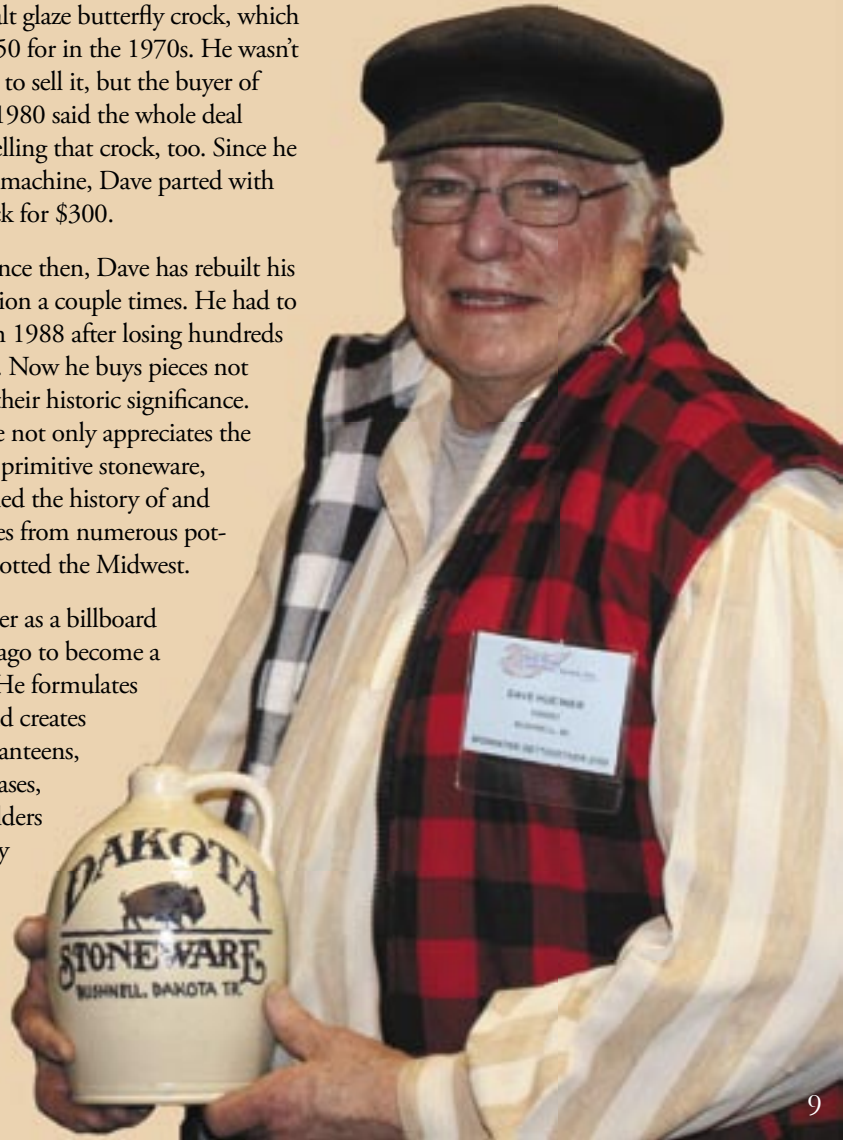


Above: Dave's pottery demo for some future collectors.  
Below: Dave poses with one of his creations at MidWinter.

wares at art and craft shows in the Dakotas, Minnesota and Iowa, setting up at about 20 shows annually.

Dave likes local history just as much as being a potter, so he most enjoys combining the two passions – dressing up in period garb and doing pottery demonstrations at living history events to teach people about the life of a 19th century frontier potter. ■

To learn more about Dave's pottery, Dakota Stoneware, log on to his website at [WWW.ITCCTEL.COM/DHUEBNER](http://WWW.ITCCTEL.COM/DHUEBNER) or call him at 605-693-4589.





**BOB MORAWSKI**

*Commemorative Manager*

With the 2009 Commemorative set to be unveiled in just a couple of weeks, I wanted to remind everyone about the changes and new plans ahead. We will have three versions of the regular commemorative. Version "A" will be 90 percent of the total number produced, version "B" 9 percent and version "C" will be 33 pieces to match the club's anniversary.

The early lottery sales (Thursday through Saturday morning) will be limited to lottery numbers 300 and below. There will be a couple silent auctions in the Commemorative room. The first will be for a set of the three versions of the regular Commemorative. The second will be for a single Commemorative which is a combination of the three versions. Both auctions will end on Saturday. There will also be a piece celebrating the 10th anniversary of KidsView. There will be 15 of those pieces made. They will be auctioned off in a variety of ways to raise money for KidsView.

For Commemoratives being picked up at Convention, a special sticker will be included. I can guarantee to those visiting the Commemorative Room this year that nothing in the past will compare to this year's "Celebrating with Red Wing".

## FUNDRAISERS FOR MUSEUM EXPANSION

*Story by Ron Linde, RWCS Foundation Board Member*

Again I am beginning to feel the excitement of the annual Convention. The Red Wing Collectors Society is working hard to put together another great summer event. The Foundation Board will continue two of their annual fundraisers that occur around Convention time.

On July 5, several antique dealers will line the streets in downtown Red Wing. Foundation Board member Diane Hallstrom reports that the Outdoor Antique Show has prompted more requests than ever. What a good way to spend a morning after the 4th of July! Your best find for the week of Convention might be there.

The Foundation continues to add to the donation of items for our auction fundraiser. Pottery and stoneware items as well as significant miscellaneous donations will be sold as part of an auction at next year's MidWinter GetTogether, thanks to the generosity of Dick & Nancy Houghton.

Also, the Foundation is pleased to announce the first recipient of the Red Wing Pottery Museum Scholarship, a \$500 award to a Red Wing High School senior. Bonnie Myers and Carmen Selfridge were instrumental in developing criteria for the award. Not only are Bonnie and Nick Marston donors to the award, but also they were present to congratulate the first recipient, Brigitta Johnson, a senior at Red Wing High School. Jolene McKoon, another donor to the award, shares their enthusiasm and excitement about this annual award.

So start packing your bags for Red Wing! We look forward to seeing you at the Outdoor Antique Show and throughout Convention Week!



Red Wing Pottery Museum Scholarship winner Brigitta Johnson



## JACK MAY'S MISFORTUNATE EVENT

*Story by RWCS Member Jack May*

I was in my garage one day when I heard this terrible crash. It was a sickening sound like the time that Jewell Peterson's shelving fell into Terry McClellan's items during the Saturday morning Show & Sale at Convention a few years back. I didn't know what fell, I just knew whatever it was, it was going to be bad.

I walked into my office to find that my beater jar display cabinet had fallen on to my large salt glaze jugs. Ten of the 30 beater jars in the cabinet smashed to pieces.

I probably lost at least \$2,000 in the fall, plus \$600 to \$800 to have the beater jars restored. I sent them to Keith Klindsworth in Red Wing for restoration. I've received five back already and they look amazingly good. Keith does good work. Believe it or not, the jugs were not damaged in the crash.

I thought you might like to use my mistake as a lesson for others. I wasn't the one who put the wire on the back, but I obviously didn't check it well or I would have seen that small screws had been used to attach the wire to the cabinet. One side just pulled out after being up there for about a year.

I've since moved the cabinet to a another location and replaced it with a different one. Both now have 1/4-inch plywood stapled and glued to the old wood. Then we ran screws through the back into studs. They are NOT coming down now....

## CHAPTER EVENTS

### Chapter Meetings during Convention

All RWCS Chapter Meetings are scheduled for 1 to 2 p.m., Thursday, July 9 in the J 200 rooms at Red Wing High School. Specific room assignments will be posted at Convention.

### Lewis & Clark Chapter

Dinner at the new RWCS Pig Roast on Friday, July 10 at Central Park in Red Wing. New members welcome.

**Chapters:** Send your fall meeting announcements to editor Rick Natynski by Aug. 1 to be included in the next newsletter.

# DINNERWARE Q & A

The "Ask the Experts" section on the Red Wing Collectors Society website has been running for nearly 3 years and continues to be a great resource for Red Wing pottery. If you haven't logged on to [WWW.REDWINGCOLLECTORS.ORG](http://WWW.REDWINGCOLLECTORS.ORG) in awhile, you'll be greeted with lots of stoneware, dinnerware and art pottery questions and answers.

Dinnerware expert Larry Roschen has collected Red Wing dinnerware for more than 25 years. He and his wife, Kathy, have collected nearly complete sets of four dinnerware patterns, every known standard production dinner plate, and almost every teapot, pitcher and salt & pepper set made by Red Wing. Larry also has a strong interest in rare, lunch hour and test or sample dinnerware items and he has presented numerous dinnerware seminars at RWCS events.



**Q:** Could you please provide information and value of these lovely four compartment trays? They are simply marked Red Wing USA and measure 12 in. x 8½ in. in a high glaze and are perfect!

**A:** You have a set of "Festive" supper trays. These were made in four colors (you have one of each) in the early 1950s. A squarish cup was also made in the same four colors. The cup is designed to fit in the small center compartment. A second supper tray/cup set named "Patio" was made during the same time period. Patio trays are shaped like an artist's palette; the cup has a round shape similar to a Town & Country cup.

The Festive and Patio supper sets were part of a larger group called Informal Supper Service. Other than the two supper sets, all Informal Supper Service pieces are borrowed from the Town & Country dinnerware pattern, but are glazed in the same four colors as your trays. The four colors (mulberry, chartreuse, copper glow and ming green) in turn were borrowed from the Quartette pattern in the Concord shape. Quartette is the only Concord pattern that is entirely solid colored (no handpainted decoration), and all pieces were available in any of these four colors. All this sharing of colors and shapes between dinnerware lines can be quite confusing. The supper sets, Informal Supper Service and the Quartette pattern were all introduced in 1951.

Festive trays are more common than the Patio shape, but the values are similar. A Festive tray in excellent condition is worth \$15 to \$25. Adding the matching cup would double the value.



**Q:** In 1961 my father was a contestant on a TV game show and won a number of things including a complete dinnerware set from Red Wing. Neither my mother nor my father were familiar with the patternname. For all those years the dinnerware remained in my mother's china cabinet, being used only once or twice a year, if that. It's in perfect condition. The service is for 12, with every possible piece: dinner plate, salad plate, dessert place, soup place, cups, saucers, tea pot, coffee pot, several casseroles, large salad bowl and many other unique serving pieces. Also included were five or six copper colored stands that warm with a candle. These were never used. Most of the larger pieces are marked with "Red Wing USA". Some of the plates have numbering. For example,

the larger dinner plate in the photo is marked with "341" and the smaller is marked "140". Can you tell me something about this dinnerware?

**A:** The name of this pattern is Hearthside. It is one of the Apatterns in the Casual shape and is a sister pattern to the popular Bob White and Round Up patterns. Hearthside was introduced in 1961 and was made for about three years. While there certainly are collectors of Hearthside, it is not among the more popular Red Wing patterns. Basic pieces such as plates and bowls are fairly common; supply seems to exceed the demand. But pieces such as the teapot (\$75-\$125), pitcher and beverage server (\$50-\$75 each) are harder to find and command a good price from collectors interested in those specific pieces. Damaged pieces are generally worth about half as much.

The numbers on your plates such as 341 and 140 are stock numbers and hold no special meaning or value to collectors. Generally complete sets of dinnerware can be difficult to sell and don't fetch premium prices. But if your set is complete and near mint as you've described, an interested collector might be found.



**Q:** Sometimes, when looking for Red Wing Reed plates, I see a plate with the apparent same pattern and colors, but the plate seems to flair downward as it radiates out, like a petal. I have attached a photo, but this is difficult to see in a picture. Nevertheless, the plates are obviously made from a different mold. Were the Reed pattern molds changed at some point?

**A:** Since I didn't have an answer, I posed this question to Terry AMoe, a long-time collector of Gypsy Trail dinnerware. Here is his response:

The Reed molds were changed as you have noted. It is not clear when that occurred, nor is it clear why it happened. The 7½ inch Covered Casseroles were offered with 8½ inch under plates and the 8½ inch Covered Casseroles were offered with 9½ inch under plates in the undated brochure which introduced Chevron (probably 1936). Some collectors believe the plates that have the flat profile were designed to fit better under the Casseroles. Other collectors believe that the flat profile plates did not hold the food well, so customer complaints caused the company to change to the upturned rim. Still other collectors believe that the profile was changed so the plates would stack better in the cupboard. As you can see, we really don't know. I believe that the flat profile plates were introduced first and the change was made to better hold the food on the plate. My family used the Reed plates for our everyday dishes for a number of years and we prefer the upturned rim.

*Article continued on back cover.*



# IMPORTANT RED WING STONEWARE & POTTERY AUCTION



Assets seized and forfeited to the US Government to be sold by  
US Dept of Justice, US Marshals Service, District of Minnesota

AUCTION HELD BY  
LUTHER AUCTIONS  
AUCTIONEER TRACY LUTHER  
[WWW.LUTHERAUCTIONS.COM](http://WWW.LUTHERAUCTIONS.COM)  
LUTHER AUCTIONS  
2556 E. 7TH AVENUE  
NORTH ST. PAUL, MN 55109  
651-770-6175, FAX 651-770-6906

SALE DATES:  
SUNDAY, JULY 12TH - 2 PM  
PREVIEW: SUNDAY,  
JULY 12TH - 11 AM - 2 PM  
&  
MONDAY, JULY 13TH - 6 PM  
PREVIEW: MONDAY,  
JULY 13TH - 12 NOON - 6 PM

Luther Auctions is proud to offer this one owner collection to be sold in 2 sessions with 450 cataloged lots per day. All items to be sold to the highest bidder without reserve.

The collection includes many salt glazed blue décor pieces including rare 8 gallon threshing jug with Lazy 8 Target, 5 gallon beehive jug with bird design side stamp with turkey droppings, 25 gallon side stamped with butterfly décor, 20 gallon salt glaze with double birch leaf side stamped, 6 gallon salt glaze cooler with bird on branches, 20 gallon salt glaze with daisy flower design, 6 gallon salt glaze churn with bird design, several salt glaze jugs, coolers, churns & crocks many side stamped, pantry jars, stoneware bowls, large selection of dinnerware & art pottery including pair of large chargers with African design, cookie jars, mixing bowls, spongeware, advertising pieces & much more. Approximately 900 lots in 2 days.

Complete list with photos will be available at  
[WWW.LUTHERAUCTIONS.COM](http://WWW.LUTHERAUCTIONS.COM) Tuesday, July 7th

**NO BUYER'S PREMIUM CHARGED ON THIS AUCTION**

## Luther Auctions

2556 7th Ave. E North St. Paul MN 55109  
(651) 770-6175 (651) 770-6906 (fax)



## RED WING STONEWARE & ART POTTERY

# AUCTION

**Tuesday, July 7, 2009 – 3:30 PM**

**National Guard Armory Red Wing, MN**



2, 8, 10, 12 gal crocks; 5 gal water cooler; 2, 4 gal churns; shoulder jugs; sand lobby jar; commemoratives; cookie jars; ash receivers, fish, elephant, pelican, donkey, cat; Jolly Jars; Rum Rill pitchers; large collection of Bob White with extra pieces including the tumblers; Red Wing lamp; old RWCS Newsletters; assortment of art ware planters and vases, plus much more. Catalogs available at \$5.00 each. See the website for more pictures.



**Note:** Our annual Wednesday auction has been cancelled for 2009.

**HOUGHTON'S AUCTION SERVICE**  
1967 LAUNA AVE. RED WING, MN 55066  
651-388-5870 [WWW.HOUGHTONAUCTIONS.COM](http://WWW.HOUGHTONAUCTIONS.COM)



## LARGE STONEWARE AUCTION

We will be conducting a very large, high quality stoneware auction during the annual Redwing Collectors Society Annual Convention. The variety of items being offered ranges from salt glaze to zinc, advertising and other related items. The auction will be conducted at the Treasure Island Resort & Casino at Red Wing, Minnesota on.....

**WEDNESDAY, JULY 8, 2009 - 3:00 P.M.**

Concessions Available

A partial list of what we will be offering includes 2 through 60 Gal. winged crocks; William Tate ½ gal., 1 gal. & 3 gal. jugs; Christmas Tree stands; 2 through 6 gal. elephant ear churns; 20# butter w/large wing; Salt glazed 6, 10 & 20 gal. Butterfly side-stamped crocks; 2 gal. Petty's Hog Tonic jug; Salt glazed 3 through 30 gal. leaf crocks-minus the 15 gal., but includes rare 25 gal. front stamped; 5 gal. elephant ear beehive jug; 2 through 10 gal. winged churns; Iced Tea, Ice Water & Water Coolers; Winged applesauce jars; 2 through 8 gal. birchleaf churns; McCormick-Deering lye dispenser; Elephant ear crocks; 3, 4 & 5 gal. leaf beehive jugs; 3 gal. elephant ear w/Minnesota Stoneware oval; 30 gal. birchleaf Ice Water – damaged; Advertising beater jars; Spongeband items; Sponge pieces; Nokomis vases & lamp; Minnesota-Michigan mini-jugs; Salesman sample of Bird Bath; Many extra lids, incl. salt glaze; Salt glaze rib cage target churns; 20 gal. elephant ear transition w/oval & brown inside; Oscar Swanson-Cannon Falls, MN 1 quart jug; Western Pottery crocks; Banded rolling pin w/advertising; finger jugs; plus many, many more items.

Please feel free to contact us for detailed lists of the items being offered on this auction. We would love to have the opportunity to visit with you about your collection or individual items that you would like to dispose of.

Auction arranged and conducted by:  
Gulbranson Auction Service  
Dean C. Gulbranson  
Real Estate & Personal Property Auctioneer #296  
Brookings, SD 605/692-2122 or 695-0133

Keith Dicke, Auctioneer  
Minnesota License #25-44  
Goodhue, MN 55027  
651/923-4725 or 651-764-0507

E-mail: [GULBRANSONCOMPANIES@SWIFTEL.NET](mailto:GULBRANSONCOMPANIES@SWIFTEL.NET) or go to  
[MIDWESTAUCTIONS.COM](http://MIDWESTAUCTIONS.COM) & scroll down to Gulbranson Auction Service.



Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/09. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

## DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page ( <i>horizontal or vertical</i> )	225	205
1/4 page	125	115
1/8 page	85	70

Display Ad Dimensions	
Full Page	7 1/2 x 10
1/2 page ( <i>horizontal or vertical</i> )	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed.

## DEADLINES

Issue	Ad Deadline	Editorial Deadline
February	Jan. 10	Jan. 1
April	March 10	March 1
June	May 10	May 1
August	July 25	July 15
October	Sept. 10	Sept. 1
December	Nov. 10	Nov. 1

## EDITOR ADDRESS

Make checks payable to RWCS and mail with ads to:

**NOTE:** New Address Rick Natynski  
as of Feb. 2009 PO Box 198  
Pewaukee, WI 53072

Or e-mail ads to [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) with checks sent separately. Or, call Rick at 414-416-WING (9464).

## RED WING FOR SALE

Handles and wooden lids. Send SASE for flyer to Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 8/09

Are you looking for an unusual piece of art pottery or a particular 2 gallon churn? Leave a message at 952-922-9169 for Ron Linde. 12/09

We're the Carters, collectors for 27 years, and now we are downsizing. We have A LOT of stoneware for sale, from very rare to common. Salt glaze and zinc crocks, jugs, churns ice and water coolers, rolling pins, beater jars, bowls, all types of advertising and a full set of commemoratives. Way too many pieces to list. Please contact us with your list of want items: [JJCARTER47@MCHSL.COM](mailto:JJCARTER47@MCHSL.COM) – Jimmy & Becky Carter, PO Box 725, Oskaloosa, IA 52577, 641-673-4781.

Many Red Wing Stoneware pieces for sale (especially advertising pieces), also Bob White dinnerware. E-mail [MKKBANASZAKI@JUNO.COM](mailto:MKKBANASZAKI@JUNO.COM) (can deliver to convention)

Red & blue sponge umbrella stand, \$2,500; 2 gal brown top wing ball lock jar, \$500; brown hot water bottle, \$150; 1 and 1/2 gal brown top wing jugs, \$200 each; Cherryband pitcher w/Rush City, MN adv., \$280; 3 gal birchleaf Ice Water cooler with lid, \$500. Call Sid at 701-749-2586.

Selling personal collection of 200 advertising bean pots. MN, WI, IA, SD and ND. Send \$1 plus address to Beanpot Antiques, W24024 St. Rd. 54/93, Galesville, WI 54630. Complete list w/name, condition and price will be sent. Also cost of shipping. Bean pots can be picked up. Just 60 miles downriver from Red Wing.

Red Wing Roundup water cooler, lid and base. Mint condition. Contact Nancy at (605) 350-1139 (cell), (605) 352-0463 or [NJSPRECHER@SANTEL.NET](mailto:NJSPRECHER@SANTEL.NET).

RWCS Commemoratives 1981-2005 (25) excellent condition - many boxed. Many newsletters from early years (newspaper type), convention buttons – ribbons – anniversary booklet. \$3,200.00 or reasonable offer for all. Possible delivery to Convention. E-mail [VANGLORP@HOTMAIL.COM](mailto:VANGLORP@HOTMAIL.COM) or call 541-259-2327 or 715-779-5456.

Magnolia Bowl #1225 and Deer w/frog and Bowl #531 and #526. Bisque finish; imperfect, salvaged from rejected pile at pottery in 1943. \$45 each piece or best offer. Call 507-824-2556.

12-place setting Bob White includes 12 each of dinner, salad, bread & butter plates; cups & saucers, sauce or fruit bowls; plus one set tall salt & pepper; one set salt & pepper birds; one 9-inch vegetable bowl; one 13-inch platter; 1 qt., 2 qt. & 4 qt casseroles; 60 oz. pitcher; creamer & sugar; gravy boat; Hors d'oeuvre bird & pepper mill – all for \$2,500.00. Have mugs, tumblers, clear glasses with Bob White pattern, cruets, 2 gal water jar with solid base and all other pieces available. Complete set of mint commemoratives (1977-2008) for \$6,000.00. Bob White lunch hour tile also available. Call 913-721-2188 and ask for Alice. If no answer, leave ph. # and we'll return your call.

1960s Red Wing cardboard shipping box labeled "bean pot". Make offer. Shipping additional, or pick up at Convention. E-mail [ROTTENBERG.DS@ATT.NET](mailto:ROTTENBERG.DS@ATT.NET).

Bob White and Tampico coffee mugs, \$47 each. Call Orville at 509-751-0948. Early or evening calls best.

16 Red Wing Convention buttons 1987 through 2002, plus 1977 Red Wing pin – \$50 for all. 2001 sponge bowl commemorative (mint) \$25 plus shipping. Call 641-732-1199.

Red Wing Collection for sale. Lg. wing crocks, jugs, shoulder & beehive, canning jars, applesauce jar, syrup jar, bowls, snuff jar AND MORE. Will send CD with e-mail or phone request. Contact [HARRYSONIATQY@AOL.COM](mailto:HARRYSONIATQY@AOL.COM) or 360-452-8588.

Complete Red Wing Commemorative collection – 1977 through 2008, \$5,895. Will deliver to Convention. Call 651-433-4113.

## RED WING WANTED

Wanted: Old Racine, Wis. advertising items wanted. E-mail [HORLICK@WI.RR.COM](mailto:HORLICK@WI.RR.COM) or call 262-554-0488. 12/09

Wanted: Does anyone know where RW's old style beater jars stamped "When Beating, Think of Eating, Pure Food Groceries, From McDermott" are from? If you know the city and state, please contact John at 507-444-0544 or E-Mail [MCDERMOT@HICKORYTECH.NET](mailto:MCDERMOT@HICKORYTECH.NET). 8/09

Wanted: Any "Little Falls, MN" pottery made by Red Wing. Call 763-856-3507 and ask for Mike.

Wanted: Ski oval crocks 8, 15, 20, 25, 30, 40 gallons and lid for 10 gal water cooler. Unusual Koverwates. Call 320-290-5870.

Wanted: 4, 5, 6 and 8 gal salt glaze, button top, crock lids with petals in good shape. E-mail Rick at [RTKLEMM@COZADTEL.NET](mailto:RTKLEMM@COZADTEL.NET) or call 308-784-3994. 12/09

Wanted: 50 gal Red Wing Crock. Longtime collector will turn 50 on Sept. 1. Friends & family want to buy one and have it sent to Portland, OR for his birthday. All conditions considered. If you have one of these for sale, please respond to [DOUG@DHSALES.COM](mailto:DOUG@DHSALES.COM) or call 503-704-5945.

Wanted: Advertising crocks, jugs & churns from NE, ND, SD, KS & others – especially pieces that have a wing, birchleaves or Elephant Ears in addition to the advertising. Willing to pay top dollar for the right piece. Contact Scott at [COBE142@AOL.COM](mailto:COBE142@AOL.COM) or 402-331-4749.

Wanted: RW advertising stoneware from Vancouver and Victoria, British Columbia. Please send photos even if not for sale to be used for future newsletter article. Contact Rick at [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) or 414-416-9464.

## CONVENTION HOUSING

2 rooms in farm house, 3 miles from town, one queen, one full w/ shared bath, kitchen privileges, available for Convention, \$50 a night cash or check Call Kathleen 651-267-0649 or email [AUDITS@REDWING.NET](mailto:AUDITS@REDWING.NET).

**\*\*Recent Finds & Deals will return in the August issue\*\***

**CONVENTION HOUSING (cont'd)**

5 bedroom Victorian House in Zumbrota, MN, 21 miles from Red Wing. Completely furnished rooms and fully equipped kitchen for your use: \$350 per night for the entire property. Contact Bonnie McMillin at 507-202-5698.



**WEBSITES**

Visit [WWW.RAREREDWINGCOLLECTABLES.COM](http://WWW.RAREREDWINGCOLLECTABLES.COM) - a unique, new approach to buying and selling. Open to marketing your rare Red Wing pieces. Check it out! 12/09

**CLUBS AND PUBLICATIONS**

Stoneware book (*Antique Trader Stoneware Price Guide*); includes Red Wing; Monmouth-Western; Blue/White; Eastern U.S. 288 pages; colored photos; \$20 postage paid. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/09

NEW 2009 values for *Red Wing Stoneware* for \$12.95 and 2008 values for *Red Wing Collectibles* for \$9.95 or \$19.95 for both plus \$2/\$2.50 postage, respectively. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/09

Blue & White Pottery Club – Visit the club's website for membership form at [WWW.BLUEANDWHITEPOTTERY.ORG](http://WWW.BLUEANDWHITEPOTTERY.ORG). Annual membership is \$15 for first member, \$5 each additional member and \$1 for members under 12 years old. You can also write to B&W Pottery Club, PO Box 460517, Aurora, CO 80015.

Collectors of Illinois Pottery & Stoneware – Visit the club's website at [WWW.COIPS.ORG](http://WWW.COIPS.ORG) for membership form. Annual membership is \$20 for the first member of the household and \$5 for each additional member. You can also write to COIPS, c/o Susie Nolan, 402 N. Laurel St., Elmwood, IL 61529 or e-mail [COIPS@MCHSI.COM](mailto:COIPS@MCHSI.COM).

McCoy Pottery Collectors Society – see the club's website at [WWW.MCCOYPOTTERYCOLLECTORSOCIETY.ORG](http://WWW.MCCOYPOTTERYCOLLECTORSOCIETY.ORG) for full details.

# POTTERY PLACE



## Show & Sale

July 9-12 (Indoor & Outdoor)

## Annual Brat Feed

July 8 - 11 a.m. to 3 p.m.

**Space available for dealers with quality antiques.**

For more information, contact:

Indoor & outdoor space:  
Bernie Bussman 651-388-7765

2000 Old West Main Street • Red Wing, MN 55066 • 651-385-5578

*All you can eat*

## Belgian Waffle Breakfast



**Sunday, July 5, 2008 8:30 a.m. to 12:30 p.m.**

**at First Lutheran Church in Red Wing  
(Corner of 5th St and West Ave)**

**Adults: \$6.50 Children 6-10: \$4.50 Children 5 & younger eat free**

GAIL PECK & DAN DEPASQUALE'S



# STONEWARE SALE

Consisting of Red Wing, Blue/White and miscellaneous stoneware in addition to Red Wing memorabilia

SUPER 8 MOTEL - RED WING, MN  
CONFERENCE ROOM, POOL ENTRANCE

Wednesday, July 8, 8 a.m. to 3 p.m.  
Thursday, July 9, 8 a.m. to noon

## Red Wing Trolley Company

Tours of Historic Red Wing

Contact us for specific days of operation

420 Levee Street

Red Wing, MN 55066

651.388.9215

[redwingtrolley@charter.net](mailto:redwingtrolley@charter.net)

[www.redwingtrolley.com](http://www.redwingtrolley.com)



measures 14 inches across. It's signed on the back "EMC" in large brown letters. Can you tell me anything about it?

**A**: You have a very desirable "lunch hour" piece, so named because workers often produced these personalized pieces during their lunch hour. This is a 14-inch chop plate (platter) from the Provincial line and the artwork combines elements from two different Provincial patterns. This line was introduced in 1941 and made into the early 1950s. The yellow and blue bands around the rim are from the Brittany pattern. The red rose is from the Orleans pattern, but this one is much larger than the usual Orleans rose.

A standard Orleans plate has a relatively small rose in the center and is surrounded by leaves and other foliage. The artwork on a standard Brittany plate is similar to Orleans but features a yellow rose. The "EMC" letters on the back are most likely the initials of the artist, a common practice on lunch hour pieces. Most lunch hour pieces went home with the worker. Perhaps this one was left behind and forgotten by the artist, then eventually discarded to the dumpster. Your tale makes me wonder what other treasures your father might have found in that dumpster!

Lunch hour pieces are usually unique, one-of-a-kind items and are eagerly sought by collectors. Your chop plate appears to be in very good condition, and of course condition has a great effect on value. It's difficult to price a one-of-a-kind piece like this, but

**Q**: My father was born in Red Wing and was an avid Red Wing collector. Before he passed away, he told me he found this large plate in the dumpster at the Red Wing factory sometime in the

late 1940s or 50s. It

signed lunch hour plates with unique artwork like yours have sold in recent years for \$300 to \$1,000.



**Q**: I have this Red Wing coffee pot marked "Red Wing Potteries" on the bottom with a star in the center. I haven't seen any reference to this marking anywhere. The color is a dark teal. Can you give me some information on this piece including a price range?

**A**: You have a coffee server from the Gypsy Trail line. Your server was made at the beginning of Gypsy Trail production, or perhaps even earlier. This color and star ink stamp mark were available very briefly.

A June 1935 brochure marks the introduction of Gypsy Trail with 19 items available. All items are described as available in the standard Gypsy Trail colors – white, turquoise, blue, yellow and orange – except the coffee server. Coffee server colors were blue, black, blue-green and orange. We have found this server with the star ink stamp mark in blue, blue-green and black, but not in orange. Blue servers with this mark are a significantly lighter shade than standard Gypsy Trail blue. Also, servers with the star mark have "dry" (unglazed) bottoms and the interior color matches the exterior. Standard coffee servers have glazed bottoms marked only with "565" and they have white interiors. These early coffee servers are the only Gypsy Trail pieces I've seen with the star ink stamp.

The black and blue-green colors were not included in subsequent Gypsy Trail brochures, thus after the initial brochure the coffee server was available in the same standard colors as other Gypsy Trail items. The many non-standard aspects – unusual colors, dry bottom, ink stamp and colored interior – lead me to believe production of these servers likely began prior to the introduction of Gypsy Trail. Today these servers are quite hard to find, but they do turn up occasionally. Value for your ink-stamped blue-green coffee server is \$100 to 125 in excellent condition. ■

## COMING IN THE AUGUST ISSUE...



## CONVENTION REVIEW

## LOTS OF AUCTION RESULTS

