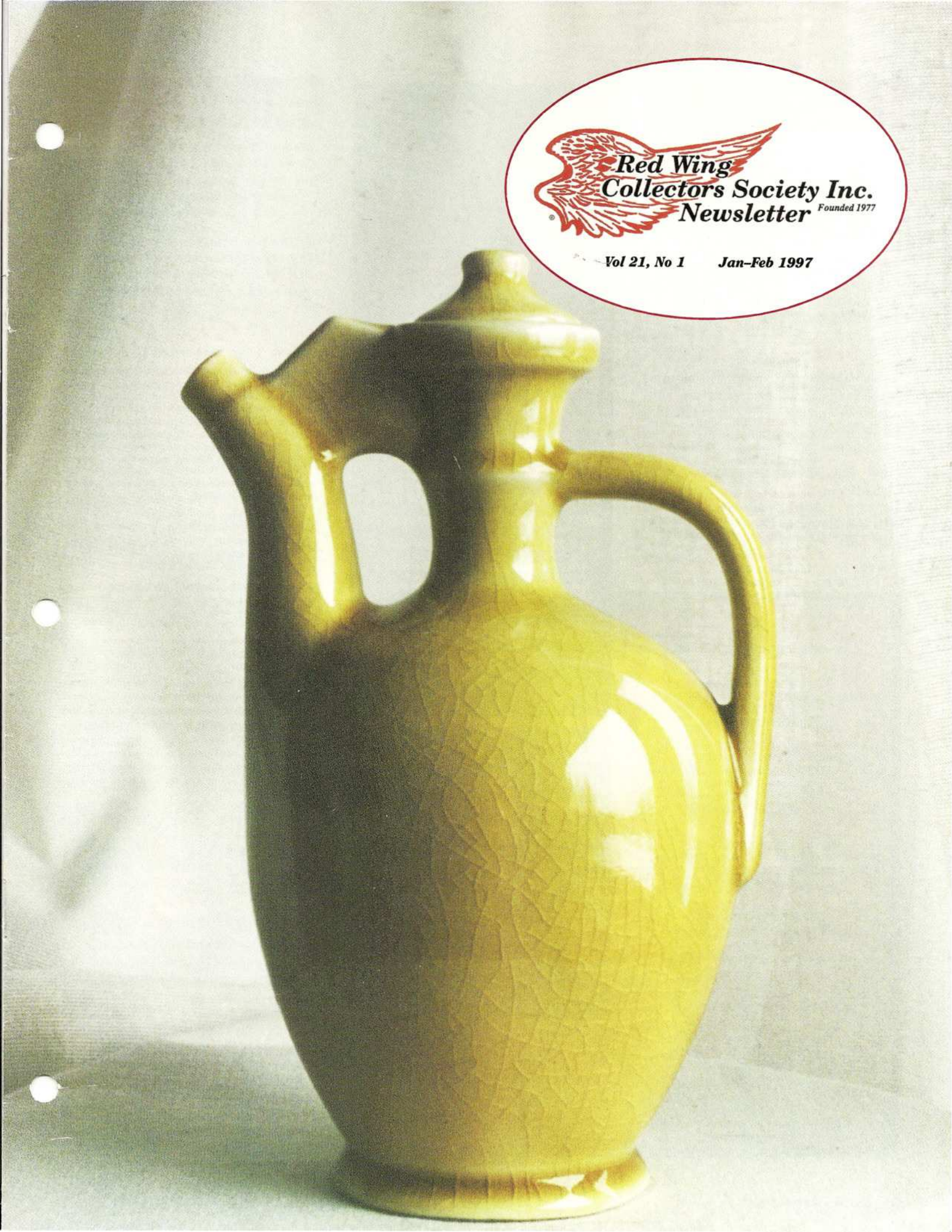
Red Wing Collectors Society Inc. Newsletter

Founded 1977

Vol 21, No 1 Jan–Feb 1997



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Newsletter Delivery Problems?

FIRST

Check your membership status (and mailing address) with the Membership Committee at 612-385-7716.

SECOND

The Newsletter is mailed first class from Wisconsin Rapids, WI on (or about) the 15th of every other month. If you think it's taking too long for your copy to reach you, call your local post office and request a Publication Watch.

Please Check Your Mailing Label!

If it reads Exp. 2/1/97 you are due to renew now! Send $15 for 1 year renewal or $30 for 2 year renewal to

John & Kim Key
PO Box 50
Red Wing, MN 55066

Please include your current mailing label and be sure to clearly indicate any changes.

Please renew by March 24, 1997.

Front cover: This yellow jug is shape #52 in an early RumRill catalog (under Novelties), but this one—complete with elusive stopper—is marked RED WING ART POTTERY. Collection Dave & Betty Knutzen.

Red Wing Collectors Society, Inc. Newsletter

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The Red Wing Collectors Newsletter is published six times per year as a medium of exchange for collectors of Red Wing pottery and stoneware. It is available to members of the Red Wing Collectors Society, Inc. on a subscription basis. Subscription and membership in the Society is $15 per year. Additional family members living at the same address may register at no additional cost. Family members wishing to purchase a convention commemorative of their own must pay the $15 membership fee. Members may communicate with the editor by writing or calling

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Newsletter Advertising Rates

Classified

Classified ads are 15¢ per word; $2 minimum charge. Ads are divided into *For Sale, Wanted, Events, Clubs & Publications* and *Announcements* sections, so you do not need to include those words in your ad. You may want to run ads for a year at a time: run up to 25 words six times for $15, run up to 35 words six times for $20. Please type or print clearly and proofread before submission. Send all ads with payment to the Editor at the address above.

Display

size	*1x*	*6x*
1/8 page	$ 30	$ 25
1/4 page	50	42
1/2 page horizontal	75	65
1/2 page vertical	75	65
full page	150	NA

Deadlines

March / April 1997	March 7
May / June 1997	May 10
July / August 1997	July 10
September / October 1997	Sept 10
November / December 1997	December 10
January / February 1998	January 10

DISPLAY ADS are accepted on a first-come, first-served basis, and they must be reserved with the Editor. Reservations for space will be accepted for the next two issues with prepayment only. The publisher reserves the right to refuse ads for any reason. •The *Newsletter* is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as EPS or TIFF files for Mac. Be sure to include necessary fonts. If you are unsure about acceptability, inquire with the Editor. •Quotes supplied for design and makeup if needed; there is a $50 minimum. •*Camera-ready ads are no longer accepted.* •Unformatted or unreserved ads will be treated as classifieds.

MidWinter GetTogether

Rochester, Minnesota February 21–23, 1997

Yes, in just a few short days you can cure your mid-winter blues with a fun-filled weekend in Rochester, MN.

It's not too late if you haven't yet registered. You can register at the MidWinter GetTogether for $20 per member. And this $20 entitles you to an experience you won't want to miss.

The MidWinter GetTogether will begin on Friday evening with a social gathering from 6:30 pm to 8:30 pm. Of course the room sales start as soon as anyone checks into the hotel or after 4 pm. The room sales are so much fun, it is a relaxed way to visit with other members while trying to get your "fix." The room sales will be Friday night and again start up on Saturday after the Show & Sale ends at 5:30 pm. The sale on Saturday is not the only thing going on that day. The morning starts out with a great general session featuring three fantastic speakers. There is a little something to be learned for everyone. Then we will go into the Shared Interest groups where everyone can share a little information about their collections and "want lists."

Then it's time for the Show & Sale! Saturday is a fun-filled day, something you don't want to miss. Sunday, from 7 am to 9 am there will be a continental breakfast for all of the registrants. Great food, and a wonderful way to say your good-byes to friends until the July Convention.

If you didn't make it to last year's MidWinter GetTogether, don't miss this one! For room reservations call the Kahler Hotel at 1-800-533-1655. Remember that the Kahler hotels are all linked to the Rochester Skyway. This alone is a great feature of the GetTogether. You can wallow in Red Wing guilt-free: instead of towing along a less-than-enthusiastic spouse or bored kids, they can take advantage of virtually all of downtown Rochester's shops, restaurants, theaters and the mall without having to brave the elements. If you have any questions about the MidWinter GetTogether, call Diane or Dave at the Convention Committee. use the new RWCS number: 1-800-977-7927.

Events Schedule

Friday, February 21

4:00 pm	–	6:30 pm	Room Sales
6:30 pm	–	8:30 pm	Social Gathering 11th Floor Penthouse
8:30 pm	–	?	Room Sales

Saturday, February 22

9:00 am	–	11:00 am	General Session Heritage Hall
12:00 pm	–	1:45 pm	Shared Interest Groups Windsor Halls
2:00 pm	–	5:30 pm	Show & Sale Heritage Hall

Sunday, February 23

7:00 am	–	9:00 am	Continental Breakfast Heritage Hall

Do You Own the 1982 "Special" Commemorative?

If you own one the two rare RWCS 1982 "Special" Commemoratives, or know who does, please contact Larry Roschen of the Commemorative Committee (see inside front cover). The Commemorative Committee needs a high quality color photograph of this piece to be used in preparations for the 20th anniversary of the RWCS. We will arrange for documentation photographs to be taken and will gladly have duplicate prints made for the owner.

20th Anniversary Convention Button

A final reminder

Any RWCS member may submit design proposals for the 1997 Convention button. The deadline is March 25, 1997.

The 20th Anniversary Committee will review all entries and select the winning design. A RWCS chapter will then be chosen to produce the buttons and sell them at the Convention. For additional information on submission, contact Diane Hallstrom at the address listed on the inside front cover, or leave a message for the Convention Committee at the RWCS toll-free phone number: 1-800-977-7927.

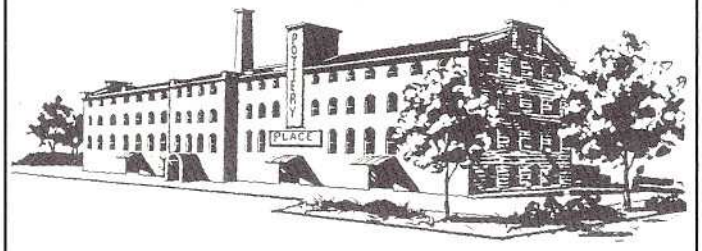
Please send your designs to:

Diane Hallstrom
PO Box 256
Red Wing MN 55066

Historic Pottery Place Mall

We have spaces available for show and sale during Convention week. The only cost will be a $5 registration fee per space. Spaces are available in both buildings and outside. (You will need to furnish your own tables.) Doors open at 8 am and close at 8 pm. You will need to tell us just what days you will be here to reserve your space. We hope to have all spaces filled for the entire week of Convention. There are great plans for the RWCS's 20th Convention. It can be your privilege to sell where original Red Wing items were made.

Contact
Arlone Crowson
Pottery Place Antiques
2000 Old West Main
Red Wing, MN 55066
weekday phone: 612-388-7765



Attention Red Wingers!

When in Red Wing, don't miss the oldest mall in Red Wing: Old Main Street Antiques, in the same spot since 1983. Located in the building where your hobby was born! Third floor of Pottery Place Outlet (old M.S.W. Co.)
Three antique shops on one floor with a total of over forty dealers bring you the largest selection of Red Wing art pottery, dinnerware and stoneware around. You'll also find depression glass, toys, primitives, new and antique furniture—you name it, we have it!

Open daily Monday–Saturday 9–6 Sunday 11–6

2000 Old West Main Street Red Wing, MN
tel 612-388-1371

Just Part of the Act

GARY TEFFT

I WAS WATCHING old movies on cable a while back, when I thought I might have spied some Red Wing stoneware in *It Happened One Summer,* the 1945 version of *State Fair* (retitled for television). At the beginning of the story, the mother is preparing mincemeat to enter in the Iowa State Fair competition and is—of course—using stoneware jars. The jars are white-glazed and look for all the world like Red Wing, though no marks are visible. Later in the film a blue-sponged pitcher is seen at the campground where the family stays. This led me to think about other appearances of Red Wing I've noticed in movies or television.

When decorating a movie or television set, a prop department attempts to represent a time period to reinforce character development, so it is not surprising that Red Wing should appear on the screen now and then, though not always in a historically accurate context. In *The Coneheads*, the pointy-headed aliens from Remulac (played by Dan Aykroyd and Jane Curtin) had a Red Wing violin planter (#M1484) on the wall of their mobile home. This scene is early in the movie, when Beldar and Prymaat are starting out their life on earth after crash-landing their spaceship. The violin planter went out of production slightly earlier than the time period represented, but would have been appropriate as a secondhand acquisition by a young couple.

Possibly the same planter was used as a prop in the main character's appartment in the 1995 Pauly Shore movie *Jury Duty*, which played off the O. J. Simpson trial. In this case the prop reinforces the kitschy nature of the apartment and its occupant.

One of the sequels in the *Friday the 13th* series has a 15- or 20-gallon, wing-decorated jar in the house of one of the teenage victims. Here, the message is obviously how normal the family is—everyone uses large crocks as wastebaskets, don't they?

My daughter informs that *The Diary of Anne Frank* (1959) contains a 5-gallon, wing-decorated jug in the attic scene just as the Nazis are breaking in downstairs. Don't you wonder how that jug made it across the Atlantic?

Numerous westerns use—or misuse—stoneware. White-glazed jugs often show up in movies representing a time period during which salt-glazed or brown would have been the norm. I have seen a wing-decorated, 3-gallon jug in a film set in the 1890s. I don't recall the title, but it was a major studio release and might have been a John Wayne film.

It was another western, seen at the Auditorium theater in Red Wing back in the 1950s, that contained my first notice of moviedom's recognition of the importance of my hometown. It had a lawman in Northfield, Minnesota rushing into the telegraph office after the bank had just been robbed. He excitedly instructs the operator, "Wire the sheriff at Red Wing and tell him that they're headed his way!" The movie was possibly the *The True Story of Jesse James* (1956), starring Robert Wagner and Jeffrey Hunter, that was a remake of the 1939 *Jesse James* with Henry Fonda. The 1939 film was on cable recently and although many of the scenes seemed familiar, it did not include the crucial passage, unless it had been edited for television.

More recently, Jack Lemmon and Walter Matthou starred in *Grumpy Old Men* and *Grumpier Old Men*, set in Wabasha, just 30 miles downriver from Red Wing. The two play lifetime rivals who discover the bond between them while competing for ladyfriends and fishing holes. Some outdoor scenes for the first film were shot in Red Wing's Memorial Park. In the second, Lemmon actually utters the name of the mystic city as he describes how far a giant catfish could tow his boat.

Red Wing, music by Kerry Mills, lyrics by Thurland Chattaway, an old standard that has long been the City's adopted anthem, is the fabled tale of an indian maiden whose brave is lost in battle. "Now the moon shines tonight on pretty Red Wing. The songbird's sighing and Red Wing's crying."

Musical icon and Minnesota native Bob Dylan recorded *The Walls of Red Wing*, a youthful chant alluding to the State reform school, which was legendary as the juvenile equivalent of Alcatraz when I was growing up. His more well-known *Highway 61 Revisited* takes its name from the highway which runs through town and past the school.

Red Wing dinnerware has been immortalized in the form of a *Bob White* coffee cup held by the February 1956 *Playboy* Playmate of the Month in her centerfold photo.

On remodeling wizard Bob Vila's *Home Again* series, a house in the Southwest was decorated with collectible pottery. A white, Red Wing vase was pointed out in one segment.

Perhaps the most obscure connection was included in the credits of the 1956 science fiction film, *The Mole People*, starring Hugh Beaumont. Listed was an actor named Robert (or something) Redwing. I've not found any further notice of work by this person, although it is possible that he later changed his name to Redford . . . or maybe not.

If you notice a piece of Red Wing or a reference to the city in a movie, book or song, send it in to the *Newsletter*. I'll even give you some prospects: try the original, 1933 version, or the 1962 remake of *State Fair*. Watch for that mincemeat scene!

Message from the Editor

FROM THE DEPARTMENT OF CLARIFICATION AND AMPLIFICATION: Greg Houda of Jackson Hole, Wyoming wrote to tell me that the 3-lb spongeband butter pail listed in the *Prices Received* column of the September-October *Newsletter* had the advertising garbled. The piece that sold had "IT PAYS TO TRADE MAX BROTHERS, KAYLOR, SO. DAK" advertising, not "MAY BROS. TRIPP." Tripp is the auctioneer, it turns out. Houda wrote

> My brother-in-law, wife and I were all at that Tripp auction and saw the piece in question sell. We remembered it, because just two weeks before—and only 15 miles away—a friend bought the same exact 3-lb spongeband butter pail with lid and bail and the same "MAX BROTHERS, KAYLOR, SO. DAK." advertising. However, she bought hers at a garage sale and paid only $2.25, as opposed to the $825 at the auction!

FURTHER CLARIFICATIONS: In last month's *Questions & Answers* column there was a typo. The girl figurine's shape number is 1121, not 1211. Sorry.

Another item in the last issue's *Questions & Answers* provoked comment from various quarters. The question was about the Magnolia-painted vase, shape number H-505. Sue Jones Tagliapietra asserted that the H stood for "hand painted." Wally Armstrong wrote that he had always heard the H stood for Russel "Teddy" Hutchson, the Red Wing modeler who was reputed to have designed many Red Wing shapes.

Tagliapietra was remembering a passage in *Red Wing Art Pottery* by Ray Reiss (p. 49), one that I remember well, because at the time the book was being written, I queried it. Reiss pointed out to me that he had found absolutely no documentation supporting the Hutchson theory.

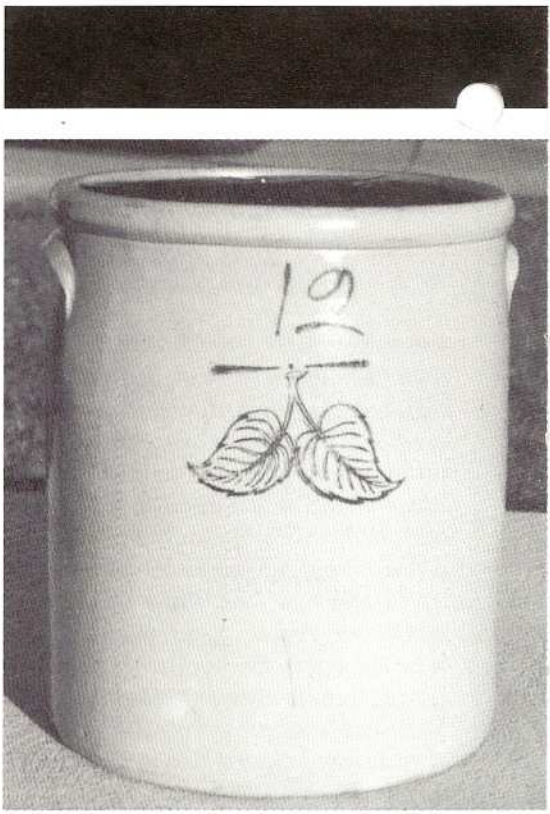
I revisited the issue when Ron Linde also communicated his concern about this issue, and sent me a xerox of the catalog sheets from the *Hand Painted* series as well as a photo of a vase from the series that was produced in a solid glaze, without any painted decoration.

I continue to think the H stands for *Hand Painted.* All of the shapes in this very limited series have broad surface areas left purposely blank for decoration. There is no in-mold surface decoration, ornamentation or embellishment of any kind. The only deviation from straight line or broad, curved surface is at the top of the rounded pieces, where the rim folds over slightly. And only one of the square shapes, number H-511, breaks out by peaking at the four corners of the rim.

These shapes were clearly selected as "canvas" for the hand painted designs. Although some of these pieces might have been designed by Hutchson, it's very unlikely that the H designation is for him. After all, why would a long-time modeler choose these essentially plain shapes to sign, when he would presumably have done other much more interesting work and left it unsigned?

Then why put the H on the vases, when there are, as Wally Armstrong points out, some of these vases with the additional red ink stamp HAND PAINTED?

I contend that the H designation probably signaled to factory workers that these Art Pottery vases were not to follow the usual production route to glazing, but were to be directed instead to the dinnerware department for decoration. The red ink stamp was probably added as a marketing device, as the H designation would mean nothing to the consumer.



THE 12-GALLON BIRCH LEAF TRANSITIONAL ELEPHANT EAR CROCK PURCHASED AT AUCTION IN MONONA, IOWA IN NOVEMBER FOR $575.

MOST OF THE *HAND PAINTED* VASE SHAPES. FOREGROUND (FROM LEFT): H-508, H-503. BACKGROUND: H-510, H-511, H-507, H-505, H-504. SHAPE H-506 IS THE ONLY ONE MISSING FROM THIS COLLECTION OF *LOTUS* VASES BELONGING TO WALLY ARMSTRONG.

Prices Received

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price received. Send in on a post card (the post office ones are fine) as often as you like. Multiple submissions mean multiple entries in Newsletter *Special Commemorative Lottery to be held at the 1997 Convention in July. Send your postcards or letters to the Editor at the address shown on inside front cover.*

ITEM	LOCATION	DATE SOLD	VENUE	PRICE RECEIVED
3-gal elephant ear beehive jug, Minnesota oval, excellent condition	Monona, IA	11/96	auction	$3,500
12-gal transitional elephant ear crock, blue hand marked number, black stamped marked elephant ear, excellent condition	Monona, IA	11/96	auction	$ 575
3-gal large wing churn, oval over, no lid, good	Monona, IA	11/96	auction	$ 350
5-gal churn, 4" wing, w/ lid, hairline on churn, chip on lid	Mineral Point, WI	7/96	antique shop	$ 150
20-lb butter crock, 4" wing	Warren, IL	7/96	auction	$ 650
Three 10-gal self-draining jars w/ 6" wings, each w/ button top lids, plus one 5-gal self-draining jar w/ 4" wing, including wooden stand to hold jars	Warren, IL	7/96	auction	$1,300
6-gal water cooler, small wing, original lid w/ chip and dipper chunk glued in	Prairie du Chien, WI	6/96	auction	$ 400
1-gal Albany slip jug, raised star on bottom, no letters in star	Northfield, MN	11/96	auction	$ 90
1-gal Fancy advertising jug, small base chip	Black River Falls, WI	11/96	antique shop	$ 110
Blue-banded butter w/ small chip	Rockford, IL	11/96	antique mall	$ 60
5-gal elephant ear leaves, union oval beehive jug	Kewaskum, WI	1/97	auction	$2,800
Piano planter, #M-1525, pink fleck, mint	Waynesville, OH	11/96	antique mall	$ 95
10-gal salt glaze crock, butterfly, front stamped RED WING STONEWARE COMPANY, mint	Kewaskum, WI	1/97	auction	$1,750
5-gal salt glaze leaf crock	Pecatonica, IL	1/97	auction	$ 190
Brown cookie jar w/ cracked lid, w/ BOWEY'S HOT CHOCOLATE SERVED EXCLUSIVELY	Pecatonica, IL	1/97	auction	$ 250

Recent Finds

Prices Received *is to let us know what kind of money Red Wing is bringing. When a Red Wing piece is purchased below its actual value, this is a* Recent Find. *Thus some submissions to Prices Received have been transferred here.*

ITEM	LOCATION	DATE SOLD	VENUE	PRICE RECEIVED
6-gal "drop-8" salt glaze crock	Grand Rapids, MN	6/96	auction	$ 55
10-gal 4" wing crock	Grand Rapids, MN	6/96	auction	$ 50
7" cap bowl, full panels and ridges, no lid	Grand Rapids, MN	6/96	auction	$ 10
1/2-gal block mark stone mason jar, factory mark on front	Northfield, MN	11/96	auction	$ 350
Clay Giants #1	McConnell, IL	8/96	auction	$ 25
Magnolia bud vase	Lena, IL	11/96	antique shop	$ 7
3-gal beehive jug, blue birch leaves and union oval, mint	Mt. Vernon, OH	10/96	auction	$ 120
20-gal crock, 4" wing, mint	Osmond, NE	11/96	auction	$ 90
Mursen Clock *Tik Tok the Clown*, turquoise, mint	Miamitown, OH	1/97	antique shop	$ 50

Questions & Answers

Need help identifying something? Or is there something about Red Wing that you've always wanted to know but didn't know who to ask? Here's your chance—and you may win a Special Commemorative for your efforts. Good 35mm photos help, but Polaroids are better than nothing. If you want your photos returned, enclose a SASE. Allow a generous amount of time for your answer to appear.

Q *I need help in identifying this bowl. The diameter is 10-1/2" at the top. Is it Red Wing? Some variation on the red and blue banded bowls? I've combed my Red Wing material, thinking I'd seen some picture that was similar, but I have been unable to locate that picture to give to you as a reference. I paid $50 for the bowl in July, 1996 in Missoula, Montana. If it's not Red Wing, I'll probably sell it. But what is its current value?*

—Marcia A. Wilber, Tacoma, WA

GARY TEFFT: Bowls of this style were shown on the *Red Wing Stoneware and Stoneware Specialities* poster circa 1930. They were described as being decorated with blue and red bands, but blue and pink would be more accurate. Obviously, they were made in other colors, like your blue and white banded yellow ware, or saffron ware variant. We've seen another variant with *green* sponge in a band around the rim! We'd say that $50 was a fair price for your unsigned bowl.

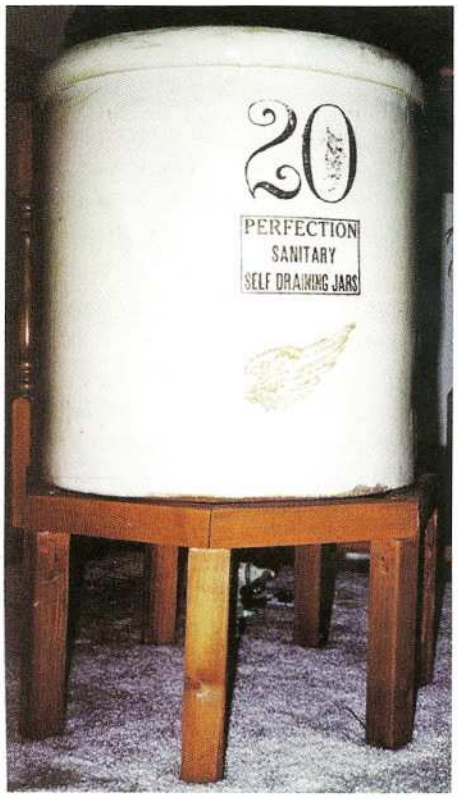
Q *My husband and I were out prowling around in Spokane several years ago. We stopped for lunch at a Taco Time and right across the street was a very urban-looking antique store. We always like the more country places, but we decided to take a quick look anyway. To our delight we found this gray Red Wing bulldog. You can see the bisque on the bottom of his feet and stomach where the gray paint has worn off. I don't think it's ever been fired. Can you tell us something about it and what it's worth?*

—Gloria Weston, Snohomish, WA

GARY TEFFT: Wow! It's rare enough to find one of these with all of its legs attached in its usual, fired condition, but to have remained intact in an unfired state would be really amazing. Your saying that it is bisque underneath implies that it *had* been fired, although possibly not to full stoneware maturation temperature, (before being coated in glazing slip). Dried, unfired ware is called "greenware" and it is extremely fragile so I doubt that's what this is. Chances are this was fired but not glazed.

We list the usual, glossy-brown bulldogs at $500 to $600.

Q *I came across this 20-gallon Perfection Sanitary Self Draining Jar with a six-inch wing at a little antique store in North Dakota last summer. It is in very good condition as is its button-top lid. It is tapered at the bottom (funnel-shaped) with a copper spigot at the bottom center. I had to build a special wooden stand in order to display it. Personally I have never seen a piece like this.*



However, after asking around, I found a few people who know of these "jars" but who know little about them. My questions are 1) Why was this type of "jar" produced and what was it used for? 2) Can it be dated? 3) Is it a rare piece or is it common? 4) What is its approximate value to a collector? I paid $400 for it. Did I find a deal or did I get taken for a ride?

—Brent Honcharenko
Rosemount, MN

GARY TEFFT: These self-draining jars were produced for industrial use in storing and deliverying liquids. They first appeared in *The Red Wing Line* catalog, which was issued around 1920, but simply with an oval, not the nifty "Perfection" logo. I believe that they stayed in the product line through the 1930s, perhaps even to the end of stoneware production in 1947. Because of its large wing, I'd date yours to 1930 or earlier. I'd not call them common, but Bonnie once visited a shop in northern Illinois that had a number of them, each filled with hard candy for sale. Because

they are a "speciality" product, and yours appears to be outstanding in appearance, I don't think you were taken for a ride at $400, though we list the more mundane-appearing ones lower.

Q *I recently purchased these two 20-lb crocks, one at the Convention and the other a week later at an auction. As I was comparing the two, I was surprised to notice the different styles of numbers and letters. Is this common or is one style more rare? Is it possible to date the crocks based on the typestyle?* —Doug Arndt, Rockford, IL

GARY TEFFT: Gee whiz, Doug, I thought that I was the only person who obsessed about this sort of thing! I've never noticed this particular variation before, but I plead poverty: never being able to afford to own two of these jars at the same time. There are collectors who specialize in butter jars though and I bet that some of them have noticed this before, and might offer an observation on rarity. In general, clearer wings were more often found on earlier pieces, but I don't know if it applies to your jars.

NICOL KNAPPEN: The minutiae of typography is *my* territory. The type of the bottom crock is called Caslon. It is an old, classic typeface that has been in constant use for hundreds of years. The type on the top crock has elements of several typefaces, but I cannot identify it from just five characters. I *can* tell you the face has oblique (transitional) hammer serifs, but you knew that. Chances are it is a hand-drawn custom typeface without a name. Up until about ten years ago, all typefaces were hand-drawn, and artists often combined elements of different typefaces to come up with something unique. Although Caslon is commonly used in the present day, and the typeface on the top crock is not (at least not with any regularity), I would venture to say that the top crock is the newer. The way the Caslon face is drawn (heavy and slightly condensed) suggests to me that it predates the more "modern" typeface on the top crock.

Q *In 1988 I bought this canning jar at an auction. It says* HANSEN'S MEDIUM SWEET PICKLE / THE BLAIR CIDER, VINEGAR AND PICKLE FACTORY. *The side has a square and says* SAFETY VALVE PAT'D MAY *21, 1895 with a logo of a triangle and an H and G. It is bottom marked (M8)* MINN S CO RED WING MINN. *The 1/2 gallon jug was bought at another auction in 1990 and is printed* GROSS & PRINTZ LIQUOR CO / *1524* LARIMER ST / DENVER, COLO. *It has no bottom mark. I would like any information you might have about them and their value.*

—Normalee Uhler, Lexington, NE

GARY TEFFT: Your pickle jar is a "Safety Valve" canning jar, which the Red Wing companies produced under an arrangement with the Hamilton Glass Comany, who held the patent and whose logo appears on the jars. The metal clamping device for the lid is a rare prize in itself, as most rusted away over the years. We list one at $125 to $175, in our current price guide, but yours might bring more with its underglaze advertising.

I'm not sure of the maker of your jug, it doesn't appear to be a Red Wing product. Possibly it was made by the Western Pottery of Denver. It is my opinion that a liquor advertising jug would bring a minimum of $75, perhaps more in the Denver area.

Q *This stoneware butter churn was given to me some years ago by my mother who had used it for several years. Could you please tell me something about it and its approximate value?* —Bob and Alice Scott
Kansas City, Kansas

GARY TEFFT: Your churn appears to be a nice example of a 4-gallon, salt-glazed churn with a decoration that has been named by collectors the "lazy-eight target," or simply "lazy-eight." All of the large Red Wing factories used this decoration in the salt-glaze era, as did many other potteries from New England and the Midwest. Yours has a lot of characteristics common to Red Wing-produced ware, so that might well be assumed to be its point of manufacture. A good, salt-glazed churn, even though unsigned, should bring about $400 these days.

Convention Committee

Diane & Dave Hallstrom

You should have already received your RWCS Convention Registration Packet in the mail. If you have not received it yet, please call 1-800-977-7927 and talk to the Membership Committee. They will get one to you as soon as possible. Once again this year, the Commemorative, Auction and Convention Committees have color coordinated their forms for your convenience. Please fill these out as soon as you get them so that they don't get lost.

The ivory Registration Form and return envelope in the RWCS Convention Registration Packet is for you to register for the usual Thursday-through-Saturday Convention. We are keeping the schedule of events for Thursday through Saturday the same as past Conventions. That way, no one misses out on the fun of finding out what the commemorative is and all of the other exciting things that are a part of Convention every year. We are adding several other fun things to do for the rest of the week this year. The "hands on" seminars and exhibits will be detailed in the April/May *Newsletter* along with information on how to sign up for them.

We are planning a fun-filled week for Convention to help commemorate the 20th Anniversary of members getting together at our annual Convention. The week-long celebration will start Sunday, July 6, with an outdoor antique show in the beautiful streets of Red Wing. The City will close off some streets in the downtown area for antique vendors to sell their wares. This antique show will begin at sunrise (for all you early birds) and run till approximately 4 pm. Immediately following will be a children's parade at Baypoint Park. This parade will be for any child aged 2 to 12. Kids will decorate their bikes, trikes, skateboards or rollerblades with flowers and be judged for the best of show. After the kiddy parade, there will be a special presentation to all of the RWCS current charter members. There will be music and special speakers that you will not want to miss.

Monday, July 7, through Wednesday, July 8, we will have several "hands on" opportunities for you to participate in. There will be a class on decorating and firing your own Red Wing dinnerware pieces. Instruction will be from a former employee of the Red Wing Potteries. The dinnerware you decorate will be fired and shipped to you upon completion. Another choice you will have is learning how to access and use the internet. Sometime in the future, the RWCS will have its own Web page and this will give you some knowledge about how the internet works. This will be a two- to three-hour seminar.

We will also have several bus tours available. You may wish to take a bus tour of the historic City of Red Wing, and/or a walking tour of the actual ruins of the kilns and the pottery itself. You will also have an opportunity to learn about working with clay. You will be able to mold something out of clay and have it fired and sent to you when it is finished. Of course there is always antiquing in Red Wing or the surrounding towns. We will supply maps and locations of antique stores in the Convention packets.

Beginning Tuesday, July 8, there will be a display in the High School consisting of a comprehensive representation of the historic line of clay produced at Red Wing. This display will consist of articles made by the first potter, John Paul, and end with our newest commemorative. This display will be very different from the competitive displays. The pieces in this display will be brought to the RWCS Convention by collectors and loaned to the exhibition for the Convention week.

There will be two auctions held in downtown Red Wing at the local VFW. They will be Tuesday evening, July 8, and Wednesday evening July 9. If you would like further information about these auctions, contact Houghton's Auction Service, 1967 Launa Avenue, Red Wing, MN 55066.

Thursday, July 10, through Saturday, July 12, will be similar to past Conventions. But this year we are adding an event on Sunday, July 13. We will have an opportunity to enjoy brunch at the famous St. James Hotel on the 5th floor starting at 9:30 am. We will have the whole 5th floor to ourselves from 9:30 to 10:30 before the other hotel guests and visitors will be allowed to participate. In our opinion, this brunch is one of the best in Minnesota, and the view is spectactular.

This will be a Convention to remember! Don't miss it—mark it on your calendar!

Auction Committee

Jeff & Paulette Floyd

Convention Auction '97 is only a few months away. You should have received your Convention packet containing your Auction Registration Form. The only significant change from last year is the commission rate for '97 will be 12% (as outlined in the November-December *Newsletter*). All other major guidelines will be the same as 1996.

The lottery system will again be used to select the items for the Auction. Items will be drawn from Registration Forms *postmarked* by May 1, 1997. Remember only one Registration Form may be used per address no matter how many memberships are at that address.

The Auction Committee will notify

members by postcard that your Registration Form has been received. By the third week of May, approximately, you will receive another postcard notifying you whether or not your item was drawn for the lottery. In order to prevent *no-shows* in the Auction, if you do not receive your postcard by June 1, 1997, *please call the Auction Committee directly*—not the hotline—to personally check whether your piece was drawn in the lottery. We would rather have phone calls than *no-shows.*

Auction checks will once again be mailed out by the Treasurer one week after Convention. Remember to bring your SASE envelope with you when you drop off your Auction item. There will be the minimum commission charge of $12 on items consigned to the Auction that sell for less than $100. Any item that sells for more than $100 will be charged the 12% commission rate. We feel this change improved the quality of last year's auction. Most members realized that they were better off not submitting common or damaged pieces. We again urge members not to use the Convention Auction as a bump, scratch and dent sale.

Once again no additions or substitutions will be allowed. If your Registration Form submitted lists a 3-gallon handturned water cooler and you bring in a 4-gallon molded water cooler, it will not be accepted.

As in past years, acceptable items for the Auction are Stoneware, Art Pottery and Dinnerware items. Also acceptable are items relating to the pottery history of Red Wing such as memorabilia.

The only mutliple items that will be allowed are RWCS Commemoratives, or items originally sold as a set, such as *Round Up* Dinnerware.

There will be a limit of 15 RWCS Commemoratives in the Auction. No 1996 Commemoratives will be allowed. No modern day reproductions can be submitted. Chapter Commemoratives may be submitted by the Chapter Presidents only and must be the most recent year. These Chapter Commemoratives will be subject to the lottery.

No altered pieces may be submitted. All items must be in their original form.

Please keep in mind that you will be submitting a Registration Form far in advance of the actual Auction. You must be prepared to hold your piece until you are notified in May that you have or have not been selected in the lottery. Think carefully before you submit your entry. If your item is confirmed for the Auction but does not show up at Convention, you will forfeit your Auction privileges for 1998 and further.

Commemorative Committee

Larry & Kathy Roschen

1997 commemorative information and order forms were recently mailed to all current members. This mailing also included Convention and Auction Registration Forms. If you did *not* receive these forms please contact the Membership Committee via the RWCS toll-free number: 1-800-977-7927.

If you have questions about ordering the commemorative, you may leave a message for the Commemorative Committee at the same toll-free number.

You may leave a message for any member of the RWCS Board of Directors by calling our toll free number:

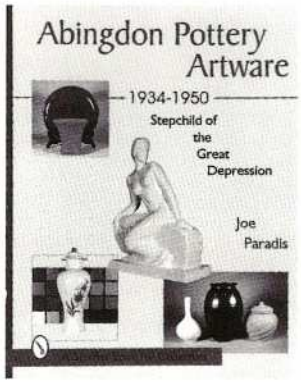
1-800-977-RWCS

(1-800-977-7927)

To contact Board members directly, see the listing on the inside front cover of each Newsletter.

1997 Convention Lodging

RED WING	
Chamber of Commerce	612-388-4719
AmericInn	800-634-3444
Days Inn	800-325-2525
Parkway Motel	800-762-0934
Quiet House	800-528-1234
Red Carpet Inn	800-251-1962
St James Hotel	800-252-1875
Super 8 Motel	800-800-8000
Candle Light Inn	612-388-8034
Golden Lantern Inn	612-388-3315
Hungry Point Inn	612-388-7857
Pratt Tabor Inn	612-388-5945
Hay Creek Campground	612-388-9922
Hidden Valley Camp.	612-258-4550
Island Campground	715-792-2502
ELLSWORTH, WI *(15 miles from Red Wing)*	
Chamber of Commerce	715-273-6442
David Motel	715-273-4453
LAKE CITY *(18 miles from Red Wing)*	
Chamber of Commerce	612-345-4123
Coach Light Motel	800-945-0193
Edge o' Town Motel	612-345-2309
Lake-Aire Motel	612-345-4586
AmericInn Motel	800-634-3444
Sunset Motel	800-945-0192
Evergreen Knoll Acres	612-345-2605
Pepin House	612-345-4454
Red Gables Inn	612-345-2605
Victorian Bed & Breakfast	612-345-2167
Lake Pepin Campground	612-345-2909
Frontenac State Park	612-345-3401
CANNON FALLS *(20 miles from Red Wing)*	
Chamber of Commerce	507-263-2289
Caravan Motel	507-263-4777
Edgewood Motel	507-263-5700
Saratoga Inn	507-263-7272
Candlewick Country Inn	507-263-0879
Country Quiet	612-258-4406
Quitt & Quitt	800-488-3849
Cannon Falls Camp.	800-658-2514
Dakota City Park at Lake Byllesby	507-263-4447
ZUMBROTA *(23 miles from Red Wing)*	
Chamber of Commerce	507-732-5056
Super 8 Motel	800-800-8000
RIVER FALLS *(25 miles from Red Wing)*	
Chamber of Commerce	715-425-2533
Best Western Motel	715-425-6707
Motel River Falls	715-425-8181
Super 8 Motel	715-425-8388
Knollwood House	800-435-0628
Trillium Woods	715-425-2555
HASTINGS *(30 miles from Red Wing)*	
Chamber of Commerce	612-437-6775
AmericInn Motel	612-437-8877
Hastings Inn	612-437-3155
Super 8 Motel	800-848-8888
NORTHFIELD *(40 miles from Red Wing)*	
Chamber of Commerce	507-656-5604
Archer House	800-247-2235
Country Inn	800-456-4000
Super 8 Motel	800-800-8000
Martin Oaks	507-645-4644
Moses House B & B	507-663-1563
ROCHESTER *(55 miles from Red Wing)*	
Chamber of Commerce	715-425-2533
FAIRBAULT *(60 miles from Red Wing)*	
Chamber of Commerce	507-334-4381



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Stepchild of the Great Depression

by Joe Paradis published by Schiffer Publishing, Ltd.
198 pages, hardcover.

This comprehensive encyclopedia on Abingdon Art Pottery has over 700 color photographs, plus black & white vintage photographs, and it includes a complete price guide. A feast of technical and local color information. Please send your check or money order for $39.95 (plus $4 for shipping and handling) to Joe Paradis, 1153 N. Jefferson Street, Arlington, VA 22205. 703-534-3810.

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New 1997 UPDATED PRICE GUIDE*

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The ACCURATE, QUALITY book on Red Wing Art Pottery

***Price Guide available only to people who own a copy of the book or with purchase of the book.**

Yes I would like to have the *new* price guide!

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(Only one available per book you own)

Shipping: 1– $1.00 2 – $1.70 3 – $2.60

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(This price is good for the month of February only.)

Quantity _____ @ $40.00 _____
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Visa Or Mastercard Orders Call 773-384-3245

Attn. Dealers: Call for information about a special I'm offering in February for dealers. Buy only one book and get standard industry discount!

Classified

The next deadline is March 10

Classified ads are 15¢ per word; $2 minimum. Ads are divided into *Red Wing For Sale, Red Wing Wanted, Other Pottery for Sale, Other Pottery Wanted, Events, Clubs & Publications* and *Announcements* sections, so you do not need to include those words in your ad. You may want to run ads for a year at a time: run up to 25 words six times for $15, run up to 35 words six times for $20. [*Note:* the small number at the end of an ad tells when the ad expires, e.g., 11/97. Ads without dates are one-time ads.] Please type or print clearly and proofread before submission. Send all ads with payment to the Editor, *RWCS Newsletter*, 6662 Fairway Circle, Windsor, WI 53598.

Red Wing For Sale

Churn lids custom made for your stoneware. All lids stamped inside 'MN. POTTERY.' By mail send $30 for 2- through 6-gal churn lids and $40 for 8-gal and up. Specify type of churn. All postpaid. Call Ken or Mary at 507-433-5265 or send payment to Mn. Pottery, 1100 N.E. 16th Ave., Austin, MN 55912-3647. 3/97

All kinds of handles for stoneware crocks, pails, jars, jugs, etc. Also for Blue/White Stoneware. Just like originals. Send SASE for catalog. A. Hebenstreit, 607 Carrington St., Waupun, WI 53963. Phone 414-324-2525. 5/97

Must sell as set! Commemoratives: 1985–1994. First $1,150 takes them. 218-739-5675 evenings and weekends. 9/97

Limited quantities of "Wildlife Prints" by RW designer Charles E. Murphy. Suitable for framing! Prices range $15 to $175. Write or fax for list. Byron Roderick, 1705 Whistlepig Lane, Broomfield, CO 80020. Fax 303-466-9911. 11/97

Private Collector Antiques. General line with lots of Red Wing. 3385 S. Kinnickinnic Ave., Milwaukee, WI 53207. 414-486-7720. Hours: Tues–Sat 11–5; Sun–Mon by chance. Linn Nelson & Ann Busse.

Clay Giants, $100; *Clay Giants 2*, $100. Commemoratives: 1986, 1988, 1989 thru 1996. Mint, sold as set only, $1,185. Phone 501-253-9097.

20-gal salt glaze butterfly crock w/ back-stamped RWI, $1,500. 5-gal salt glaze double P target beehive, $1,100 12-gal elephant ear crock no oval, $195. 815-747-2712.

Special 1996 RWCS Commemorative. Includes the letter of documentation. Accepting bids. Contact S. Poncin, 1112 Walnut St., Hastings, MN 55033.

2-gal ice tea cooler w/ orig. lid, $2,500; matching set of Red Wing panel sponge bowls, 5" through 11", $1,400; 2-gal churn w/orig. lid w/ Menning-Slater, Des Moines, IA advertising, $2,500; 8-gal Red Wing churn, mint, $1,500; 3-gal Red Wing elephant ear beehive jug w/ Minnesota oval, $4,000; *Colonial* pattern rolling pin, $1,400; *Wildflower* pattern rolling pin w/ Barlett, TX adv., including undertaking supplies, $750; 50-gal Red Wing crock w/ big wing, excellent, $1,250; 60-gal Western crock, $1,300; 5-gal Red Wing beehive jug w/ Johnson Apple Cider, Portland, OR adv., $950; 3-gal sponge ice water w/ matching lid, $1,200. Call 1-800-548-6374 or email dwell@lisco.com.

I have a supply of Red Wing vases, art pottery and some dinnerware and stoneware for sale. Contact Len Lindstrom, 7405 Topeka Ave., Lubbock, TX 79424-2215, or email LENREDWING@aol.com with your want list.

2-gal blue-grey pantry jar, $850; 5-lb spongeband butter pail, Wolfran-Hart, MN adv., $650; 3-gal elephant ear, Minnesota stoneware oval rock, $695; 4-gal salt glaze beehive double rib cage target jug, $1,300; 3-gal August Sandberg crock, $250; 10-gal Koverwate, $1185. Call 507-753-2826.

Commemoratives: 1991, $125; 1993, $85; 1994, $85. 12" blue milk pan, signed RWSCO, $135; 9" blue banded chamber w/ lid, $125; 12-1/2" #163 green and tan vase, bottom marked Union Stoneware, Crack under base, $75; Royal blue pineapple cookie jar, 2 repaired chips, $125. 507-895-6201.

15-gal cooler, 4" wing, Potteries oval, original wood handled lid and hardware for self fill, $650. 330-828-2970.

Salt glazed: churns, 5-gal leaf, $475; 4-gal leaf, $550; 3-gal "P", $385; 2-gal target, $785. Crocks: 5-gal leaf, $175; 6-gal butterfly, $385; 20-gal double leaf back stamped M-1, $1,250; 4-gal drop 8 target front stamped RW-1, $600; 10-gal elephant ear transition hand drawn 10 w/ union oval, $700. 1-gal blue mason, $600; set of 3 black masons, 1-gal, 1/2 gal and quart, $1,150; 3-gal beehive, 4" wing. Standard oval jug, $385; 2-gal beehive jug w/ E. E. Bruce adv., $565; 3-gal ice water, birch leaves, union oval, w/ cover, $1,075. Great Plains Art and Antiques, 131 South Central Ave., Kearney, NE 68847. 308-234-5250. Open 9am to 5pm Tues thru Sun.

Elephant head vase, *Apple Blossom* glaze, $195; *Iris*, pink *Willow Wind*, *Zinnia* dinnerplates, $30 each. Bonnie Tefft, W174, N9422 Devonwood Rd., Menomonee Falls, WI 53051.

Red Wing Wanted

Mixing bowls and any other advertising items from "Bang's Market, Ada, Minn." Mary & Otto Bang, 612-941-4754.

Any photos or printed matter regarding Red Wing Potteries. Would like to buy or just photocopy for research purposes. Ray Reiss, 800-355-2324. 1/97

RumRill Pottery with paper stickers indicating shape and finish numbers. Finish number must be legible. Also, RumRill catalogs and sales information from Mt. Giliad, Ohio. Write: Michigan Chapter RWCS, Box 643, Oshtemo, MI 49077-0643.

Any stoneware with Osage, Iowa advertising and Greek Key bowls with advertising. Phone Doug at 815-874-8650. 1/97

Crocks: 5- and 6-gal 4" wings ovals 1 thru 6; 6-gal 6" wing 3 oval; 5-gal 6" wing 2 oval; blue 5- and 6-gal elephant ear. Phone 414-628-0782. 1/97

RumRill pottery, one piece or entire collection. Also interested in catalogs, brochures and advertisements with the RUMRILL name. Call Fran toll-free at 1-800-659-3539. 3/97

Will pay top prices for salt glaze butterfly crocks, jugs, and coolers. We are collectors not dealers—we pay full value. Steve and Diane Winkey, 319-351-6730. 3/97

#6 large wing churn, lid optional; any copy of *Clay Giants*. Collecting anything w/ Ex-

celsior Springs advertising. Stephen Birks, PO Box 196, Grandview, MO 64030. 1/97

Red Wing dinnerware, 1 pc. or 1,000. *Ardennes, Normandy, Zinnia, Desert, Caprice, Delta Blue, Pickardy, Spruce, Kermis, Desert Sun*, anything unusual. Write C. J., PO Box 66, Ringwood, IL 60072. Fax: 815-363-1351. 3/97

Remmler's Brewery etched glass, $400; Red Wing Brewery etched beer glasses, $300; also want other Minnesota Brewery etched beer glasses, foam scrapers, factory scene signs. Pat Stambaugh, 2418 Sugar Lake Trail, Cohasset, MN 55721. 218-326-8959. 5/97

RumRill deco nude. Also Cowan. Pay cash or trade only. 6-gal elephant ear, nice piece. 6-gal. water cooler, both Union oval, qt. RW mason jar. Gerald Smith, 22833 Aspen Rd., Darcoxie, MO 64862-9608. 417-325-5479. 5/97

One RWCS 1980 commemoratives bowl, willing to pay $600. Please call James Thomas at 701-253-3410. 11/97

Butter churns, 8- and 10-gal, wing or leaves. Mike Sadowski, 117 Masters Street, Scranton, PA 18510. 717-961-0216. 1/97

Any stoneware w/ advertising from Greene, Iowa, Osage, Iowa or Clear Lake, Iowa, call Kevin or Laura at 515-424-9481. 1/98

Any stoneware w/ Tabor, S.D. advertising. 1987 and 1988 RWCS commemorative. Phone 815-732-7141.

A pair, any size, of white pudding pans or nappies. Please leave message for Kent at 612-429-4068. 1/98

Bob White serving pieces: nut bowl, beverage server, 1-quart casserole w/cover. Robert Cook, 11101 SW 66th Ave., Portland, OR 97223. 503-293-1407.

Collector would like to buy Wauconda Springs jugs: brown top or w/wing—any size. Call after 5:30. 913-738-5444. 3/97

Other Pottery For Sale

Blended glaze spittoon, $80. Stangl: ABC baby plate and cup, $150. Ceramic Arts Studio of Madison: *Siamese Cat* S & P, $150; *Shadow Dancers*, green & black, $125; *Comedy & Tragedy*, dark green, $160. Brayton Laguna: *Weezy* child figurine, $95; *Dutch Girl* figurine, $45. Kay Finch: *Smiley* small pig, $95; Matthew Adams: *Alaskan* 11-1/2" plate, $30; cup & saucer, $45. Peters & Reed: cat door stop, black, small glaze chips, $300. Roseville: *Apple Blossom* 10" green basket, twig handle, $185; *Apple Blossom* 12" green vase, twig handles, $295; *Zephyr Lily* ewer, 10", blue, $185. Betty Knutzen. 608-849-8761.

Other Pottery Wanted

Signed Ohio stoneware or stoneware w/ Ohio advertising. 330-828-2970.

Looking for Mathew Adams, Ceramic Arts Studio, Howard Pierce, Gort, Gustavasberg and California pottery. Terence Gilles. 901 Columbia Road, Madison, WI 53705. 608-238-6790.

Peters & Reed, UND, Pine Ridge Sioux, Fulper, Zaneware, Marblehead pottery; Catalina dinnerware. P. Flaherty. 608-256-7986. Leave message.

Western Stoneware Co. 22-oz chestnut brown Indian head mug, $500. Bonnie Tefft, W174, N9422 Devonwood Rd., Menomonee Falls, WI 53051.

Events

Art Pottery Show & Sale, September 6, 1997, 9am–3pm, Madison Wisconsin. Ramada Inn Southeast, Interstate I-90 and Hwy. 12–18. Sponsored by the Wisconsin Pottery Association and held in conjunction with the Ceramic Arts Studio Convention. $3 admission includes entrance to a special one-day exhibit of Wisconsin Art Pottery (Pauline, Norse, Pittsville, etc.).

Harvey Duke presents the All-American Pottery & Dinnerware Show, Saturday, April 19, 1997, 10am to 4 pm. St. Magdalen's Catholic Church, 105 Mine Street (corner Shields), Flemington, NJ. $4 admission. Featured Guest: Ann Kerr will sign copies of her eagerly anticipated new book on Russel Wright. Call 908-782-9631 (from 11am to 5pm) for more info, or visit web site at http://members. aol.com/AAPDshow.

Clubs & Publications

Ceramic Arts Studio of Madison Newsletter. Six issues a year for $18. Free ads to subscribers seeking or selling CAS works. *CAS Collector*, PO Box 46, Madison, WI 53701. 608-241-9138.

Subscribe to the original *Red Wing Collectors Newsletter*, first published in 1977 by David A. Newkirk. Six issues per year, $12. *Red Wing Collectors Newsletter*, 2246 95th Street, N.W., Maple Lake, MN 55358. 612-878-2595. 1/98

MidWinter GetTogether Souvenir Coffee Mug

Members attending the RWCS MidWinter GetTogether in Rochester will be able to purchase a useful, practical souvenir. The Red Wing Collectors Society will be selling 12-oz coffee mugs, specially made for this event.

The price will be $12 each, while supplies last. No prepaid or mail orders accepted. Members may purchase more than one mug, but we reserve the right to limit quantities.
See you there!

Dinnerware

Our dinnerware advisors give current values for some difficult-to-find dinnerplates

left *Fantasy*
$15–$25

right *Caprice*
$25 – $45

left *Spring Song*
$25 – $30

right *Harvest*
$75 – $80

left *Flight*
$75 – $125

Right *Magic Leaf*
$25 – $45